

HBAQ/D-21

31188

ENGLISH (INDIAN WRITING IN ENGLISH-I)

Paper-XII

Time : Three Hours]

[Maximum Marks : 80

Note : Attempt all questions.

1. (a) Explain with reference to the context :
- When, finally, we reached the place,
We hardly knew why we were there.
The trip had darkened every face,
Our deeds were neither great nor rare.
Home is where we have to gather grace.

OR

To force me pace and never to be still
Is not the way of those who study birds
Or women. The best poets wait for words.
The hunt is not an exercise of will
But patient love relaxing on a hill
To note the movement of a timid wing;
Until the one who knows that she is loved
No longer waits but risks surrendering—

- (b) My dear daughter, there should be a limit even to honesty. Anyway, so be it!

OR

How he climbs—like an ape. Before I could even say 'yes', he had taken off his shirt, pulled his *dhoti* up and swung up the branch. And what an ethereal shape!

(2×6=12)

2. Write brief notes on any *six* of the following :
- Comment briefly on the role of the dolls in *Hayavadana*.
 - Write a note on Girish Karnad's handling of the story from *Kathasaritsagara*.
 - Analyse briefly the role of Bhagavata in *Hayavadana*.
 - How do the friends Devadatta and Kapila present a stark contrast? Discuss.
 - In what sense is the poet similar to the lover and birdwatcher? ("Poet, Lover, Birdwatcher")
 - Attempt a brief note on the poem "Background, Casually".
 - Write in brief the central idea of "Poem of the Separation".
 - Comment on the pessimism of the poem "Enterprise".
(6×4=24)

3. Write a short note on any *two* of the following :
- Use of conventions and motifs of folk theatre like masks, curtains, dolls etc. in *Hayavadana*.
 - Instances of irony in *Hayavadana*.
 - Language in Ezekiel's poetry. (2×7=14)

4. Write a detailed note on Nissim Ezekiel as poet of cities.

OR

Trace the development of thought in Nissim Ezekiel's poem "Philosophy". (15)

5. Discuss in detail the central idea of the play *Hayavadana*.

OR

Discuss Padmini as an unconventional character in *Hayavadana*. (15)