

Roll No.

Total Pages : 2

MDE/D-21

9644

LITERATURE IN ENGLISH (1660-1798)

Paper-II

(Part-I)

Time : Three Hours]

[Maximum Marks : 80

Note : (i) Besides question number 1, which is compulsory, a candidate shall choose *one* question from each of *four* Units, attempting *five* questions in all.

Compulsory Question

1. Write short notes of about 150 words on the following :
 - (a) David in *Absalom* and *Achitophel*.
 - (b) Sir Plume in *The Rape of the Lock*.
 - (c) Lady Wishfort in *The Way of the World*.
 - (d) Opening of *The School for Scandal*. (4×4=16)

UNIT-I

2. Discuss *Absalom* and *Achitophel* as a satire.

OR

3. In the 18th century, poetry was often used to instruct, to make public statements on behalf of a cause, and to connect 18th century historical moments with other historical moments and peoples. Describe how *Absalom* and *Achitophel* reflects this philosophy. (16)

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[P.T.O.]

UNIT-II

4. What moral lesson do you find in *The Rape of the Lock*?
OR
5. How is *The Rape of the Lock* a mock-heroic poem? (16)

UNIT-III

6. *The Way of the World* by Congreve is a mirror of the contemporary society. Explain Why is it called so?
OR
7. Discuss *The Way of the World* as a comedy of manners.
(16)

UNIT-IV

8. What is the significance of the names Richard Brinsley Sheridan uses in his play *The School for Scandal*?
OR
 9. How does Richard Brinsley Sheridan's play *The School for Scandal* reflect culture in society? (16)
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