

Roll No.

Total Pages : 2

MDQ/M-21

11461

LITERATURE AND GENDER (PART-II)

Paper-XX

Opt. : (i)

Time : Three Hours]

[Maximum Marks : 80

Note : Attempt *five* questions in all. Besides Question No. 1, which is compulsory, choose *one* question from each of the four units. Each question carries 16 marks.

Compulsory Question

1. Write short notes of about 100-150 words on the following :
 - (a) Simone de Beauvoir's critique of psychoanalysis in *The Second Sex*.
 - (b) Opening of the novel *Beloved*.
 - (c) Role of Sofia in *The Colour Purple*.
 - (d) Ending of the novel *That Long Silence*.

UNIT-I

2. Discuss significance of *The Second Sex* in feminist criticism.
3. Analyse Simone de Beauvoir's views on woman as absolute "other" in her introduction to *The Second Sex*.

UNIT-II

4. Examine *Beloved* as a womanist neo-slave narrative.

5. *Beloved* thematizes the conflict between history/culture and maternal instincts. Comment.

UNIT-III

6. In *The Colour Purple*. Walker wishes to emphasis the power of narrative and speech to assert selfhood and resist oppression. Elaborate.
7. Comment on the theme of female solidarity in *The Colour Purple*.

UNIT-IV

8. Critically examine Jaya's observation that self-revelation is a cruel process.
 9. Comment on the significance of the title *That Long Silence*.
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