

Roll No.

Total Pages : 2

MDQ/D-21

10975

ENGLISH

CRITICAL THEORY (PART-I)

Course-XI

Time : Three Hours]

[Maximum Marks : 80

Note : Attempt *five* questions in all, selecting at least *one* question from each Unit. Question Number 1 is compulsory. All questions carry equal marks.

Compulsory Question

1. Write short answer in about 100-150 words on the following :
 - (i) Discuss suffering in *Poetics*.
 - (ii) The Qualities of people who practice Natyaveda.
 - (iii) What does Horace expect the chorus to do?
 - (iv) Discuss unity of place in *Preface to Shakespeare*.

(4×4=16)

UNIT-I

2. "Plot is the soul of the Drama". Illustrate.
3. What sort of problems are faced by the editors of Shakespeare? Explain in detail.

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UNIT-II

4. Discuss the importance of Bharatmuni's Rasa theory to Indian Poetics.
5. Assess Bharatmuni as a critic.

UNIT-III

6. How important is poetic tradition, according to Horace?
7. Evaluate Horace's contribution to Western Literary Criticism.

UNIT-IV

8. 'Johnson provides the most cogent defence of Shakespeare in his Preface'. Discuss.
 9. What has Johnson to say about the merits and defects of Shakespeare's art?
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