

Roll No. ....

Total Pages : 3

MBAE/D-21

**31132**

LITERATURE IN ENGLISH (1550-1660)

Paper-II

Time : Three Hours]

[Maximum Marks : 80

**Note :** Attempt questions in Sections A B and C as per directions:

**SECTION-A**

1. Explain with reference to the context any *three* of the following :

- (a) True, that true beauty Virtue is indeed.  
Where of this beauty can be but a shade.  
Which elements with mortal mixture breed;  
True, that on earth we are but pilgrims made.  
And should in soul up to our country move;  
True—and yet true, that I must Stella love.
- (b) Let me not to the marriage of true minds  
Admit impediments. Love is not love  
Which alters when it alteration finds.  
Or bends with the remover to remove :  
O. no! it is an ever-fixed mark.  
That looks on tempests and is never shaken :
- (c) And now good-morrow to our waking souls,  
Which watch not one another out of fear;

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[P.T.O.]

For love, all love of other sights controls, And makes  
one little room an everywhere. Let sea-discoverers to  
new worlds have gone. Let maps to other, worlds on  
worlds have shown, Let us possess one world, each  
hath one, and is one.

- (d) Busy old fool, unruly sun,  
Why dost thou thus,  
Through windows, and through curtains call on us?  
Must to thy motions lovers' seasons run?  
Saucy pedantic wretch, go chide  
Late school boys and sour, prentices.  
Go tell court huntsmen that the king will ride.  
Call country ants to harvest offices,  
Love, all alike, no season knows nor clime.  
Nor hours, days, months, which are the rags of time.
- (3×8=24)

### SECTION-B

Attempt any *two* of the following questions :

2. Give a detailed estimation of Philip Sidney as a love poet with reference to the prescribed sonnets.
3. Write an analysis of William Shakespeare as an Elizabethan sonneteer.
4. What features of metaphysical poetry are discernible in the poems of John Donne? Illustrate with the help of poems under study. (2×14=28)

### SECTION-C

5. (a) Write a note in about 400 words each on any *two* of the following :
- (i) Ben Jonson.
  - (ii) John Milton.
  - (iii) Wyatt. (2×6.5=13)
- (b) Attempt a short note of about 200 words each on any *three* of the following :
- (i) *Othello*.
  - (ii) *The Anatomy of Melancholy*.
  - (iii) *Rosalynde*.
  - (iv) *The Maid's Tragedy*. (3×5=15)
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