

Roll No.

Total Pages : 2

MDE/D-21

9646

LITERATURE IN ENGLISH (1914-2000) PART-I

Paper : ENL-514

Time : Three Hours]

[Maximum Marks : 80

Note : Besides question number 1, which is compulsory, a candidate shall choose one question from each of four unit, attempting five questions in all. All questions carry equal marks.

Compulsory Question

1. Write short notes in about 150 words on the following :
 - (a) Unreal City, in *The Waste Land*.
 - (b) Cyril Fielding in *A Passage to India*.
 - (c) Use of irony in Larkin.
 - (d) Ned Welch in *Lucky Jim*.

UNIT-I

2. Discuss *The Waste Land* as a modern poem.

OR

3. Highlight the impact of Bhagavad-gita on T.S. Eliot with special reference to his poem *The Waste Land*.

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UNIT-II

4. Write a detailed note on *A Passage to India* as a colonial text.

OR

5. Critically evaluate Forster's art of characterization in *A Passage to India*.

UNIT-III

6. Describe Philip Larkin as poet of The Movement citing from the poems prescribed for your study.

OR

7. Write a critical essay on Larkin's poetic style.

UNIT-IV

8. Discuss the theme of class and gender in Amis' *Lucky Jim*.

OR

9. Evaluate Jim Dixon as an anti-hero in *Lucky Jim*.
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