

Date: 13.04.2022

I.B. (PG) COLLEGE, PANIPAT
SESSION 2021-2022 (11.04.2022 to 19.07.2022)

Weekly Lesson Plan (Even Semester)

Name of the Paper:-_American Literature_ Class: M.A.English (4thsem)

Name of the Teachers (Section wise): _Rekha Sharma

WEEK	DATE	TOPICS
1	April (11-16)	start with introduction
		Robert Frost poet introduction
		continue
		poem provide provide
		continue
HOLIDAY - 14th APRIL (Dr. B.R. Ambedkar Jayanti /Mahavir Jayanti)		
SUNDAY - 17.04.2022		
2	April (18-23)	continue
		mending wall
		continue
		continue
		the road not taken
		continue
SUNDAY - 24.04.2022		
3	April (25-30)	continue
		continue
		two tramps in mud time
		continue
		continue
		continue
SUNDAY - 01.05.2021		
4	May (2, 4-7)	continue
		stopping by woods on a snowy evening
		continue
		birches
		continue
HOLIDAY - 3rd May (Id-ul-Fitr / Parshuram Jayanti)		
SUNDAY - 08.05.2022		
5	May (9-14)	revision
		feedback
		test
		the onset
		continue
		continue
SUNDAY - 15.05.2022		

6	May (16-21)	test
		after apple picking
		read text and explanation
		continue
		start with a streetcar named desire
		read text and explanation
SUNDAY - 22.05.2022		
7	May (23-28)	read text and explanation
		read text and explanation
		read text and explanation
		continue
		continue
		test
SUNDAY - 29.05.2022		
8	May (30-31) June (1, 3-4)	questions practice
		feedback
		test
		start with Ernest Hemmingway introduction
		the sun also rises
HOLIDAY - 02.06.2022 (Maharana Pratap Jayanti)		
SUNDAY - 05.06.2022		
9	June (6-11)	brief summary
		characters
		read text and explanation
		read text and explanation
		read text and explanation
		continue
SUNDAY - 12.06.2022		
10	June (13, 15-18)	continue
		read text and explanation
		read text and explanation
		continue
		continue
HOLIDAY - 14.06.2022 (Sant Kabir Jayanti)		
SUNDAY - 19.06.2022		
11	June (20-25)	assignment work
		feedback
		test
		continue
		continue
		continue
SUNDAY - 26.06.2022		

12	June (27-30)	the hairy ape poet introduction
		brief summary
	July (1-2)	characters
		read text and explanation
		read text and explanation
	SUNDAY - 03.07.2022	
13	July (4-9)	continue
		continue
		read text and explanation
		read text and explanation
		read text and explanation
		read text and explanation
SUNDAY & HOLIDAY (Id-ul-Zuha (Bakr-Id) - 10.07.2022		
14	July (11-16)	continue
		continue
		continue
		feedback
		read text and explanation
		read text and explanation
SUNDAY - 17.07.2022		
15	July (18-19)	revision
		revision
20.07.2022 - EXAMINATION ONWARDS		

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I.B. (PG) COLLEGE, PANIPAT
SESSION 2021-2022 (11.04.2022 to 19.07.2022)

Weekly Lesson Plan (Even Semester)

UG (2nd / 4th / 6th Semester)

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PG (2nd / 4th)

Name of the Paper:-_Critical Theory part II

Class: _M.A. EnglishFinal sem-4

Name of the Teachers (Section wise): _Prof. Priya Bareja

WEEK	DATE	TOPICS
1	April (11-16)	Introduction to the syllabus
		Introduction to William Wordsworth
		Introduction to William Wordsworth
		introduction to Preface to Lyrical Ballads
		introduction to Preface to Lyrical Ballads
HOLIDAY - 14th APRIL (Dr. B.R. Ambedkar Jayanti /Mahavir Jayanti)		
SUNDAY - 17.04.2022		
2	April (18-23)	reading of Preface to Lyrical Ballads
		reading of Preface to Lyrical Ballads
		reading of Preface to Lyrical Ballads
		reading of Preface to Lyrical Ballads
		reading of Preface to Lyrical Ballads
		reading of Preface to Lyrical Ballads
SUNDAY - 24.04.2022		
3	April (25-30)	discussion on main questions
		discussion on main questions
		discussion on main questions
		revision test
		revision test
		introduction to Matthew Arnold
SUNDAY - 01.05.2021		
4	May (2, 4-7)	introduction to Matthew Arnold
		introduction to The Function of Criticism at the Present Time
		introduction to The Function of Criticism at the Present Time
		Reading of The Function of Criticism at the Present Time
		Reading of The Function of Criticism at the Present Time
HOLIDAY - 3rd May (Id-ul-Fitr / Parshuram Jayanti)		
SUNDAY - 08.05.2022		
5	May (9-14)	Reading of The Function of Criticism at the Present Time
		Reading of The Function of Criticism at the Present Time
		Reading of The Function of Criticism at the Present Time
		discussion on main questions
		discussion on main questions
		revision test
SUNDAY - 15.05.2022		

6	May (16-21)	assignment 1
		class activity
		Reading of The study of Poetry
		Reading of The study of Poetry
		Reading of The study of Poetry
		Reading of The study of Poetry
SUNDAY - 22.05.2022		
7	May (23-28)	Reading of The study of Poetry
		discussion on main questions
		discussion on main questions
		revision test
		assignment 2
		Reading of John Keats
SUNDAY - 29.05.2022		
8	May (30-31) June (1, 3-4)	Reading of John Keats
		Reading of John Keats
		discussion on main questions
		revision test
		introduction to M. H. Abrams
HOLIDAY - 02.06.2022 (Maharana Pratap Jayanti)		
SUNDAY - 05.06.2022		
9	June (6-11)	Reading of The Deconstructive Angel
		Reading of The Deconstructive Angel
		discussion on main questions
		revision test
		introduction to Virginia Woolf
		introduction of Modern Fiction
SUNDAY - 12.06.2022		
10	June (13, 15-18)	Reading of Modern Fiction
		Reading of Modern Fiction
		Reading of Modern Fiction
		Reading of Modern Fiction
		discussion on main questions
HOLIDAY -14.06.2022 (Sant Kabir Jayanti)		
SUNDAY - 19.06.2022		
11	June (20-25)	revision test
		introduction to I.A.Richards
		introduction to Principal of Literary Criticism
		Reading of Principal of Literary Criticism
		Reading of Principal of Literary Criticism
		Reading of Principal of Literary Criticism
SUNDAY - 26.06.2022		

12	June (27-30)	Reading of Principal of Literary Criticism
		Reading of Principal of Literary Criticism
	July (1-2)	discussion on main questions
		revision test
		introduction to T.S. Eliot
		introduction to Tradition and the Individual Talent
SUNDAY - 03.07.2022		
13	July (4-9)	Reading of Tradition and the Individual Talent
		Reading of Tradition and the Individual Talent
		Reading of Tradition and the Individual Talent
		discussion on main questions
		revision test
		Introduction to Saussure
SUNDAY & HOLIDAY (Id-ul-Zuha (Bakr-Id) - 10.07.2022		
14	July (11-16)	Reading of The Object of Stidy
		Reading of The Object of Stidy
		discussion on main questions
		revision test
		introduction to Elaine Showalter
		reading of Feminist Criticism in Wilderness
SUNDAY - 17.07.2022		
15	July (18-19)	reading of Feminist Criticism in Wilderness
		revision test
20.07.2022 - EXAMINATION ONWARDS		

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Weekly Lesson Plan (Even Semester)

Name of the Paper:- ___English Language part-II (XIX) Class: M.A.English Final (4th sem)

Name of teacher:- Rekha Sharma

WEEK	DATE	TOPICS
	April (11-16)	introduction to the syllabus
		strat with unit 2 figures of speech
		strat with unit 2 figures of speech
		simile and metaphor
		symbolism
HOLIDAY - 14th APRIL (Dr. B.R. Ambedkar Jayanti /Mahavir Jayanti)		
SUNDAY - 17.04.2022		
2	April (18-23)	foregrounding
		style as deviance
		personification
		alliteration
		metre
		imagery and parallelism
SUNDAY - 24.04.2022		
3	April (25-30)	critical analysis of poem
		continue
		critical analysis of prose text
		continue
		ELT in in india introduction
		role of English
SUNDAY - 01.05.2021		
4	May (2, 4-7)	nature and approachesof methods
		problems and prospectives
		feedback
		test
		assignment
HOLIDAY - 3rd May (Id-ul-Fitr / Parshuram Jayanti)		
SUNDAY - 08.05.2022		
5	May (9-14)	presentation
		start with methods
		grammar translation method
		direct method
		audio lingual method
		communicative language teaching
SUNDAY - 15.05.2022		

6	May (16-21)	continue
		continue
		devising pedagogy exercise according to the principles of a method
		continue
		continue
		continue
SUNDAY - 22.05.2022		
7	May (23-28)	feedback
		test
		test
		presentation
		test
		feedback
SUNDAY -29.05.2022		
8	May (30-31) June (1, 3-4)	feedback
		continue
		continue
		test
		test
HOLIDAY - 02.06.2022 (Maharana Pratap Jayanti)		
SUNDAY - 05.06.2022		
9	June (6-11)	start with clause
		introduction to the clause
		types
		subordinate clause and coordinate clause
		continue
		practice
SUNDAY - 12.06.2022		
10	June (13, 15-18)	practice
		practice
		rtest
		compositions
		continue
HOLIDAY -14.06.2022 (Sant Kabir Jayanti)		
SUNDAY - 19.06.2022		
11	June (20-25)	continue
		practice
		practice
		test
		uses and function of relative clause
		practice
SUNDAY - 26.06.2022		

12	June (27-30)	practice
		test
	July (1-2)	test
		practice
		test
continue		
SUNDAY - 03.07.2022		
13	July (4-9)	noun clause
		continue
		continue
		practice
		practice
		practice
SUNDAY & HOLIDAY (Id-ul-Zuha (Bakr-Id) - 10.07.2022		
14	July (11-16)	test
		test
		feedback
		practice
		practice
		practice
SUNDAY - 17.07.2022		
15	July (18-19)	test
		revision
20.07.2022 - EXAMINATION ONWARDS		

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Weekly Lesson Plan (Even Semester)

Name of the Paper: Literature and Gender Part II Class M.A English (IV sem)

Name of Teachers : Dr. Vinay Wadhwa

WEEK	DATE	TOPICS
1	April (11-16)	Introduction to Alice Walker
		Do
		Introduction to "The Color Purple"
		Characters in the novel
		Do
HOLIDAY - 14th APRIL (Dr. B.R. Ambedkar Jayanti / Mahavir Jayanti)		
SUNDAY - 17.04.2022		
2	April (18-23)	Discussion about the plot of the novel
		Do
		Do
		Do
		Do
SUNDAY - 24.04.2022		
3	April (25-30)	Reading of the important passage of the novel
		Do
		Do
		Discussion about the themes of the novel
		Alice Walker as a womanist Novelist
Important University Questions on the novel		
SUNDAY - 01.05.2021		
4	May (2, 4-7)	Introduction to Toni Morrison
		Do
		Introduction to "Beloved"
		Characters of the Novel
		Do
HOLIDAY - 3rd May (Id-ul-Fitr / Parshuram Jayanti)		
SUNDAY - 08.05.2022		
5	May (9-14)	Discussion about the plot of the novel
		Do
		Do
		Do
		Do
SUNDAY - 15.05.2022		

6	May (16-21)	Reading of the important passages from the novel
		Do
		Do
		Discussion about the expected University Exam Questions
		Do
SUNDAY - 22.05.2022		
7	May (23-28)	Introduction to shashi Deshpande
		Do
		Introduction to "That Long Silence"
		Do
		Discussion about the characters of the novel
SUNDAY - 29.05.2022		
8	May (30-31) June (1, 3-4)	Discussion about the plot of the novel
		Do
		Do
		Do
		Do
HOLIDAY - 02.06.2022 (Maharana Pratap Jayanti)		
SUNDAY - 05.06.2022		
9	June (6-11)	Reading of the important passages from the novel
		Do
		Do
		Discussion on the expected university Exam Questions
		Do
SUNDAY - 12.06.2022		
10	June (13, 15-18)	Introduction to Simone de Beauvoir
		Do
		Introduction to "The Second Sex"
		introduction to Book One of "The Second sex"
		introduction to Part VII of Book Two
HOLIDAY -14.06.2022 (Sant Kabir Jayanti)		
SUNDAY - 19.06.2022		
11	June (20-25)	Discussion about "The Book One of The Second sex"
		Do
		Do
		discussion about the Part VII of book Two
		Do
SUNDAY - 26.06.2022		

12	June (27-30)	Reading of the important passages of "Book One"
		Do
	July (1-2)	Reading of the important passages from Part VII of Book Two
		do
		Discussion about the important University Questions
Do		
SUNDAY - 03.07.2022		
13	July (4-9)	Revision of "The Color Purple"
		Do
		Do
		Do
		Revision of "Beloved"
Do		
SUNDAY & HOLIDAY (Id-ul-Zuha (Bakr-Id) - 10.07.2022		
14	July (11-16)	Do
		Revision of "That Long Silence"
		do
		Do
		Do
Revision of "The Second Sex"		
SUNDAY - 17.07.2022		
15	July (18-19)	Do
		Do
20.07.2022 - EXAMINATION ONWARDS		

