

Outline of Test, Syllabi and Courses of Reading for M.A. (Previous) English First and Second Semester Examinations (effective from the Academic session 2012-13).

SCHEME OF EXAMINATION

Max. Marks	: 100		
End Semester Exam/Theory	: 80 Marks	Time	: 3 Hours
Internal Assessment	: 20 Marks (Division of marks as given below)		
(i)	Two handwritten assignments (First assignment after one month of the start of the semester & second assignment after two months)	:	10 Marks
(ii)	One class test (One hour duration)	:	5 Marks
(iii)	Attendance	:	5 Marks

Marks of attendance will be given as under:

(a)	91% onwards	:	5 Marks
(b)	81% to 90%	:	4Marks
(c)	75% to 80%	:	3Marks
(d)	70% to 74%	:	2Marks
(e)	65% to 69 %	:	1Mark

FIRST SEMESTER

		Max. Marks	End Semester Exam /Theory	Internal Assessment	Exam Duration
COURSE-I:	LITERATURE IN ENGLISH: 1550-1660 (PART-I)	100	80	20	3 Hours
COURSE-II:	LITERATURE IN ENGLISH: 1660-1798 (PART-I)	100	80	20	3 Hours
COURSE-III:	LITERATURE IN ENGLISH: 1798-1914 (PART-I)	100	80	20	3 Hours
COURSE-IV:	LITERATURE IN ENGLISH: 1914-2000 (PART-I)	100	80	20	3 Hours
COURSE-V:	STUDY OF A GENRE (OPTION-i) FICTION(PART-I)	100	80	20	3 Hours
	STUDY OF A GENRE (OPTION-ii) DRAMA(PART-I)	100	80	20	3 Hours
	STUDY OF A GENRE (OPTION-iii) POETRY(PART-I)	100	80	20	3 Hours

SECOND SEMESTER

		Max. Marks	End Semester Exam /Theory	Internal Assessment	Exam Duration
COURSE-VI:	LITERATURE IN ENGLISH: 1550-1660 (PART-II)	100	80	20	3 Hours
COURSE-VII:	LITERATURE IN ENGLISH: 1660-1798 (PART-II)	100	80	20	3 Hours
COURSE-VIII:	LITERATURE IN ENGLISH: 1798-1914 (PART-II)	100	80	20	3 Hours
COURSE-IX:	LITERATURE IN ENGLISH: 1914-2000 (PART-II)	100	80	20	3 Hours
COURSE-X:	STUDY OF A GENRE (OPTION-i) FICTION(PART-II)	100	80	20	3 Hours
	STUDY OF A GENRE (OPTION-ii) DRAMA(PART-II)	100	80	20	3 Hours
	STUDY OF A GENRE (OPTION-iii) POETRY(PART-II)	100	80	20	3 Hours

M.A. (PREVIOUS) ENGLISH

FIRST SEMESTER

COURSE-I: LITERATURE IN ENGLISH: 1550-1660 (Part-I)

Max. Marks : 80
Time : 3 Hours

Note: (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions will be set from each unit.

Unit-I: Philip Sidney : The following Sonnets from *Astrophel and Stella* are prescribed:
“Loving in truth, and fain in verse my love to show”,
“Not at first sight, nor with a dribbed shot”,
“Virtue, alas, now let me take some rest”,
“It is most true, that eyes are formed to serve”,
“Reason, in faith thou art well serv'd, that still”,
“Alas have I not pain enough, my friend”,
“You that do search for every purling spring”,
“Your words, my friend, right healthful caustics, blame”,
“Because I oft, in dark abstracted guise”,
“Come, let me write, And to what end?”,
“This night while sleep begins with heavy wings”,
“Stella oft sees the very face of woe”,
“No more, my dear, no more these counsels try”,
“Desire, though thou my old companion art”

Unit-II: Christopher Marlowe : *Doctor Faustus*

Unit-III: John Milton : *Paradise Lost*, Book-I

Unit-IV: William Shakespeare : *Twelfth Night*

BOOKS RECOMMENDED:

1. Reeves, James. *A Short History of English Poetry*.
2. Sanders, Andrew. *The Short Oxford History of English Literature*._

3. Ringler, William A., ed. *The Poems of Sir Philip Sidney*.
4. Charlton, H.B. *Shakespearean Comedy*.
5. Palmer, John *Comic Characters in Shakespeare*.
6. Barber, C.L. *Creating Elizabethan Tragedy: The Theater of Marlowe and Kyd*.
7. Levin, Harry. *Christopher Marlowe: The Overreacher*.
8. Steans, J.B. *Marlowe: A Critical Study*.
9. Barker, Arthur E, ed. *Milton: Modern Essays in Criticism*.
10. Danielson, Daniss, ed. *The Cambridge Companion to Milton*.

COURSE-II: LITERATURE IN ENGLISH: 1660-1798 (Part-I)

Max. Marks : 80
Time : 3 Hours

Note: (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions will be set from each unit.

Unit-I John Dryden : *Absalom and Achitophel.*

Unit-II Alexander Pope : *The Rape of the Lock.*

Unit-III William Congreve : *The Way of the World.*

Unit-IV Richard Sheridan : *The School for Scandal.*

BOOKS RECOMMENDED:

1. Bonamee, Dobree. *Restoration Comedy.*
2. John, Lofties, ed. *Restoration Drama: Modern Essays in Criticism.*
3. Ian, Jack. *Augustan Satire.*
4. Hugh, Walker. *Satire and Satirists.*
5. Ford, Boris, ed. *From Dryden to Johnson, The New Pelican Guide to English Literature, Vol.4*
6. Brower, Reuben Arthur. *Alexander Pope: The Poetry of Illusion.*
7. Hammond, Paul. *John Dryden: A Literary Life.*
8. Winn, James Anderson. *John Dryden and His World.*
9. Morris, Brian, ed. *William Congreve.*
10. Novak, Maximilian. *William Congreve.*
11. Ayling, Stanley. *A Portrait of Sheridan.*
12. Worth, Katharine. *Sheridan and Goldsmith.*

COURSE-III : LITERATURE IN ENGLISH: 1798-1914 (Part-I)

Max. Marks : 80
Time : 3 Hours

Note: (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions will be set from each unit.

Unit-I: William Wordsworth : "To the Cuckoo", "The Solitary Reaper", "Daffodils", "Tintern Abbey", "Ode on Intimations of Immortality", "Lucy Gray", "Simon Lee, The Old Huntsman", "The Tables Turned".

Unit-II John Keats : "On First Looking into Chapman's Homer", "When I have
Fears that I may Cease to Be", "Ode to a Nightingale", "Ode on a Grecian Urn", "Ode on Melancholy", "To Autumn", "To Psyche".

Unit-III: Charles Dickens : *Oliver Twist*

Unit-IV: George Eliot : *The Mill on the Floss*

BOOKS RECOMMENDED:

1. Bowra, C.M. *The Romantic Imagination*.
2. Reeves, James. *A Short History of English Poetry*.
3. Abrams, M.H. *English Romantic Poets: Modern Essays in Criticism*.
4. Batho, E. and B. Dobree. *The Victorians and After 1830-1914*.
5. Leavis, F.R. *New Bearings in English Poetry*.
6. Hartman, G.H. *Wordsworth's Poetry. 1787-1834*.
7. Bateson, F.W. *Wordsworth: A Re-Interpretation*.
8. Bate, Walter Jackson, ed. *Keats*.
9. Fraser, G.S. *John Keats: Odes*.

10. Ford, Borid, ed. *The New Pelican Guide to English Literature_Volumes 5 and 6.*
11. Leavis, F.R. and Q.D. Leavis. *Dickens: The Novelist.*
12. Hall, Stephan, ed. *Charles Dickens.*
13. Creeger, George R., ed. *George Eliot: A Collection of Critical Essays._*
14. Stephen, Leslie. *George Eliot.*

Course IV: LITERATURE IN ENGLISH: 1914-2000 (Part-I)

Max. Marks : 80
Time : 3 Hours

Note: (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions will be set from each unit.

Unit I : T.S. Eliot : *The Waste Land*

Unit II : E.M. Forster : *A Passage to India.*

Unit III : Philip Larkin : "No Road", Poetry of Departures",
"Going, Going", "Deceptions", "Next Please",
"If My Darling", "Reasons for Attendance",
"Wedding Wind", "Church Going", "The Old Fools",
"Ambulances", "Whitsun Weddings".

Unit IV : Kingsley Amis : *Lucky Jim*

BOOKS RECOMMENDED

1. Cox, C.B. and Arnold P. Hinchliffe, eds. *T.S. Eliot: The Waste Land*.
2. Martin, Jay, ed. *A Collection of Critical Essays on The Waste Land*
3. Reagen, Stephen, ed. *Philip Larkin*.
4. King, Bruce. *Three Indian Poets*.
5. Gransden, K.W. *E.M.Forster*.
6. Bradbury, Malcolm, ed. *Forster: A Collection of Critical Essays*.
7. Show, Peter. *Inside Lucky Jim*.

COURSE-V: STUDY OF A GENRE (OPTION-i) FICTION (PART -I)

Max. Marks : 80
Time : 3 Hours

Note: (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions will be set from each unit.

Unit-I	E.M. Forster	: <i>Aspects of the Novel</i>
Unit-II	Jane Austen	: <i>Pride and Prejudice</i> _
Unit-III	Nathaniel Hawthorne	: <i>The Scarlet Letter</i>
Unit-IV	James Joyce	: <i>A Portrait of the Artist as a Young Man</i>

BOOKS RECOMMENDED:

1. Kettle, Arnold. *An Introduction to the English Novel Vol.1*
2. Wright, Andrew H. *Jane Austen's Novels*.
3. Watt, Ian, ed. *Jane Austen*.
4. Gransden, K.W. *E. M. Forster*.
5. Bradbury, Malcolm, ed. *Forster: A Collection of Critical Essay*.
6. Waggoner, Hyatt H. *Hawthorne: A Critical Study*.
7. Attridge, Derek, ed. *The Cambridge Companion to Joyce*._
8. Fairhall, James. *James Joyce and the Question of History*._

COURSE-V: STUDY OF A GENRE (OPTION-ii) DRAMA (PART-I)

Max. Marks : 80
Time : 3 Hours

Note: (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions will be set from each unit.

Unit-I:	Sophocles	: <i>Oedipus Rex</i>
Unit-II:	Kalidas	: <i>Abhijnanashakuntalam</i>
Unit-III:	Henrik Ibsen	: <i>A Doll's House</i>
Unit-IV:	Bertolt Brecht	: <i>Mother Courage and Her Children</i>

BOOKS RECOMMENDED:

1. Gassner, John. *An Anthology: Introduction to the Drama*._
2. Clark, Barrett H., ed. *World Drama*.
3. Clark, Barret H. and George Freedlay, eds. *A History of Modern Drama*.
4. Redmond, James, ed. *Themes in Drama*..
5. Driver, Tom F. *The Sense of History in Greek and Shakespearean Drama*._
6. Gupt, Bharat. *Dramatic Concepts Greek & Indian: A Study of The Poetics and the Natyasastra*.
7. Muir, Kenneth. *Last Periods of Shakespeare, Racine, Ibsen*.
8. Lucas, F.L. *Tragedy*.
9. Abraham, Taisha, ed. *Feminist Theory and Modern Drama*.
10. Williams, Raymond. *Drama from Ibsen to Brecht*

COURSE-V: STUDY OF A GENRE (OPTION-iii) POETRY (PART-I)

Max. Marks : 80
Time : 3 Hours

Note: (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions will be set from each unit.

Unit-I: Geoffrey Chaucer : *Prologue to the Canterbury Tales*

Unit-II: S.T. Coleridge : "The Rime of the Ancient Mariner", "Kubla Khan"

Unit-III: W.B. Yeats : "The Stolen Child",
"Lake Isle of Innisfree",
"When You are Old",
"No Second Troy",
"In Memory of Major Robert Gregory",
"Easter 1916",
"The Second Coming",
"A Prayer for My Daughter",
"Sailing to Byzantium",
"Among School Children",
"A Dialogue of Self and Soul",
"The Gyres"

Unit-IV Wallace Stevens : The following poems from *The Collected Poems of Wallace Stevens*

(Thomson Press India Ltd.) are prescribed.

"Earthy Anecdote", "The Snow Man", "Sunday Morning",
"The Emperor of Ice-Cream", "Farewell to Florida",
"Of Modern Poetry", "The Motive for Metaphor".

BOOKS RECOMMENDED:

1. Ford, Boris. *Medieval Literature: Chaucer and the Alliterative Tradition.*
2. Untermeyer, Louise. *Modern American Poetry.*
3. Brewer, D.S., ed. *Geoffrey Chaucer.*
4. Beer, John. *Coleridge's Poetic Intelligence.*
5. Leask, Nigel. *The Politics of Imagination in Coleridge's Thought.*
6. Foster, Roy. *W. B. Yeats: A Life, 1865-1914.*
7. Jeffares, A Norman. *W. B. Yeats: Man and Poet.*
8. Ellmann, Richard. *Yeats: The Man and the Masks.*

**M.A. (PREVIOUS) ENGLISH
SECOND SEMESTER**

COURSE-VI : LITERATURE IN ENGLISH: 1550-1660 (Part-II)

**Max. Marks : 80
Time : 3 Hours**

Note: (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions will be set from each unit.

Unit-I: William Shakespeare : *Hamlet*

Unit-II: John Donne : The following poems from *The Metaphysical Poets* ed. Helen Gardner

(Penguin) are prescribed:

"The Flea",

"The Good Morrow", "Song: Go and Catch a Falling Star",

"The Sun Rising", "The Canonization", "A Valediction:

Forbidding

Mourning", "The Extasie", "Batter My Heart: Three Person' d God",

"Loves Growth", "Since she whome I lovd, hath payd her last debt".

Unit-III: John Webster : *The Duchess of Malfi*

Unit-IV: Francis Bacon : "Of Unity in Religion", "Of Simulation and Dissimulation", "Of Friendship", "Of Ambition", "Of Great Place", "Of Studies", "Of Truth", "Of Nature in Men", "Of Love", "Of Parents and Children"

BOOKS RECOMMENDED:

1. Fredson, Bowers. *Elizabethan Revenge Tragedy*.
2. Una, Ellis *The Jacobean Drama*.
3. Irving, Ribner. *Jacobean Tragedy: The Quest for Moral Order*.
4. Bradley, A.C. *Shakespearean Tragedy*.
5. Harbage, Alfred, ed. *Twentieth Century Views on Shakespeare*.
6. Bennet, Joan. *Five Metaphysical Poets*.
7. Redpath, Theodore. *The Songs and Sonnets of John Donne*.
8. Miner, Earl. *The Metaphysical Mode from Donne to Cowley*

COURSE-VII: LITERATURE IN ENGLISH: 1660-1798 (Part-II)

Max. Marks : 80
Time : 3 Hours

Note: (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions will be set from each unit.

Unit-I: Daniel Defoe : *Robinson Crusoe*.

Unit-II: Henry Fielding : *Joseph Andrews*

Unit-III: (i) Joseph Addison : "The Aims of *The Spectator*", "Female Orators", "Sir Roger at the Assizes" "Milton –I", "Milton –II".
(ii) Richard Steele : "The Spectator's Club", "Duelling".

Unit-IV: Samuel Johnson : "The Vanity of Human Wishes", "London"

BOOKS RECOMMENDED

1. Lannering, J. *Studies in the Prose Style of Joseph Addison*
2. Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*.
3. Ellis, F.H., ed. *Twentieth Century Interpretations of Robinson Crusoe*.
4. Ford, Boris, ed. *From Dryden to Johnson. The New Pelican Guide to English Literature, Vol. 4*.
5. Rogers, Pat. *Samuel Johnson*.
6. Hudson, Nicholas. *Samuel Johnson and Eighteenth Century*.
7. Bloom, Edward. *Addison and Steele: The Critical Heritage*.
8. Battestin, Martin C and Ruth Battestin. *Henry Fielding: A Life*.
9. Rawson, Claude. *Henry Fielding and the Augustan Ideal Under Stress*.

COURSE-VIII : LITERATURE IN ENGLISH: 1798-1914 (Part-II)

Max. Marks : 80
Time : 3 Hours

Note: (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions will be set from each unit.

Unit-I : Robert Browning : "Evelyn Hope",
"Love Among the Ruins",
"My Last Duchess",
"The Last Ride Together",
"A Grammarian's Funeral",
"Porphyria's Lover",
"Rabbi Ben Ezra",
"Meeting at Night",
"The Lost Mistress".

Unit-II : Thomas Hardy : *Tess of the d'Urbervilles*.

Unit-III : Bernard Shaw : *Arms and the Man*.

Unit-IV : Gustav Flaubert : *Madame Bovary*.

BOOKS RECOMMENDED

1. Bloom, Harold and Munich, eds.: *Robert Browning: A Collection of Critical Essays*.
2. Batho, E. and B. Dobree. *The Victorians and After 1830-1914*.
3. Cecil, David. *Early Victorian Novelists*.
4. Kettle, Arnold. *An Introduction to English Novel*. Vol.1
5. Cecil, David. *Hardy: The Novelist*.
6. Kaufmann R.J., ed. *G.B.Shaw*.
7. Girand, Raymond, ed. *Flaubert*.

COURSE-IX : LITERATURE IN ENGLISH: 1914-2000 (PART-II)

Max. Marks : 80
Time : 3 Hours

Note: (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions will be set from each unit.

Unit-I:	Nissim Ezekiel	: "Night of the Scorpion", "Goodbye Party for Miss Pushpa TS", "The Patriot", "The Visitor", "Poet, Lover, Birdwatcher", "Enterprise", "Philosophy", "Background, Casually", "Poem of Separation".
Unit-II:	R.K. Narayan	: <i>The Guide</i>
Unit-III:	Arthur Miller	: <i>Death of a Salesman</i>
Unit-IV:	Albert Camus	: <i>The Outsider</i>

BOOKS RECOMMENDED

1. Bigsby, C.W.E. *An Introduction to Twentieth Century American Drama.*
2. Karl, Frederick R. *A Reader's Guide to the Contemporary English Novel.*
3. Walsh, William. *R.K. Narayan: A Critical Approach.*
4. Griffith, Alice. *Understanding Arthur Miller.*
5. Bigsby, C.W.E., ed. *The Cambridge Companion to Arthur Miller.*
6. Bree, Germaine. *Camus.*
7. Karnani, Chetan. *Nissim Ezekiel.*

COURSE X : STUDY OF A GENRE (OPTION-ii) DRAMA (PART -II)

Max. Marks : 80
Time : 3 Hours

Note: (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions will be set from each unit.

Unit-I: Tennessee Williams : *The Glass Menagerie*

Unit-II: Anton Chekhov : *The Cherry Orchard*

Unit-III: Samuel Beckett : *Waiting for Godot*

Unit-IV: Mahesh Dattani : *Final Solutions*

BOOKS RECOMMENDED

1. Nicoll, Allardyce. *The Theory of Drama*.
2. Henn, T.R. *The Harvest of Tragedy*.
3. McColom, William G. *Tragedy*.
4. Stuart, Donald Cline. *The Development of Dramatic Art*.
5. Bigsby, C.W.E. *A Critical Introduction to Twentieth Century American Drama*, Vo1. I.
6. Bloom, Harold, ed. *Samuel Beckett*.
7. Connor, Steven. *Samuel Beckett: Repetition, Theory and Text*.
8. Ricks, Christopher. *Beckett's Dying Words*.
9. Chaudhary, Asha Kuthari. *Mahesh Dattani*.

COURSE X : STUDY OF A GENRE (OPTION-iii) POETRY (PART -II)

Max. Marks : 80
Time :3 Hours

Note: (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

NOTE for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions will be set from each unit.

Unit-I Kalidas : *Meghdoot* (tr) M.R. Kale

Unit-II Rabindranath Tagore : *Gitanjali*

Unit-III Matthew Arnold : The following poems from *Fifteen Poets* (O.U.P. Calcutta) are prescribed for study.
"The Scholar Gipsy", "Thyrsis", "Memorial Verses",
"Shakespeare", "Dover Beach".

Unit-IV Wilfred Owen : The following poems from *Pocket Book of Modern Verse* (Washington Square Press: New York) are prescribed.
"Greater Love", "The Send-off", "The Show", "Anthem for Doomed Youth", "Arms and the Boy", "Strange Meeting", "Apologia Pro Poe Meo", "Dulce et Decorum Est", "Insensibility".

BOOKS RECOMMENDED

1. Sanders, Andrew. *The Short Oxford History of English Literature*.
2. Allott, Kenneth, ed.. *The Poems of Matthew Arnold*.
3. Buckley, Jerome Hamilton. *The Victorian Temper: A Study of Literary Culture*.
4. Mallinath and Narayan Ram, ed. *Meghduta* with Commentaries.
5. Shastri, Braham Shankar, ed. *Meghduta* with four Commentaries.
6. Paul, S.K. *The Complete Poems of Rabindranath Tagore: Text and Critical Evaluation*.
7. Bhattacharya, Sabyasachi. *Rabindranath Tagore: An Interpretation*.

Outline of Test, Syllabi and Courses of Reading for M.A. (Final) English Third and
Fourth Semester Examinations (effective from the Academic session **2013-14**).

OUTLINES OF TEST

THIRD SEMESTER

		Max. Marks	End Semester Exam/Theory	Internal Assessment	Time
COURSE-XI	CRITICAL THEORY (PART-I)	100	80	20	3 Hours
COURSE-XII	AMERICAN LITERATURE (PART-I)	100	80	20	3 Hours
COURSE-XIII	INDIAN WRITING IN ENGLISH (PART-I)	100	80	20	3 Hours
COURSE-XIV	OPT. (I) COLONIAL AND POST-COLONIAL STUDIES (PART-I)	100	80	20	3 Hours
	OPT. (II) ENGLISH LANGUAGE (PART-I)	100	80	20	3 Hours
COURSE-XV	OPT. (I) LITERATURE AND GENDER (PART-I)	100	80	20	3 Hours
	OPT. (II) LITERATURE AND PHILOSOPHY (PART-I)	100	80	20	3 Hours
	OPT. (III) NEW LITERATURES (PART-I)	100	80	20	3 Hours

FOURTH SEMESTER

		Max. Marks	End Semester Exam/Theory	Internal Assessment	Time
COURSE-XVI	CRITICAL THEORY (PART-II)	100	80	20	3 Hours
COURSE-XVII	AMERICAN LITERATURE (PART-II)	100	80	20	3 Hours
COURSE-XVIII	INDIAN WRITING IN ENGLISH (PART-II)	100	80	20	3 Hours
COURSE-XIX	OPT. (i) COLONIAL AND POST-COLONIAL STUDIES (PART-II)	100	80	20	3 Hours
	OPT. (ii) ENGLISH LANGUAGE (PART-II)	100	80	20	3 Hours
COURSE-XX	OPT. (i) LITERATURE AND GENDER (PART-II)	100	80	20	3 Hours
	OPT. (ii) LITERATURE AND PHILOSOPHY (PART-II)	100	80	20	3 Hours
	OPT. (iii) NEW LITERATURES (PART-II)	100	80	20	3 Hours

M.A. (FINAL) ENGLISH

THIRD SEMESTER

COURSE-X1: Critical Theory (PART-I)

Max.Marks : 80

Time :3 Hours

Note: (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I Aristotle: *Poetics*

Unit-II Bharatmuni : *Natyashastra* (Ed. Dr. N.P. Unni) Chapter-I: The Origin of Drama
Chapter-VI: Sentiments; Chapter-VII: The Exposition of Emotion

Unit-III Horace : *Ars Poetica*

Unit-IV Dr. Johnson : *Preface to Shakespeare*

BOOK RECOMMENDED:

1. James, R.A.J. Scoot. *The Making of Literature*.
2. Daiches, David. *Critical Approaches to Literature*.
3. Wimsatt, W.K. Jr. & Cleanth Brooks. *Literary Criticism*.
4. Blamires, Harry. *A History of Literary Criticism*.
5. Habib, M.A.R. *A History of Literary Criticism*.

COURSE-XII: American Literature (PART-I)

Max. Marks : 80

Time : 3 Hours

Note: (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type question evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I Walt Whitman: "One's Self I Sing", "There was a Child Went Forth", "When Lilacs Last in the Dooryard Bloom'd", "Crossing Brooklyn Ferry", "On the Beach at Night", "Song of Myself" (Section 6 and Section 32)

Unit-II Emily Dickinson: "This is My Letter to the World", "Success is Counted Sweetest", "Much Madness is Divinest Sense", "Because I could not stop for Death", "A Narrow Fellow in the Grass", "The Heart Asks Pleasure First", "I Never Saw a Moor", "A Bird Came down the Walk".

Unit-III Mark Twain: *The Adventures of Huckleberry Finn*

Unit-IV Henry James: *The Portrait of a Lady*

BOOKS RECOMMENDED:

1. Pearce, Roy Harvey. *The Continuity of American Poetry*.
2. Chase, Richard. *The American Novel and Its Tradition*.
3. Waggoner, Hyatt Howe. *American Poets*.

4. Pearce, Roy Harvey, ed. *Whitman: A Collection of Critical Essays*.
5. Sewall, Richard B., ed. *Emily Dickinson: A Collection of Critical Essays*.
6. Lettis, Richard et. al. *Huck Finn and His Critics*.
7. Stafford, William T. ed. *Perspectives on James's The Portrait of a Lady: A Collection of Critical Essays*.
8. Gray, Richard. *A History of American Literature*.

COURSE-XIII: Indian Writing in English (Part-I)

Max.Marks : 80

Time :3 Hours

Note: (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I Sri Aurobindo: *Savitri*, Book IV

Unit-II Kamala Das: The following Poems from R. Parthasarathy, ed.

Ten Twentieth Century Indian Poets.

“The Freaks”, “My Grandmother’s House”, “A Hot Noon in Malabar”, “The Sunshine Cat”, “The Invitation”, “The Looking Glass”.

Unit-III Jayant Mahapatra: “The Logic”, “A Missing Person”, “Glass”, “The Whorehouse in a Calcutta Street”, “Indian Summer”, “Lost”.

Unit-IV Mulk Raj Anand: *Coolie*

BOOKS RECOMMENDED:

1. Naik, M.K. ed. *Aspects of Indian Writing in English*.
2. ...*Mulk Raj Anand*...
3. Prasad, Madhusudan. *Jayant Mahapatra*.
4. Ezekiel, Nissim. *Contemporary Poets*.
5. Peeradine, Saleem. *Contemporary Indian Poetry: An Assessment*.
6. Gokak, Vinayak Krishna. *Sri Aurobindo Seer and Poet*.
7. Sharma, K.K., ed. *Indo English Literature: Collection of Critical Essays*.
8. ... *Perspectives on Mulk Raj Anand* .

COURSE:XIV (Option-i): Colonial and Post-Colonial Studies (Part-I)

Max. Mark : 80

Time : 3 Hours

Note: (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I	B. Ashcroft, G. Griffiths and H. Tiffin: <i>The Empire Writes Back: Theory and Practice in Post-Colonial Literature</i>
Unit-II	Rudyard Kipling: <i>Kim</i>
Unit-III	Premchand: <i>Karamabhumi</i>
Unit-IV	Edward Said: <i>Culture and Imperialism</i>

BOOKS RECOMMENDED:

1. Loomba, Ania. *Colonialism/ Post Colonialism*.
2. Rubin, David. *After the Raj: British Novels of India Since 1947*.
3. Pal, Adesh, et.al. *Decolonisation: A Search for Alternatives*.
4. Madan, Inder Nath. *Premchand*.
5. Dhawan, R.K., ed. *Commonwealth Fiction*.
6. Islam, Shamsul. *Kipling's Law: A Study of His Philosophy of Life*.
7. Lewis. *The Imperial Imagination: Magic and Myth in Kipling's India*.

COURSE-XIV: (Option-ii): English Language (Part-I)

Max. Marks : 80

Time : 3 Hours

Note: (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I Phonetics: Speech Mechanism, Role of different organs of speech, Sounds of English, Description of Sounds, Syllable and Stress, Intonation and its functions

Unit-II a) Transcribing words phonemically with primary stress (using the symbols of Oxford Advanced Learner's Dictionary, 7th edition)

b) Marking stress and tones (falling/rising/falling-rising) in sentences

Unit-III History of English Language: Old English, Middle English, Latin, Celtic and Scandinavian Influence on Old English, Renaissance and the English Language, Change from Old to Modern English.

Unit-IV (a) Word formation process : Coinage; Borrowing; Compounding; Blending Clipping; Back formation; Conversion; Acronyms; Derivation; Prefixes; Suffixes; Affixes

(b) Translation: Hindi to English

BOOKS RECOMMENDED:

1. Connor, J.D.O. *Better English Pronunciation*.
2. Roach, Peter. *English Phonetics and Phonology*.
3. Sethi and Dhamija. *A Course in Phonetics and Spoken English*.
4. Baugh, A.C. and T. Cable. *A History of English Language*.
5. Rigg, A.G., ed. *The English Language: A Historical Reader*.
6. Strang, B. *A History of English*.

COURSE-XV: (Option-I) Literature and Gender (Part-I)

Max. Marks : 80

Time :3 Hours

Note: (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I	Charlotte Bronte: <i>Jane Eyre</i>
Unit-II	Virginia Woolf: <i>To the Lighthouse</i>
Unit-III	Virginia Woolf: <i>A Room of One's Own</i>
Unit-IV	Doris Lessing: <i>The Golden Notebook</i>

BOOKS RECOMMENDED:

1. Ruthwen, K.K. *Feminist Literary Studies: An Introduction*.
2. Showalter, Elaine. *A Literature of Their Own*.
3. Gilbert, Sandra and Susan Gubar: *The Madwoman in the Attic*.
4. Moody, A.D. *Virginia Woolf*:
5. Bennett, Joan. *Virginia Woolf: Her Art as a Novelist*.
6. Reid, Su, ed. *Mrs. Dalloway and To the Lighthouse*.
7. Stubbs, Patricia. *Women and Fiction*.
8. Rubenstein, Robert. *The Novelistic Vision of Doris Lessing*

9. Beja, Morris ed. *To the Lighthouse: A Collection of Critical Essays*.

COURSE-XV (Option-ii): Literature and Philosophy (Part-I)

Max. Marks : 80

Time :3 Hours

Note: (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I Plato: *Republic Book-X*

Unit-II Dante: *The Divine Comedy* (The Inferno)

Unit-III Alexander Pope: *An Essay of Man*

Unit-IV Jean-Jacques Rousseau: *Emile*

Books Recommended:

1. Russell, B. *The History of Western Philosophy.*
2. Quinton, Antony. *Thoughts and Thinkers.*
3. Alston, William P. *Reading in Twentieth Century Philosophy.*
4. Grube, G.M.A. *Plato's Thought.*
5. Meszaros, Istvan. *The works of Sartre.*
6. Taylor, A.S. *Plato: The Man and His Works.*
7. Lucretius. *The Nature of Things.* Translated by William Germa Leonard.
8. Fergusson, Francis. *Dante.*
9. Blooming, Mark Musa. *Essay on Dante.*
10. Jacoff, Rachel. *The Cambridge Companion to Dante.*
11. J., John D. Sinclair. *Dante: The Divine Comedy.*
12. Sartre. *Sartre: My Childhood and Early Days.*
13. Mazzotte, Guiseppa. *Dante: The Poet of the Desert.*
14. Cruickshand, John. *French Literature and its Background.*
15. Paul, S.L. *Philosophical Background to Western Literature*

COURSE-XV: (Option-iii): New Literatures (Part-I)

Max. Marks : 80

Time :3 Hours

Note: (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I Patrick White: *The Vivisector*.

Unit-II Judith Wright: Poems from *An Anthology of Commonwealth Poetry*, ed.
C.D. Narasimahia (Macmillan, Madras).

Unit-III Sally Morgan: *My Place*

Unit-IV Chinua Achebe: *Things Fall Apart*

BOOKS RECOMMENDED:

1. Wolfe, Peter. *Critical Essays on Patrick White*.
2. Bjorksten, I. *Patrick White: A General Introduction*.
3. Bliss, Carolyne Jane. *Patrick White's Fiction*.
4. Bliss, Delys and Dennis Haskell: *Whose Place? A Study of Sally Morgan's My Place*.
5. Brewster, Anne. *Reading Aboriginal Women's Autobiography*.
6. Inner, C.L. and Beruth Lindfros: *Critical Perspectives on Chinua Achebe*
7. ---. *Chinua Achebe*.
8. Carrol, David. *Chinua Achebe*.

**M.A. (FINAL) ENGLISH
FOURTH SEMESTER**

COURSE-XVI: Critical Theory (PART-II)

Max. Marks : 80

Time :3 Hours

Note: (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I	William Wordsworth: <i>Preface to Lyrical Ballads</i>
Unit-II	Matthew Arnold: Selections from <i>Essays in Criticism</i> 1. "The Function of Criticism at the Present Time" 2. "The Study of Poetry" 3. "John Keats"
Unit-III	(i) Virginia Woolf: "Modern Fiction" (ii) T.S. Eliot: "Tradition and the Individual Talent" (iii) I.A. Richards: Chapters XXVII and XVIII of <i>Principles of Literary Criticism</i> ("Levels of Response and the Width of Appeal" and "The Allusiveness of Modern Poetry")
Unit-IV	(i) Saussure: "The Object of Study" (ii) Elaine Showalter: "Feminist Criticism in Wilderness" (iii) M.H. Abrams: "The Deconstructive Angel"

BOOK RECOMMENDED:

1. James, R.A.J. Scott. *The Making of Literature*.
2. Daiches, David. *Critical Approaches to Literature*.
3. Wimsatt, W.K. & Cleanth Brooks: *Literary Criticism*.
4. Blamires, Harry. *A History of Literary Criticism*.
5. Habib, M.A. R. *A History of Literary Criticism*.

COURSE-XVII : American Literature (Part-II)

Max. Marks : 80

Time : 3 Hours

Note: (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I	Robert Frost:	“Provide Provide”, “Mending Wall”, “The Road Not Taken”, “Two Tramps in Mud Time”, “Stopping By Woods on a Snowy Evening”, “Birches”, “The Onset”, “After Apple Picking”
Unit-II	Ernest Hemingway:	<i>The Sun Also Rises</i>
Unit-III	Eugene O’Neill:	<i>The Hairy Ape</i>
Unit-IV	Tennessee Williams:	<i>A Streetcar Named Desire</i>

BOOKS RECOMMENDED:

1. Pearce, Roy Harvey. *The Continuity of American Poetry*.
2. Chase, Richard. *The American Novel and Its Tradition*
3. Waggoner, Hyatt Howe. *American Poets*.
4. Cox, James M., ed. *Robert Frost: A Collection of Critical Essays*.
5. Robert P. Weeks, ed. *Hemingway: A collection of Critical Essays*.
6. Dahiya, Bhim S. *The Hero in Hemingway*.
7. Gassner, John, ed. *O’Neill: A Collection of Critical Essays*.
8. Weales, Gerald. *Tennessee Williams, Pamphlets on American Writers*.
9. Gray, Richard. *A History of American Literature*.

COURSE-XVIII: Indian Writing in English (Part-II)

Max. Marks : 80

Time :3 Hours

Note: (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I	Khushwant Singh:	<i>Train to Pakistan</i>
Unit-II	Anita Desai:	<i>Voices in the City</i>
Unit-III	Vijay Tendulkar:	<i>Silence! The Court is in Session</i>
Unit-IV	S. Radhakrishnan:	<i>The Hindu View of Life</i>

BOOKS RECOMMENDED:

1. Naik, M.K., ed. *Aspects of Indian Writing in English*.
2. ---. *Raja Rao*.
3. R.K. Srivastva, *Perspectives on Anita Desai*.
4. Madge, V.M. *Vijay Tendulkar's Plays : An Anthology of recent Criticism*.
5. Sharma, K.K. *Indo English Literature: Collection of Critical Essays*.
6. Sarpotdar, Harshad. *Tendulkar : The Other Side*.

COURSE-XIX (Option-i): Colonial and Post-Colonial Studies (Part-II)

Max. Marks : 80

Time :3 Hours

Note: (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I	Doris Lessing:	<i>The Grass is Singing</i>
Unit-II	Salman Rushdie:	<i>Midnight's Children</i>
Unit-III	Chinua Achebe:	<i>Things Fall Apart</i>
Unit-IV	Shashi Tharoor:	<i>The Great Indian Novel</i>

BOOKS RECOMMENDED:

1. Loomba, Ania. *Colonialism/ Post Colonialism*.
2. Rubin, David. *After the Raj: British Novels of India Since 1947*.
3. Anupam, Adesh Pal. *Decolonization: A Search for Alternatives Nagar and Tapas*.
4. Dhawan, R.K., ed. *Commonwealth Fiction*.
5. Dillam, G.D. *The Novels of Chinua Achebe*.
6. Mittapalli, Rajeshwar & Joel Kuortti. *Salman Rushdie: New Critical Insights*.

COURSE-XIX (Option ii): English Language (Part-II)

Max. Marks : 80

Time :3 Hours

Note: (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I Study of Clauses: Nature and composition of Clauses vis-à-vis Phrases and compound sentences, subordinate and coordinate clauses and their formation by subordinate and coordinating conjunctions, composition, uses and function of Relative clauses, Noun clauses and Adverbial clauses.

Unit-II (a) Figures of Speech : Simile, Metaphor, Symbolism, Foregrounding, Style as Deviance, Personification, Alliteration, Metre, Imagery, Parallelism.

(b) Critical Appreciation :(i) Critical analysis of a short poem(ii) Critical analysis of a prose text.

Unit-III ELT in India: A brief history, Role of English, Nature and approaches of Methods, Problems and Perspectives

Unit-IV Methods and Materials: Grammar-Translation Method, Direct Method, Audio-Lingual Method, Communicative Language Teaching, Devising Pedagogic exercises according to the principles of a method.

BOOKS RECOMMENDED:

1. Richards, Jack C. and Theodore S. Rodgers: *Approaches and Methods in Language Teaching: A Description and Analysis.*
2. Rossner, Richard and Rod Bilitho, ed. *Currents of Change in English Language Teaching.*
3. Gautam, K.K. *A Critical Study of Methods and Approaches.*

COURSE-XX: (Option-i) Literature and Gender (Part-II)

Max. Marks : 80

Time :3 Hours

Note: (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I	Simone de Beauvoir:	<i>The Second Sex</i> (Only the following sections are prescribed: "Introduction", "Book One", " Part-VII of Book Two")
Unit-II	Toni Morrison:	<i>Beloved</i>
Unit-III	Alice Walker:	<i>The Color Purple</i>
Unit-IV	Shashi Deshpande:	<i>That Long Silence</i>

BOOKS RECOMMENDED:

1. Ruthwen, K.K. *Feminist Literary Studies: An Introduction*.
2. Showalter, Elaine. *A Literature of Their Own*.
3. Gilbert, Sandra and Susan Gubar: *The Madwoman in the Attic*.
4. Gates, Henry Louis, Jr. and K.A. Appiah, Eds. *Toni Morrison: Critical Perspectives*.
5.eds. *Alice Walker: Critical Perspectives Past and Present*.
6. McKay, Nellie Y., Ed. *Critical Essays on Toni Morrison*.
7. Stubbs, Patricia. *Women and Fiction*.
8. Bates, Gerri. *Alice Walker : A Critical Companion*.

COURSE-XX : (Option-ii): Literature and Philosophy (Part-II)

Max. Marks : 80

Time :3 Hours

Note: (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I	Friedrich Nietzsche:	<i>The Birth of Tragedy</i>
Unit-II	Jean-Paul Sartre:	"Existentialism and Humanism."
Unit-III	Rabindra Nath Tagore:	<i>Gitanjali</i>
Unit-IV	Raja Rao:	<i>The Serpent and the Rope</i>

BOOKS RECOMMENDED:

1. Russell, B. *The History of Western Philosophy.*
2. Quinton, Antony. *Thoughts and Thinkers.*
3. Alston, William P. *Reading in Twentieth Century Philosophy.*
4. Grube, G.M.A. *Plato's Thought.*
5. Meszaros, Istvan. *The Works of Sartre.*
6. Taylor, A.S. *Plato: The Man and His Works.*
7. Leonard, William Germa, trans. *The Nature of Things: Lucretius.*
8. Sartre. *Sartre: My Childhood and Early Days.*
9. Cruickshand, Paul. *French Literature and its Background.*
10. Paul, S.L. *Philosophical Background to Western Literature.*

COURSE-XX : (Option-iii): New Literatures

Max. Marks : 80

Time :3 Hours

Note: (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I	Wole Soyinka:	<i>Death and the King's Horseman</i>
Unit-II	Nadine Gordimer:	<i>July's People</i>
Unit-III	Jean Rhys:	<i>Wide Sargasso Sea</i>
Unit-IV	Louise Erdrich:	<i>Tracks</i>

BOOKS RECOMMENDED:

1. Jones, Eldred. *The Writing of Wole Soyinka*
2. Wright, Derek. *Wole Soyinka*.
3. Angier, Carole. *Jean Rhys, Life and Works*.
4. Howells, Carroll Ann. *Jean Rhys*.
5. Thomas, Sue. *The Worlding of Jean Rhys*.
6. Thieme, John. *Derek Walcott*.
7. Sawhney, Brajesh. *Studies in the Literary Achievement of Louise Erdrich, Native American Writer: Fifteen Critical Essays*.