

Roll No. ....

Total Pages : 2

**MDE/D-21**

**9643**

LITERATURE IN ENGLISH (1550-1660)–PART-I

Paper–ENL-511

Option No. Course-I

Time : Three Hours]

[Maximum Marks : 80

**Note :** Besides question No. 1, which is compulsory, a candidate shall choose *one* question from each of the *four* units, attempting *five* questions in all. Each question carries 16 marks.

### **Compulsory Question**

1. Write the brief notes in about 150 words each on the following :
  - (a) Critically examine the sonnet “Reason, in faith.....”
  - (b) Importance of comic scenes in *Doctor Faustus*.
  - (c) Elucidate any two epic similes in *Paradise Lost Book-I*.
  - (d) Discuss the title of *Twelfth Night*.

### **UNIT–I**

2. The sonnets of Philip Sidney contain a tinge of autobiographical elements. Discuss this statement with illustration from the poems prescribed.
3. Write a critical assessment of the poem “Not at First Sight .....

## UNIT-II

4. Discuss *Doctor Faustus* as a tragic hero.
5. “Man's relation to God and to the universe was his whole concern”. Discuss *Doctor Faustus* in the light of this statement.

## UNIT-III

6. Critically examine the grand style of John Milton in *Paradise Lost Book-I*.
7. Justify the status of Satan as hero in *Paradise Lost Book-I*.

## UNIT-IV

8. Write a critical note on Shakespeare's treatment of Love in *Twelfth Night*.
  9. Write an extended note on the intricacies in the fusion of plot and sub-plots in *Twelfth Night*.
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