

Roll No. ....

Total Pages : 3

**BHM/M-21**

**31624**

LITERATURE IN ENGLISH-(1830-1900)

Paper-VIII

Time : Three Hours]

[Maximum Marks : 80

**Note :** Attempt all the questions as directed.

**PART-A**

1. Explain with reference to the context :

(a) Break, break, break

At the foot of thy crags, O sea!

But the tender grace of a day that is dead

Will never come back to me.

OR

This is my son, mine own Telemachus,

To whom I leave the sceptre and the isle,—

Well-loved of me, discerning to fulfil

This labour, by slow prudence to make mild

A rugged people, and thro' soft degrees

Sukdue them to the useful and the good.

(b) Others abide our question. Thou art free.

We ask and ask – Thou smilest and art still,  
Out-topping knowledge. For the loftiest hill,  
Who to the stars uncrowns his majesty.

OR

The sea is calm tonight.

The tide is full, the moon lies fair

Upon the straits; on the French coast the light

Gleams and is gone; the cliffs of England stand,

Glimmering and vast, out in the tranquil bay.

(c) Porphyria's love; She guessed not how

Her darling one wish would be heard.

And thus we sit together now.

And all night long we have not stirred,

And yet God has not said a Word!

OR

The Count your master's known munificence

Is ample warrant that no just pretense

Of mine for dowry will be disallowed;

Though his fair daughter's self, as I vowed

At starting, is my object. Nay, we'll go

Together down, sir.

(3×8=24)

## PART-B

**Note :** Attempt any *two* of the given three questions.

2. Attempt a critical appreciation of the poem “The Lady of Shallot” by Lord Tennyson.
3. Discuss Robert Browning as a Victorian poet.
4. Discuss the note of melancholy in Matthew Arnold's poetry.  
(2×16=32)

## PART-C

5. Write a note on the social background of the literature in the victorian age.

OR

What influence did Oxford Movement have on English Literature ?

6. Disucss the major women novelists of the victorian age.

OR

Attempt a detailed account of the aims and achievements of the Pre-Raphaelite Movement. (2×12)