



I.B. (P.G.) COLLEGE, PANIPAT

(Affiliated to Kurukshetra University, Kurukshetra)

'B++' Grade NAAC Accredited



Department of Music

under the aegis of IQAC, organises

One Day National Conference (Hybrid Mode)

**Music as a Subject in the Educational
Institutions: Contemplation & Analysis with
Special Reference to NEP 2020**

on 20 March, 2025 (Thursday)

Approved by: Director General Higher Education,
Haryana



Last date for Abstract Submission: 10.03.2025; for Full Paper Submission:
15.03.2025; Conference Email ID: ncmusicibcollege25@gmail.com

About the College

I.B. (PG) College is one of the prestigious institutions of higher education in the city of Panipat. It was established in the year 1956. Since inception, it has witnessed remarkable progress present on many fronts. At student strength of more than 3000, with 126 teaching staff and more than 90 non-teaching staff members. Various courses, at both UG and PG level are offered mainly in the streams of Arts, Science and Commerce. The college has the honor to own a sprawling campus with well-ventilated classrooms, fully-equipped science labs, computer labs and spacious AC seminar halls. There is a spacious and well-stocked central library with rich collection of books, magazines and periodicals. The library is fully automated and Web-OPAC facility is also available. The college is proud of notable alumni, who have distinguished themselves in different fields of academics, corporate and administration. The college is committed to help its students realize their true potential and become financially independent through its Placement Cell. The college organizes Mega placement drives offering numerous job openings with financial sector undertakings like IndusInd Bank, Utkarsh Small Finance Bank, HDFC, Ujjivan Bank and many other reputed companies like Alphasilicon, Policy Bazar Bajaj Capital etc. The college also has an active Skill Development Centre in which various Certificate Courses are being run like Course on Cosmetology, Stitching, Nail Arts, Programming with Python and many more. We leave no stone unturned to assure that every student becomes capable of playing a vital role in building sound base of a progressive society.

About the Conference

With the inception of Music (vocal and instrumental) as one of the subjects in the academic institutions by the diligent efforts of the vishnu duo Pandit Vishnu Narayan Bhatkhande and Pandit Vishnu Digambar Paluskar, the ladder of developments which this subject has climbed is unprecedented. Numerous aspirants, through their formal studies in music in the colleges, universities and other institutions, professionally and hence, economically. And, with the implementation of NEP 2020, this graph has been benefited not only academically but also has touched the sky heights as Music can now be opted by the students of any stream. But, the level of actual intellect and the practical approach to the subject is yet to be checked in the present circumstances. Although, there are numerous names shone out from these institutions. Still, for the coming generations of these academic trainees to excel professionally, an eye of surveillance by the eminent scholars, musicians and musicologists has to be kept. And the necessary amendments, if needed, must be made in the conventional patterns of the syllabi. young researchers. Hence let's come together to breathe through a fresher approach, newer vision and latest ideas. The eminent personalities in the field along with the ignited, fresh and innovative ideas of the Hence, this conference has been curated for the exchange of thoughts, wisdom and knowledge of the eminent personalities in the field along with the ignited, fresh and innovative ideas of the young researchers. Hence let's come together to breathe through vision and latest ideas. a fresher approach, newer vision and latest ideas.

Chief Patron

Sh. Dharam Bir Batra
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Invited Speakers

Valedictory Speech

Vidushi Sumitra Guha

Padmashri & SNA Awardee

Exponent of Indian Classical Music

Dr. Amita Sharma

Associate Professor,

P.G.G.C.G Sector 11, Chandigarh



Keynote Address

Dr. Rajesh Kelkar

Associate Prof.essor, Maharaja Sayajirao

University, Baroda

Dr. Aarti Sheokand

Assistant Professor.Deptt of Music & Dance,

Kurukshetra University, Kurukshetra

Sub-Themes of the Conference:

- NEP 2020 & Music: A Teacher's Perspective
- Music for All- NEP 2020's Special Feature
- Inception of music as a subject
- Educational Institutions and Gurukul Tradition
- Contribution of Pandit VN Bhatkhande & VD Paluskar towards Institutional Education
- The Renowned Gurukulas dedicated Music Education
- Merits & Demerits of NEP 2020
- Performing Arts in the Educational Institutions
- Grooming the Artistic Excellence within Institutional Set-up
- NEP 2020 & Music: A Student's Perspective

Registration Details:

For Academicians: Rs. 500

For Researchers: 200

Bank Name :- Punjab National Bank, I.B.L School Lane, Panipat

Account Holder Name: Principal I.B. College, Panipat

Account no. 11722011003424

IFSC:- PUNB0117210

Link for Registration:

<https://forms.gle/1K8MHqpUUUrTgsnd7>

or scan the QR Code
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Guidelines for the Submission of Abstracts and Papers

1. Research Papers submitted by the academicians/researchers must be an original work of the author.
2. Abstract should be between 250-300 words; Full papers should be between 3000-5000 words.
3. Language of the paper can be English or Hindi. Font for English must be Times New Roman and Kruti Dev for Hindi.
4. References should be in APA style.
5. Submitted papers must have not been presented/published elsewhere

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