

Roll No.

Total Pages : 2

BHM/M-21

31625

LITERATURE IN ENGLISH (1830-1900)

Paper-IX

Time : Three Hours]

[Maximum Marks : 80

Note : All questions are compulsory.

1. Write short notes in about 200 words each on any *three* of the following :

- (a) How does Sydney Carton inspire the poor seamstress with courage and hope?
- (b) What is the significance of Knitting?
- (c) Comment on the role of Farfrae in the novel *The Mayor of Casterbridge*.
- (d) Comment on the "Susan's acceptance of her selling by Henchard. (3×7=21)

2. Write a note on the plot construction of A Tale of Two Cities.

OR

The supreme sacrifice of Sydney Carton for Lucy has given a ray of hope amidst the horror of Guillotine. Comment on it. (14)

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[P.T.O.]

3. What light does the Mayor of Casterbridge throw on Hardy as a craftsman?

OR

Discuss the portrayal of the women characters in the Mayor of Casterbridge. (14)

4. Write notes in about 300 words on any *two* of the following authors prescribed for non-detailed study :

- (a) John Henry Newman.
- (b) Charles Darwin.
- (c) E.B. Browning. (2×8=16)

5. Write notes in about 150 words on any *three* of the following literary works prescribed for non-detailed study :

- (a) Emily Bronte – Wuthering Heights.
- (b) Edward Fitzgerald – The Rubaiyat of Omar Khayam.
- (c) Henry James – The Potrait of a Lady.
- (d) Mrs. Elizabeth Gaskell – Life of Charlotte Bronte. (3×5=15)
