

Roll No.

Total Pages : 2

MDE/M-21

10236

STUDY OF A GENRE : FICTION (PART-II)

Paper-EN-525/Course-X

Opt. (i)

Time : Three Hours]

[Maximum Marks : 80

Note : Attempt *five* questions in all. Question No. 1 is compulsory. Select *one* question from each Unit. All questions carry equal marks.

Compulsory Question

1. Write short notes in 150 words on the following :
 - (a) River as a symbol in *Heart of Darkness*.
 - (b) Character of Walter Morel in *Sons and Lovers*.
 - (c) Character of Achakka in *Kanthapura*.
 - (d) Symbolic significance of barracks in *A House for Mr. Biswas*.

UNIT-I

2. Discuss *Heart of Darkness* as a novel about the education of a young man in search of the meaning of self and society in an ambiguous universe.
3. Discuss *Heart of Darkness* as a tale of many voyages.

UNIT-II

4. Bring out the theme of man-woman relationship in *Sons and Lovers*.
5. Discuss the theme of Oedipus complex in Lawrence's *Sons and Lovers*.

UNIT-III

6. Explain how the village of *Kanthapura* is a microcosm of the entrenched hierarchy in Indian society.
7. Examine critically Raja Rao's *Kanthapura* as a novel on Gandhian ideas.

UNIT-IV

8. *A House for Mr. Biswas* features a protagonist who raises profound questions regarding one's place in the universe. Discuss.
 9. Mr. Biswas's flaws do not demonize him; rather, they emphasize his Everyman qualities, and Naipaul succeeds in giving the futility of his circumstance an existential dimension. Discuss.
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