

Roll No.

Total Pages : 2

MDQ/M-21

11457

AMERICAN LITERATURES (Part-II)
Paper–XVII/ENL-542

Time : Three Hours]

[Maximum Marks : 80

Note : Attempt *five* questions in all. Question No. 1 is compulsory. Attempt *one* question from each of the four unit, all questions carry equal marks.

Compulsory Question

1. Write short notes in 150 words on the following :
 - (a) Wall as a symbol in "Mending Walls".
 - (b) First Taxi scene in *The Sun also Rises*.
 - (c) Symbol of Elysian Fields in *A Streetcar Named Desire*.
 - (d) Symbol of Rodin the thinker in *The Hairy Ape*.

UNIT-I

2. Discuss Robert Frost as a poet of nature and man.
3. Discuss the poetic style of Robert Frost.

UNIT-II

4. Discuss Hemingway's prose style in *The Sun also Rises*.
5. Write a note on the significance of the title *The Sun also Rises*.

UNIT-III

6. Discuss the theme of alienation in *The Hairy Ape*.
7. Discuss the innovative dramatic devices used in *The Hairy Ape*.

UNIT-IV

8. Bring out the character of Blanche DuBoise in *A Streetcar Named Desire*.
 9. What new techniques of theatre were used by Tennessee Williams in *A Streetcar Named Desire*. Discuss.
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