



**I. B. P. G. COLLEGE, PANIPAT  
DEPARTMENT OF MUSIC**

**Invites Entries for**

**“SWAR SPARDHA”  
ONLINE NATIONAL LEVEL  
MUSIC COMPETITION**



**Categories:-**

- **Classical Vocal**
- **Classical Instrumental**
- **Light Music: Bhajan/Ghazal**
- **Dhun in Light Music**

**Last Date to  
send**

**entries:-**

**12/02/2024**



**Patron: Dr Ajay Kumar Garg**

**Convenors: Dr Monika Verma, Dr. Bhagwant Kaur**

**Coordinators: Prof Lalit, Prof Vishal & Mr Aman.**

# GENERAL RULES AND REGULATIONS

• The participant's age must be between 15 to 28 years as on 1st January, 2024. Birth certificate or Matriculation certificate must be attached in the email for age proof.

- Audio and Video quality must be clear and audible.
- Cash Prize for 1st, 2nd and 3rd position holders is Rs. 500, 300 and 200. respectively.
- Instruments can be taken for accompaniment according to the genre.
- The song/lyrics theme must be presentable and not cheap. The participant must mention his/her Name, Address, Age, College/School Name in the email.
- The winners name will be announced on the college website.

All participants will receive E-certificates.

- Vocal Entries can be sent to: [musicvocalibc@gmail.com](mailto:musicvocalibc@gmail.com)
- Instrumental entries can be sent to [musicinstrumentalibc@gmail.com](mailto:musicinstrumentalibc@gmail.com)

## **SPECIFIC RULES FOR CLASSICAL CATEGORY**

- **A Vilambit and one Drut khyal for vocal; One Masitkhani and one Razakhani gat for instrumental in any raga with gayaki/proper technique and alap taan.**
- **Tanpura, harmonium and tabla accompaniment can be taken for vocal.**
- **Instrumental recitals can be on any non percussion instrument of participants' choice i.e. sitar, harmonium, santoor, dilruba, flute, sarod etc.**
- **Time duration must be between 8-10 minutes.**
- **Judgement will be based on candidate's command over swar, laya and raga selection and not on presentation.**
- **Recorded compositions or songs will not be considered in this category.**

# **RULES FOR GHAZAL/BHAJAN/DHUN**

- **Recorded compositions can be sung/played.**
- **Judgement will be based on candidate's command over swar, laya and pronunciation and composition; not on presentation or actions.**
- **Time duration must be between 3-5 minutes.**
- **Accompaniment can be taken according to the nature of composition.**
- **Singing on karaoke is not allowed.**
- **Dhun can be played on any instrument of the participant's choice**

**For Further Enquiries, Contact:**

**Dr. Monika Verma: 7087511575 (Vocal)**

**Dr. Bhagwant Kaur:8146522381 (Inst)**