

**HBAQ/D-21**

**31187**

MODERN BRITISH LITERATURE-I

Paper-XI

Time : Three Hours]

[Maximum Marks : 80

**Note :** All questions are compulsory.

1. Explain with reference to the context :

- (a) The work is done,' grown old he thought,  
'According to my boyish plan;  
Let the fools rage, I swerved in naught,  
Something to perfection brought';  
But louder sang that ghost, 'What then?'

OR

How many loved your moments of glad grace,  
And loved your beauty with love, false or true,  
But one man loved the pilgrim soul in you,  
And loved the sorrows of your changing face.

- (b) The devilish pride that has led her into her present peril has left no mark on her countenance. Strange as it may seem to you, it has even left no mark on her character outside those special matters in which she is proud; so that you will see a diabolical pride and a natural humility seated side by side in the selfsame soul. Therefore be on your guard. God forbid that I

should tell you to harden your hearts; for her punishment if we condemn her will be so cruel that we should forfeit our own hope of divine mercy were there one grain of malice against her in our hearts.

OR

Do not think you can frighten me by telling me that I am alone. France is alone; and God is alone; and what is my loneliness before the loneliness of my country and my God? I see now that the loneliness of God is His strength: what would he be if He listened to your jealous little counsels? Well, my loneliness shall be my strength too; it is better to be alone with God: His friendship will not fail me, nor His counsel, nor His love. (2×6=12)

2. Attempt any *six* questions of the following :

- (i) How does W.B. Yeats create a contrast between the fairy world and the human world in 'The Stolen Child'?
- (ii) In the poem 'A Prayer For my Daughter', Nature serves in both its aspects-wild and joyous. Explain.
- (iii) Comment on the imagery of the poem 'What Then?'
- (iv) The Isle of Innisfree is both a place and the poet's state of mind. Discuss.
- (v) Why does Joan tear up her recantation?
- (vi) Why does Robert give in to Joan's demands at the start of the play 'Saint Joan'?
- (vii) What role does femininity play in Joan's identity?
- (viii) Comment on the satirical tone in 'What Then'.

(6×4=24)

3. Attempt short notes on any *two* of the following :
- (i) Discuss the themes of womanhood and traditional femininity in 'A Prayer for my Daughter.'
  - (ii) Discuss Saint Joan as a tragedy.
  - (iii) Discuss the themes of labour and fulfilment in 'The Lake Isle of Innisfree.' (2×7=14)

4. Discuss the elements of modernism in Yeats's poetry with special reference to the prescribed poems.

OR

Evaluate Yeats's contribution to the twentieth century poetry with particular reference to the prescribed poems. (15)

5. Discuss *Saint Joan* as a history play.

OR

"*Saint Joan* revolves around the themes of institutions and corruption of integrity, gender, sanity versus madness and the quest for personal knowledge." Comment. (15)

