

HBAQ/D-21

31189

ENGLISH

(Modern World Literature-I)

Paper-XIII

Time : Three Hours]

[Maximum Marks : 80

Note : Attempt all questions.

1. Read the passage below and answer the questions that follow.

Do any *three* :

- (a) It is widely held that while one's sex is determined by anatomy, the prevailing concept of gender- of the traits that constitute what is masculine and what is feminine- are largely, if not entirely, cultural constructs that were generated by omnipresent patriarchal biases of our civilization. 'As Simone de Beauvoir ; put it 'One is not born, but rather becomes a woman.... It is civilization as a whole that produces this creature.... Which is described as feminine."
- (i) Name the essay and the writer.
- (ii) What is the difference between sex and gender?
- (iii) What are feminine qualities?
- (iv) Explain One is not born, but rather becomes a woman."
- (v) Use anatomy in a sentence of your own.
- (b) When the regime commanded that books with harmful knowledge should be publicly burned and on all sides Oxen were forced to drag cartloads of books To the bonfires,

- (i) Name the poem and the poet.
 - (ii) Explain the phrase "harmful knowledge."
 - (iii) Why do you think books are being burned?
 - (iv) What does "oxen" and "cartloads" suggest?
 - (v) Use "drag" in a sentence of your own.
- (c) The study of Oral Tradition would therefore supplement (not replace) courses in Modern African Literature. By discovering and proclaiming loyalty to indigenous values, the new literature would on one hand be set in the stream of history to which it belongs and so be better appreciated; and on the other be better able to embrace and assimilate other thoughts without losing its roots....
- (i) Name the essay and the writer.
 - (ii) What do you understand by Oral Tradition?
 - (iii) Why the study of Oral Tradition will supplement the courses in Modern African Literature?
 - (iv) Explain the new literature would on one hand be set in the stream of history to which it belongs."
 - (v) Use "embrace" in a sentence of your own.
- (d) We are not without experience to guide us. History furnishes several analogous cases, and they all teach the same lesson. There are in modern times, to go no further, two memorable instances of a great impulse given to the mind of a whole society, -of prejudices overthrown, -of knowledge diffused, -of taste purified, -of arts and sciences planted in countries which had recently been ignorant and barbarous.
- (i) Name the essay and the writer.
 - (ii) Provide a suitable title to the essay.
 - (iii) Explain the phrase "of taste purified."
 - (iv) What does writer convey in this passage?
 - (v) Use "drag" in a sentence of your own.

(3×10=30)

UNIT-I

2. Attempt any *four* questions by selecting at least *one* question from each unit.
- (a) Comment on ethnocentrism of Macaulay.
 - (b) Commonwealth literature was a restrictive term. Discuss.

UNIT-II

- (c) Comment on the use of images by Wislawa Szymborska.
- (d) Comment on the title of "Journey to the Interior".

UNIT-III

- (e) "The basic view is that Western Civilization is pervasively patriarchal " Explain.
 - (f) What do you understand by "avant-garde"? (4×5=20)
3. Discuss the salient features of Modernism.

OR

What do you understand by gynocriticism? Explain in detail.

4. Why does Mukherjee prefer the term post-colonialism over The Commonwealth literature?

OR

What are the argument given by Macaulay in the favour of English as a language of instruction in India?

5. Attempt a critical appreciation of "A Prison Evening."

OR

Comment on the theme of the poem "A far Cry from Africa." Also comment on the use of images by the poet to convey the theme. (3×10=30)