

Roll No.

Total Pages : 2

MDQ/M-21

11458

INDIAN WRITING IN ENGLISH (Part-II)

Paper–Course-VIII

Time : Three Hours]

[Maximum Marks : 80

Note : Besides Question Number 1, which is compulsory, a candidate shall choose *one* question from each of four units, attempting *five* questions in all. All questions carry equal marks.

Compulsory Question

1. Write short notes of about 150 words on the following :

- (a) Character sketch of Meet Singh in *Train to Pakistan*.
- (b) Symbols employed in *Voices in the City*.
- (c) Role of Sukhante in *Silence! The Court is in Session*.
- (d) Discuss caste system in *The Hindu View of Life*.

(4×4=16)

UNIT-I

2. Discuss *Train to Pakistan* as a partition novel.

16

OR

Write a note on satirical elements in *Train to Pakistan*.

UNIT-II

3. Evaluate Desai's feminine sensibility in *Voices in the City*. 16

OR

Discuss the theme of existentialism in *Voices in the City*.

UNIT-III

4. Write a note on the title of Vijay Tendulkar's play *Silence! The Court is in Session*. 16

OR

Discuss *Silence! The Court is in Session* as a satire.

UNIT-IV

5. Enumerate the major issues in *The Hindu View of Life*. 16

OR

Highlight Radhakrishnan as a prose writer with special reference to *The Hindu View of Life*.
