

Roll No.

Total Pages : 2

MDE/D-21

9647

STUDY OF A GENRE, FICTION (Part-I)

Paper Course : V; ENL-515

Opt. (i)

Time : Three Hours]

[Maximum Marks : 80

Note : Attempt any *five* questions in all. Question No. 1 is compulsory. Attempt *one* question from each of the four units.

Compulsory Question

1. Write short notes in 150 words on the following :
 - (a) Discuss 'Fantasy' in Foster.
 - (b) Mr. Bennet in *Pride and Prejudice*.
 - (c) Pearl in *The Scarlet Letter*.
 - (d) Simon Dedalus in *The Portrait of Artist*.

UNIT-I

2. What according to Forster's finds priority among story and plot.
3. Discuss Foster's as a major twentieth century theorist of fiction.

UNIT-II

4. Write a note major social concerns in *Pride and Prejudice*.
5. Discuss Jane Austen's art of characterization in *Pride and Prejudice*.

UNIT-III

6. Discuss in detail Hawthorne's treatment of Puritans in *The Scarlet Letter*.
7. Discuss Hawthorne's use of romance in *The Scarlet Letter*.

UNIT-IV

8. Discuss Joyce's *A Portrait of the Artist as a Young Man* as a story of the development of Stephen's mind.
 9. Write a note on the narrative technique of *Portrait of the Artist as a Young Man*.
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