

Roll No.

Total Pages : 3

HBAM/D-21

31154

ENGLISH (Hons.)

[Literature in English (1750-1830)]

Time : Three Hours]

[Maximum Marks : 80

Note : Attempt all Questions.

SECTION-A

1. Explain with reference to the context any *three* of the following : (3×8=24)

(a) The world is too much with us; late and soon,
Getting and spending, we lay waste our powers;—
Little we see in Nature that is ours;
We have given our hearts away, a sordid boon!
This Sea that bares her bosom to the moon;
The winds that will be howling at all hours,
And are up-gathered now like, sleeping flowers;
For this, for everything, we are out of tune;
It moves us not.

OR

Dear child! dear Girl! that walkest with me here,
If thou appear untouched by solemn thought,
Thy nature is not therefore less divine:
Thou liest in Abraham's bosom all the year;
And worshipp'st at the Temple's inner shrine,
God being with thee when we know it not.

- (b) O Lady! we receive but what we give,
And in our life alone does Nature live:
Ours is her wedding garment, ours her shroud!
And would we aught behold, of higher worth,
Than that inanimate cold world allowed
To the poor loveless ever-ahxious crowd,

OR

So shalt thou see and hear
The lovely shapes and sounds intelligible
Of that eternal language, which thy God
Utters, who from eternity doth teach
Himself in all, and all things in himself.
Great universal Teacher! he shall mould
Thy spirit, and by giving make it ask.

- (c) And when I feel, fair creature of an hour,
That I shall never look upon thee more,
Never have relish in the faery power
Of unreflecting love—then on the shore
Of the wide world I stand alone, and think
Till love and fame to nothingness do sink.

OR

Where are the songs of spring? Ay, Where are they?
Think not of them, thou hast thy music too,—
While barred clouds bloom the soft-dying day,
And touch the stubble-plains with rosy hue;
Then in a wailful choir the small gnats mourn
Among the river shallows, borne aloft
Or sinking as the light wind lives or dies;

SECTION-B

Attempt any *two* of the following questions : (2×16=32)

2. What according to Wordsworth is the relationship in his poem between feelings and action?
3. What is conviction of Coleridge in the poem Dejection: an ODE about Nature?
4. Write a note on the John Keats' sensuousness with reference to the poems Prescribed in your syllabus.

SECTION-C

(2×12=24)

5. Write a detailed note on Renaissance of Wonder and the Romantic Movement as the addition of strangeness to beauty.

OR

Give an account of "the four Wheels of the novel" in the eighteenth century.

6. What do you know about the development of Romantic Criticism in the early Nineteenth century?

OR

Write a note on the contribution of 18th century Transitional Poets in the Romantic Revival.
