

Date: 13.04.2022

I.B. (PG) COLLEGE, PANIPAT
SESSION 2021-2022 (11.04.2022 to 19.07.2022)

Weekly Lesson Plan (Even Semester)

UG (2nd / 4th / 6th Semester)

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PG (2nd / 4th)

Name of the Paper:-_Critical Theory part II

Class: _M.A. English (P) Sem -2

Name of the Teachers (Section wise): _Prof. Priya Bareja

WEEK	DATE	TOPICS
1	April (11-16)	Introduction to the syllabus
		Introduction to William Wordsworth
		Introduction to William Wordsworth
		introduction to Preface to Lyrical Ballads
		introduction to Preface to Lyrical Ballads
HOLIDAY - 14th APRIL (Dr. B.R. Ambedkar Jayanti /Mahavir Jayanti)		
SUNDAY - 17.04.2022		
2	April (18-23)	reading of Preface to Lyrical Ballads
		reading of Preface to Lyrical Ballads
		reading of Preface to Lyrical Ballads
		reading of Preface to Lyrical Ballads
		reading of Preface to Lyrical Ballads
		reading of Preface to Lyrical Ballads
SUNDAY - 24.04.2022		
3	April (25-30)	discussion on main questions
		discussion on main questions
		discussion on main questions
		revision test
		revision test
		introduction to Matthew Arnold
SUNDAY - 01.05.2021		
4	May (2, 4-7)	introduction to Matthew Arnold
		introduction to The Function of Criticism at the Present Time
		introduction to The Function of Criticism at the Present Time
		Reading of The Function of Criticism at the Present Time
		Reading of The Function of Criticism at the Present Time
HOLIDAY - 3rd May (Id-ul-Fitr / Parshuram Jayanti)		
SUNDAY - 08.05.2022		
5	May (9-14)	Reading of The Function of Criticism at the Present Time
		Reading of The Function of Criticism at the Present Time
		Reading of The Function of Criticism at the Present Time
		discussion on main questions
		discussion on main questions
		revision test
SUNDAY - 15.05.2022		

6	May (16-21)	assignment 1
		class activity
		Reading of The study of Poetry
		Reading of The study of Poetry
		Reading of The study of Poetry
		Reading of The study of Poetry
SUNDAY - 22.05.2022		
7	May (23-28)	Reading of The study of Poetry
		discussion on main questions
		discussion on main questions
		revision test
		assignment 2
		Reading of John Keats
SUNDAY - 29.05.2022		
8	May (30-31) June (1, 3-4)	Reading of John Keats
		Reading of John Keats
		discussion on main questions
		revision test
		introduction to M. H. Abrams
HOLIDAY - 02.06.2022 (Maharana Pratap Jayanti)		
SUNDAY - 05.06.2022		
9	June (6-11)	Reading of The Deconstructive Angel
		Reading of The Deconstructive Angel
		discussion on main questions
		revision test
		introduction to Virginia Woolf
		introduction of Modern Fiction
SUNDAY - 12.06.2022		
10	June (13, 15-18)	Reading of Modern Fiction
		Reading of Modern Fiction
		Reading of Modern Fiction
		Reading of Modern Fiction
		discussion on main questions
HOLIDAY -14.06.2022 (Sant Kabir Jayanti)		
SUNDAY - 19.06.2022		
11	June (20-25)	revision test
		introduction to I.A.Richards
		introduction to Principal of Literary Criticism
		Reading of Principal of Literary Criticism
		Reading of Principal of Literary Criticism
		Reading of Principal of Literary Criticism
SUNDAY - 26.06.2022		

12	June (27-30)	Reading of Principal of Literary Criticism
		Reading of Principal of Literary Criticism
	July (1-2)	discussion on main questions
		revision test
		introduction to T.S. Eliot
		introduction to Tradition and the Individual Talent
SUNDAY - 03.07.2022		
13	July (4-9)	Reading of Tradition and the Individual Talent
		Reading of Tradition and the Individual Talent
		Reading of Tradition and the Individual Talent
		discussion on main questions
		revision test
		Introduction to Saussure
SUNDAY & HOLIDAY (Id-ul-Zuha (Bakr-Id) - 10.07.2022		
14	July (11-16)	Reading of The Object of Stidy
		Reading of The Object of Stidy
		discussion on main questions
		revision test
		introduction to Elaine Showalter
		reading of Feminist Criticism in Wilderness
SUNDAY - 17.07.2022		
15	July (18-19)	reading of Feminist Criticism in Wilderness
		revision test
20.07.2022 - EXAMINATION ONWARDS		

I.B. (PG) COLLEGE, PANIPAT
SESSION 2021-2022 (11.04.2022 to 19.07.2022)

Weekly Lesson Plan (Even Semester)

Name of the Paper:-literature in English (paper 7)

Class: MA (p) (2nd Sem)

Name of the Teachers (Section wise):Sonal Dogra

WEEK	DATE	TOPICS
1	April (11-16)	Discuss syllabus
		Essay of Addison & Steel
		1st essay
		continue
		2nd essay
HOLIDAY - 14th APRIL (Dr. B.R. Ambedkar Jayanti /Mahavir Jayanti)		
SUNDAY - 17.04.2022		
2	April (18-23)	continue
		3rd essay
		continue
		4th essay
		5th essay
SUNDAY - 24.04.2022		
3	April (25-30)	continue
		6th essay
		continue
		7th essay
		discuss questions
SUNDAY - 01.05.2021		
4	May (2, 4-7)	discuss questions
		discuss questions
		discuss questions
		discuss questions
		Robinson crouso
HOLIDAY - 3rd May (Id-ul-Fitr / Parshuram Jayanti)		
SUNDAY - 08.05.2022		
5	May (9-14)	continue
		continue
		continue
		continue
		continue
SUNDAY - 15.05.2022		

6	May (16-21)	continue
		discuss questions
		discuss questions
		discuss questions
		discuss questions
SUNDAY - 22.05.2022		
7	May (23-28)	assignment
		problem
		problem
		test
		test
SUNDAY - 29.05.2022		
8	May (30-31) June (1, 3-4)	text Joseph Andrew
		continue
		continue
		continue
HOLIDAY - 02.06.2022 (Maharana Pratap Jayanti)		
SUNDAY - 05.06.2022		
9	June (6-11)	continue
		continue
		continue
		continue
		continue
SUNDAY - 12.06.2022		
10	June (13, 15-18)	continue
		continue
		continue
		discuss questions
		discuss questions
HOLIDAY - 14.06.2022 (Sant Kabir Jayanti)		
SUNDAY - 19.06.2022		
11	June (20-25)	discuss questions
		discuss questions
		discuss questions
		problem
		problem
		test
SUNDAY - 26.06.2022		

12	June (27-30)	test
		test
	July (1-2)	samual johnson
		continue
		continue
SUNDAY - 03.07.2022		
13	July (4-9)	continue
		continue
		discuss questions
		discuss questions
		discuss questions
SUNDAY & HOLIDAY (Id-ul-Zuha (Bakr-Id) - 10.07.2022		
14	July (11-16)	problem
		problem
		test
		test
		revision
SUNDAY - 17.07.2022		
15	July (18-19)	revision
		revision
20.07.2022 - EXAMINATION ONWARDS		

Date: 13.04.2022

I.B. (PG) COLLEGE, PANIPAT
SESSION 2021-2022 (11.04.2022 to 19.07.2022)

Weekly Lesson Plan (Even Semester)

Name of the Paper - literature in english (1798-1914)

Class: M.A.(English) (P)(2nd sem)

Name of the Teachers (Section wise): ___Sheela Malik

WEEK	DATE	TOPICS
1	April (11-16)	Introduction to Robert Browning
		Introduction to Robert Browning
		Introduction to Robert Browning
		Poems of Browning
		Poems of Browning
HOLIDAY - 14th APRIL (Dr. B.R. Ambedkar Jayanti /Mahavir Jayanti)		
SUNDAY - 17.04.2022		
2	April (18-23)	Poems of Browning
		Poems of Browning
		Poems of Browning
		Poems of Browning
		Poems of Browning
		Poems of Browning
SUNDAY - 24.04.2022		
3	April (25-30)	Poems of Browning
		Poems of Browning
		Poems of Browning
		Poems of Browning
		Poems of Browning
		Poems of Browning
SUNDAY - 01.05.2021		
4	May (2, 4-7)	Poems of Browning
		Poems of Browning
		Poems of Browning
		test of poem
		assignment given
HOLIDAY - 3rd May (Id-ul-Fitr / Parshuram Jayanti)		
SUNDAY - 08.05.2022		
5	May (9-14)	Introduction of G.B. Shaw
		Introduction of G.B. Shaw
		Introduction of G.B. Shaw
		Reading of Arms and the Man
		Reading of Arms and the Man
		Reading of Arms and the Man
SUNDAY - 15.05.2022		

6	May (16-21)	Reading of Arms and the Man
		Reading of Arms and the Man
		Reading of Arms and the Man
		Reading of Arms and the Man
		Reading of Arms and the Man
		Reading of Arms and the Man
SUNDAY - 22.05.2022		
7	May (23-28)	Reading of Arms and the Man
		Reading of Arms and the Man
		Reading of Arms and the Man
		Reading of Arms and the Man
		Reading of Arms and the Man
		Reading of Arms and the Man
SUNDAY -29.05.2022		
8	May (30-31) June (1, 3-4)	Reading of Arms and the Man
		Reading of Arms and the Man
		Reading of Arms and the Man
		Reading of Arms and the Man
		Reading of Arms and the Man
HOLIDAY - 02.06.2022 (Maharana Pratap Jayanti)		
SUNDAY - 05.06.2022		
9	June (6-11)	Reading of Arms and the Man
		Reading of Arms and the Man
		Reading of Arms and the Man
		Gustave Flaubert
		Gustave Flaubert
		class activity
SUNDAY - 12.06.2022		
10	June (13, 15-18)	reading of Madame bovary
		reading of Madame Bovary
		reading of Madame bovary
		reading of Madame bovary
		reading of Madame bovary
SUNDAY - 19.06.2022		
11	June (20-25)	reading of Madame bovary
		reading of Madame bovary
		reading of Madame bovary
		reading of Madame bovary
		reading of Madame bovary
		reading of Madame bovary
SUNDAY - 26.06.2022		

12	June (27-30)	reading of Madame bovary
		reading of Madame bovary
		taken assignment
	July (1-2)	reading of Madame bovary
		reading of Madame bovary
		reading of Madame bovary
SUNDAY - 03.07.2022		
13	July (4-9)	reading of Madame bovary
		Discussion about class test
		A Streetcar Named Desire
		A Streetcar Named Desire
		A Streetcar Named Desire
		A Streetcar Named Desire
SUNDAY & HOLIDAY (Id-ul-Zuha (Bakr-Id) - 10.07.2022		
14	July (11-16)	A Streetcar Named Desire
		A Streetcar Named Desire
		assignment taken
		A Streetcar Named Desire
		A Streetcar Named Desire
		A Streetcar Named Desire
SUNDAY - 17.07.2022		
15	July (18-19)	test
		test
20.07.2022 - EXAMINATION ONWARDS		

Date: 13.04.2022

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SESSION 2021-2022 (11.04.2022 to 19.07.2022)

Weekly Lesson Plan (Even Semester)

UG (2nd / 4th / 6th Semester) & PG (2nd / 4th)

Name of the Paper:- Study of A Genre option-1 fiction part-II Class: M.A. prev sem-2

Name of the Teachers (Section wise): Prof. Priya Bareja

WEEK	DATE	TOPICS
1	April (11-16)	Introduction to the syllabus
		Introduction to Raja Rao
		Introduction to Raja Rao
		Introduction to Kanthapura
		Chapter Reading
HOLIDAY - 14th APRIL (Dr. B.R. Ambedkar Jayanti /Mahavir Jayanti)		
SUNDAY - 17.04.2022		
2	April (18-23)	Chapter Reading
		Chapter Reading
		Chapter Reading
		Chapter Reading
		Chapter Reading
		Chapter Reading
SUNDAY - 24.04.2022		
3	April (25-30)	Chapter Reading
		Chapter Reading
		Discussion on main questions
		Discussion on main questions
		revision test
		Assignment -1
SUNDAY - 01.05.2021		
4	May (2, 4-7)	Introduction to Joseph Conrad
		Introduction to Joseph Conrad
		introduction to Heart of Darkness
		Chapter Reading
		Chapter Reading
HOLIDAY - 3rd May (Id-ul-Fitr / Parshuram Jayanti)		
SUNDAY - 08.05.2022		
5	May (9-14)	Chapter Reading
		Chapter Reading
		Chapter Reading
		Chapter Reading
		Chapter Reading
		Chapter Reading
SUNDAY - 15.05.2022		

6	May (16-21)	Discussion on main questions
		Discussion on main questions
		revision test
		Assignment -2
		Introduction to D.H. Lawrence
		introduction to Sons and Lovers
SUNDAY - 22.05.2022		
7	May (23-28)	Chapter Reading
		Chapter Reading
		Chapter Reading
		Chapter Reading
		Chapter Reading
		Chapter Reading
SUNDAY -29.05.2022		
8	May (30-31) June (1, 3-4)	Chapter Reading
		Chapter Reading
		Chapter Reading
		Chapter Reading
		Chapter Reading
HOLIDAY - 02.06.2022 (Maharana Pratap Jayanti)		
SUNDAY - 05.06.2022		
9	June (6-11)	Discussion on main questions
		Discussion on main questions
		revision test
		revision test
		Introduction to V. S. Naipaul
		Introduction to V. S. Naipaul
SUNDAY - 12.06.2022		
10	June (13, 15-18)	Introduction to A House for Mr. Biswas
		Introduction to A House for Mr. Biswas
		Chapter Reading
		Chapter Reading
		Chapter Reading
HOLIDAY -14.06.2022 (Sant Kabir Jayanti)		
SUNDAY - 19.06.2022		
11	June (20-25)	Chapter Reading
		Chapter Reading
		Chapter Reading
		Chapter Reading
		Chapter Reading
		Chapter Reading
SUNDAY - 26.06.2022		

12	June (27-30)	Chapter Reading
		Chapter Reading
	July (1-2)	Chapter Reading
		Chapter Reading
		Chapter Reading
		Discussion on main questions
SUNDAY - 03.07.2022		
13	July (4-9)	Discussion on main questions
		Discussion on main questions
		Discussion on main questions
		revision test
		revision test
		revision test
SUNDAY & HOLIDAY (Id-ul-Zuha (Bakr-Id) - 10.07.2022		
14	July (11-16)	revision test
		revision of all syllabus
		revision of all syllabus
		revision of all syllabus
		revision of all syllabus
		revision of all syllabus
SUNDAY - 17.07.2022		
15	July (18-19)	revision of all syllabus
		revision of all syllabus
20.07.2022 - EXAMINATION ONWARDS		