

Roll No.

Total Pages : 4

BHE/M-21

31601

ENGLISH

[Literature in English (From 1660 to 1750)]

Paper-III

Time : Three Hours]

[Maximum Marks : 80

Note : Attempt *five* questions in all. Section A and Section C are compulsory. Attempt any *two* questions from Section B.

SECTION-A

(Compulsory Question)

1. Explain with reference to context (any *three*) :
 - (a) Here Flecknoe, as a place to fame well known,
Ambitiously design'd his Shadwell's throne.
For ancient Decker Prophesi'd long since,
That in this pile should reign a mighty prince,
Born for a scourge of wit, and flail of sense:
To whom true dullness should some Psyches owe,
But worlds of Misers from his pen should flow;
Humorists and hypocrites it should produce,
Whole Raymond families, and tribes of Bruce.

31601/00/KD/412

[P.T.O.]

- (b) "Good friend, forbear! you deal in dang'rous things.
 I'd never name queens, ministers, or kings;
 Keep close to ears, and those let asses prick;
 'Tis nothing"—Nothing? If they bite and kick?
 Out with it, Dunciad! let the secret pass,
 That secret to each fool, that he's an ass:
 The truth once told (and wherefore should we lie?)
 The queen of Midas slept, and so may I.
- (c) Proud as Apollo on his forked hill,
 Sat full-blown Bufo, puff'd by every quill;
 Fed with soft dedication all day long,
 Horace and he went hand in hand in song.
 His library (where busts of poets dead
 And a true Pindar stood without a head,)
 Receiv'd of wits an undistinguish'd race,
 Who first his judgement ask'd, and then a place:
 Much they extoll'd his pictures, much his seat,
 And flatter'd ev'ry day, and some days eat.
- (d) Thirdly, Whereas the Maintainance of an hundred thousand Children, from two Years old, and upwards, cannot be computed at less than Ten Shillings a piece per Annum, the Nation's Stock will be thereby increased fifty thousand pounds per Annum, besides the profit of a new Dish, introduced to the Tables of all Gentlemen of Fortune in the Kingdom, who have any refinement in Taste, and the Money will circulate among ourselves, the Goods being entirely of our own Growth and Manufacture. (8×3=24)

SECTION-B

(Attempt any *two* questions)

2. What can you infer about the social and political conditions in Ireland from the essay "A Modest Proposal" by Jonathan Swift? What criticisms of society are implied in the essay?

OR

Swift once commented that satire is "a sort of glass, wherein beholders do generally discover everybody's face but their own". What does this quote mean in the context of A Modest Proposal?

3. From your study of *An Epistle to Dr Arbuthnot*, give an account of the character and personality of Pope.

OR

What is meant by a Horatian Satire? Would you classify *An Epistle to Dr Arbuthnot* as such? Give reasons for your answer.

4. Who was Shadwell? Discuss *Mac Flecknoe* as a personal satire.

OR

In *Mac Flecknoe* Dryden critiques Shadwell's vision of the comedic. How is Dryden's vision of comedy, as encapsulated in *Mac Flecknoe* different, and perhaps more effective, than that of Shadwell? (2×15=30)

SECTION-C

(Compulsory Question)

5. What do you understand by the term "Comedy of Manners"? Discuss William Congreve's contribution to the comedy of manners.

OR

"The Bloodless Revolution" or "The Glorious Revolution" ushered in the era of Protestant Church in England. Discuss in detail the cause and effects of the revolution in terms of socio-political concerns of England.

6. Discuss the varying trends of writing poetry and prose in general as witnessed during the eighteenth century with special emphasis on the art and utility of writing essays.

OR

Eighteenth century England saw the emergence of the middle class which led to the popularity of the English Novel. Discuss some of the novelists of the century in light of the above statement. (2×13=26)
