

Roll No.

Total Pages : 2

MDQ/M-21

11456

CRITICAL THEORY (Part-II)

Paper–XVI/ENL-541

Time : Three Hours]

[Maximum Marks : 80

Note : Attempt *five* questions in all. Question No. 1 is compulsory. Attempt *one* question from each of the four units.

Compulsory Question

1. Write short notes in 150 words on the following :
 - (a) Wordsworth's views on metre in poetry.
 - (b) Why modern poetry is popular among limited audience according to I.A. Richards ?
 - (c) Why Feminist criticism is in wilderness ?
 - (d) Arnold's views on 'high seriousness'.

UNIT-I

2. "All good poetry is spontaneous overflow of powerful feelings (Wordsworth)." Elaborate.
3. Discuss in detail Wordsworth's views on Poetic diction.

UNIT-II

4. Critically summarize Arnold's 'The Study of Poetry'.
5. Write a detailed note on Arnold's touchstone method.

UNIT-III

6. How does Eliot relate the pastness of the past with the contemporary writer ?
7. Bring out the main ideas of I. A. Richards in 'Two Levels of Response'.

UNIT-IV

8. What weaknesses of Deconstructive criticism are conveyed in Abrams' 'The Deconstructive Angel ?'
 9. Write a note on Saussure's as a structuralist critic from your reading of 'The Object of Study'.
-