

Roll No.

Total Pages : 2

HBAE/D-21

31131

LITERATURE IN ENGLISH (1550-1660)

Paper-I

Time : Three Hours]

[Maximum Marks : 80

Note : Attempt *five* questions in all. Question No. 1 is compulsory. Select *two* questions from each unit.

Compulsory Question

1. Explain with reference to the context. Do any *three* :

(a) Hang there, my verse, in witness of my love,
And thou, thrice-crowned queen of night, survey
With thy chaste eye, from thy pale sphere above,
Thy huntress' name that my full life doth away.

(b) Why, this is hell, nor am I out of it :
Think'st thou that I, who saw the face of God,
And tasted the eternal joys of heaven,
Am not tormented with ten thousand hells,
In being depriv'd of everlasting bliss?

(c) let baser things devise
To die in dust, but you shall live by fame :
My verse your vertues rare shall eternize,
And in the heavens write your glorious name:
Where when as death shall all the world subdue,
Our love shall live, and later life renew.

- (d) O, Faustus, lay that damned book aside,
And gaze not on it, lest it tempt thy soul,
And heap God's heavy wrath upon thy head!
Read, read the Scriptures:—that is blasphemy.

(8×3=24)

UNIT-I

2. *As You Like It* is at once romantic and philosophical. Do you agree? Illustrate your answer.
3. The play *Dr Faustus* presents the fall and slow moral disintegration of an ardent, but erring spirit. Discuss.
4. Write a detailed note on Edmund Spenser as an Elizabethan sonneteer with reference to the prescribed sonnets.

(15×2=30)

UNIT-II

5. Assess the contribution of the University Wits to English Drama.

OR

Write a detailed note on the lyrical poetry of the Elizabethan Age.

6. Trace the impact of the Renaissance on the Elizabethan literature.

OR

Discuss the literary characteristics of the Elizabethan Age.

(13×2=26)