

GSQ/D-21

985

ENGLISH

Time : Three Hours]

[Maximum Marks : 80

**Note :** All questions are compulsory.

1. Explain *one* of the given extracts with reference to the context :

And sometimes, when we stood in Rangamma's courtyard, Rangamma would say, 'Now, if the police should fall on you, you must stand without moving a hair, and we would feel a shiver run down our backs, and we would say, 'No sister, that is too difficult,' and Rangamma would say, 'No, sister, that is not difficult. Does not the Gita say, the sword can split as under the body, but never the soul ? And if we shall not move a hair, we shall not move a hair ?

OR

But it was seetharance who came out of prison and told us the most terrible story. He said he had the great fever three days after he had been in prison, and they ordered him to get out as usual and grind the oil seed, and though he said he was too weak, the warders cried, Ass! Pig! Badmash! and beat him with their caves and drove him to the yoke; and there they put him to a mill and, whip in hand, they cried, 'Hoy-hoy,' as though he were a bull, and made him run round and round the oil will until he had ground three

maunds of peanut oil. Then suddenly he could run no more and gasping he fell on the floor and nothing but blood came out of his mouth, blood and nothing but blood, and so they released him. 10

2. Read the following passage carefully and answer the questions given below it :

Bade Khan was getting restless. Not only did the Patel look indifferent but he hadn't even asked Bade Khan to seat himself. So, he went up the three steps and sat by a pillar, his feet hanging down the Veranda and his stick between his legs. They were silent for a moment. Then, 'He Chenna', cried Range Gowda, turning towards the inner courtyard, 'you had better go to the big field and see whether those sons of concubines are planting well. And tell Mada to hurry back before midday, and fill the carts with sacks. Tomorrow is the fair.

*Questions :*

- (a) Who was Bade Khan ?
  - (b) How did patel treat Bade Khan ?
  - (c) Where did Bade Khan sit ?
  - (d) What did Patel tell Chenna ?
  - (e) Who is the writer of these lines ? (5×2=10)
3. Answer any *five* of the given questions in about 30 words each :
- (a) Describe the village 'Kanthapura'.

- (b) How do the villagers get rid of smallpox ?
- (c) How has Gandhi been described by Harikathamam ?
- (d) Who is Narsamma ?
- (e) How is the puja of Goddess Kanchamma performed ?
- (f) Why is Seetharam shot dead ?
- (g) What happens when the villagers decide not to pay the revenue ? (5×3=15)

4. Moorthy is the hero of the novel. Give your detailed opinion about it.

OR

Caste is at the root of all problems in the Indian society. Discuss with reference to the novel 'Kanthapura'. 10

5. (a) Transcribe any *five* of the given words and also mark the primary stress :

Expensive, Comfort, Refuse, Envelopes, Singer,  
Discount, Father. 5

(b) Mark intonation (falling and rising tones) in any *five* of the following :

(i) I admit that I did it ?

(ii) The men are ugly.

(iii) When does the bus leave ?

(iv) Take her home.

- (v) How can I help ?
- (vi) Please sit down.
- (vii) That was nice. 5

OR

**[For blind candidates only in lieu of Q. No. 5 (a) and (b) part]**

Using the idioms given below make sentences of your own. Do any *ten*.

- (i) At arm's length.
- (ii) Back and forth.
- (iii) Crocodile tears.
- (iv) Out of Date.
- (v) Fair play.
- (vi) Give back.
- (vii) Insist on.
- (viii) Lame Excuse.
- (ix) Null and void.
- (x) Out and Out.
- (xi) Snake in the grass.
- (xii) To show up.
- (xiii) Under a cloud.
- (xiv) Wear off.
- (xv) Yearn for. 10

6. (a) Fill in the blanks with appropriate transitional words/phrases. Do any *five* :

(i) ..... you work hard, you cannot pass.  
(Before/Until/Lastly)

(ii) She had ..... heard the news when she began to weep. (generally/hardly/finally)

(iii) The crops will die ..... the rains fall.  
(thus/before/however)

(iv) I shall not let you go ..... you pay back my money. (otherwise/if/until)

(v) Make hay ..... the sun shines.  
(before/while/after)

(vi) Two months have passed ..... he came here.  
(since/ago/wherefore)

(vii) You must leave at one ..... you like or not.  
(rather/whether/if)

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(b) Rewrite the following simple sentences into complex/compound Sentences. Do any *seven* :

(i) He confessed his crime.

(ii) She owed her success to her father.

(iii) The management is thoroughly bad.

(iv) I overheard all his remarks.

(v) He was rejected owing to ill health.

(vi) The teacher punished the boy for disobedience.

(vii) To everyone's surprise, the project completely failed.

(viii) I expect to meet Rama tonight.

(ix) He saw a wounded bird.

(x) He is too lazy to succeed. 7

(c) Attempt notes on any *two* of the following :

(i) Point of view Novel.

(ii) Historical Novel.

(iii) Allusion.

(iv) Dramatic Monologue. (2½+2½=5)

7. Write a paragraph of about 200 words on any *one* of the given topics :

(a) Haste Makes Waste.

(b) Communal Harmony.

(c) Pollution–The Silent Killer.

(d) Importance of English. 8

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