

Roll No.

Total Pages : 2

MDE/M-21

10232

LITERATURE IN ENGLISH (1550-1660) PART-II

Paper–Course-VI

Group No. : ENL-521

Time : Three Hours]

[Maximum Marks : 80

Note : Besides question no. 1 which is compulsory, a candidate shall choose *one* question from each of the four units, attempting *five* questions in all. Each question carries 16 marks.

Compulsory Question

1. Write brief answer in about 150 words each on the following :
 - (a) Significance of grave digging scene in *Hamlet*.
 - (b) Metaphysical conceits in John Donne's poetry.
 - (c) Bosola as a Machiavellian character.
 - (d) Bacon's essays as dispersed meditations.

UNIT-I

2. Dr. Johnson gives to Hamlet "The praise of variety". How great a variety do you find in the play ?
3. 'Procrastination in action is the hallmark of *Hamlet* as a tragedy'. Discuss.

UNIT-II

4. James Reeves Calls “Batter My Heart” a poem with “Jerky rhythm, intensity of feelings, and violent over strained language”. Discuss.
5. Write a critical appreciation of “The Good Morrow” ?

UNIT-III

6. Discuss Webster's moral vision as integral to the structure of *The Duchess of Malfi*.
7. Discuss *The Duchess of Malfi* as a revenge play.

UNIT-IV

8. Drawing illustrations from the essays you have read, Write a short essay on Bacon's prose style.
 9. Attempt an appraisal of Bacon's essay, “Of Great Place”.
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