Roll No.

Total Pages: 2

MDE/J-21

10234

LITERATURE IN ENGLISH (1798-1914) [PART II] Paper–ENL 523 Opt. (iii) Course-VIII

Time: Three Hours] [Maximum Marks: 80

Note: Attempt *five* questions in all. Question No. 1 is compulsory. Attempt *one* question from each of the four Units. All questions carry equal marks.

Compulsory Question

- 1. Write short notes in 150 words on the following:
 - (a) Write a note on the ending of "My Last Duchess."
 - (b) Bring out the character of Alec d'Urberville in *Tess of the d'Urberville*.
 - (c) Write a note on the use humor in Arms and the Man.
 - (d) Bring out character of Leon Dupuis in Madame Bovary.

UNIT-I

- 2. Discuss Robert Browning's technique of dramatic monologue used in poems prescribed for study.
- 3. Bring out a summary of Browning's "Rabbi Ben Ezra.".

UNIT-II

- **4.** Discuss Tess of the *d'Urberville* as a tragedy.
- **5.** Bring out Hardy's use of fate and chance in *Tess of the d'Urberville*.

UNIT-III

- **6.** Discuss Arms and the Man as an anti-romantic comedy.
- 7. Bring out Raina-Bluntschli relationship in *Arms and the Man*.

UNIT-IV

- **8.** Discuss the theme of love and romance in *Madame Bovary*.
- **9.** Write a critical note on the structure of *Madame Bovary*.

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