

Roll No. ....

Total Pages : 2

**MDE/M-21**

**10235**

LITERATURE IN ENGLISH-1914-2000 (PART-II)

Paper-IX ENL-524

Time : Three Hours]

[Maximum Marks : 80

**Note :** Question No. 1, which is compulsory, choose *one* question from each of the four units, attempting *five* questions in all. Each question carries 16 marks.

### **Compulsory Question**

1. Write short notes of about 100-150 words on each of the following :
  - (a) Portrayal of the mother in Nissim Ezekiel's "Night of the Scorpion".
  - (b) The ending of R.K. Narayan's *The Guide*.
  - (c) Willy Loman's encounter with Howard Wagner in *Death of Salesman*.
  - (d) Meursault's behaviour after his mother's death in *The Outsider*.

### **UNIT-I**

2. Comment on Nissim Ezekiel as a poet of modern urban Indian life. Give illustrations from the poems prescribed.
3. Attempt a critical appreciation of "Goodbye Party for Miss Pushpa TS".

## UNIT-II

4. Write a note on the Treatment of man-woman relationship in R.K. Narayan's *The Guide*.
5. Critically examine Narayan's narrative technique in *The Guide*.

## UNIT-III

6. Discuss *Death of a Salesman* as a drama about the failure of American Dream.
7. Write a detailed note on Arthur Miller's use of expressionistic techniques in *Death of a Salesman*.

## UNIT-IV

8. Do you accept the view that the hero of *The Outsider* is a martyr to the cause of truth ? Give arguments.
  9. Comment on *The Outsider* as a critique of social system and institutions.
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