

I.B. (PG) COLLEGE, PANIPAT
SESSION 2020-2021

Weekly Lesson Plan (Even Semester) PG (4th Semester)

Name of the Paper:- **Paper 16 Critical Theory** Class: **M.A. FINAL YEAR**

Name of the Teachers (Section wise): **Dr. Manisha**

WEEK	DATE	TOPICS
1	April (19-20) , (22-24)	
HOIDAY - 21.04.2021 (Ram Navami)		
SUNDAY & Holiday (Mahavir Jayanti) 25.04.2021		
2	April (26 -30) May (1st)	
SUNDAY - 02.05.2021		
3	May (03 - 08)	Introduction of William Wordsworth
		Life & Works of Williams Wordsworth
		Detailed Summary of Lyrical Ballads
		Expostulation & Reply, The Tables Turned
		Animal Tranquility & Decay, The Last of the Flock
		The Complaint of a Forsaken Indian Woman, The Thorn
SUNDAY - 09.05.2021		
4	May (10-13) (15)	The Foster-Mother's Tale, Goody Blake & Harry Gill
		We Are Seven, The Dungeon
		The Female Vagrant, The Nightingale
		Simon Lee, The Ancient Mariner
		The Idiot Boy, The Mad Mother
HOLIDAY - 14.05.2021 (Id-ul-Fitr / Parshuram Jayanti)		
SUNDAY - 16.05.2021		
5	May (17-22)	Themes of Poetry
		Criticism of Wordsworth's theory of poetic diction
		Nature and Function of Poetry
		Introduction of Mathew Arnold & His Works
		Introduction of Essay in criticism
		The function of criticism at the present time

SUNDAY - 23.05.2021		
6	May (24-29)	The function of criticism at the present time The function of criticism at the present time The Study of Poetry (Summary) The Study of Poetry (Summary) Arnold Estimate of Keats as a poet Arnold theory of poetry
SUNDAY - 30.05.2021		
7	May (31)	Arnold's conception of poetry as criticism of life
	June (1 - 5)	Introduction of Virginia Woolf & her essay Modern Fiction
		Life & Works
		Text of Modern Fiction
		Text of Modern Fiction
		Text of Modern Fiction
SUNDAY - 06.06.2021		
8	June (7-12)	Required techniques & treatment in Modern Fiction
		T.S. Eliot & his essay Tradition and Individual Talent
		Critical summary of Tradition and Individual Talent
		Text of his essay
		Text of his essay
		Text of his essay
SUNDAY & Holiday (Maharana Pratap Jayanti) 13.06.2021		
9	June (14 -19)	Relations between tradition and individual talent
		Functions of a critic
		Principial of Literary criticism (I.A. Richards)
		Principial of Literary criticism (I.A. Richards)
		Richards psychological theory of value
		Richards psychological theory of value
SUNDAY - 20.06.2021		
10	June (21-23) (25 - 26)	Richard's view on art and morality Richard as a critic The Object of Study (Saussure), life & work Text of the Object of Study Text of the Object of Study
HOLIDAY - 24.06.2021 (Sant Kabir Jayanti)		
SUNDAY - 27.06.2021		
11	June (28-30)	Text of the Object of Study
		Critical assessment of Saussure's essay The Object of Study
	July (1-3)	Critical assessment of Saussure's essay The Object of Study
		The Deconstructive Angel (M.H. Abrams), life & works
		Introduction of The Deconstructive Angel
	Summary of the essay	

SUNDAY - 04.07.2021		
12	July (5 - 10)	Summary of the essay
		Exprsion of Abrams's Horror at Monstrosity
		Feminist criticism in Wilderness (Elain Showalter)
		Detailed Summary of feminist criticism
		Detailed Summary of feminist criticism
		Showalter calls Feminist criticism, Gynocentric criticism
SUNDAY - 11 .07.2021		
13	July (12)	Models of differnce in Woman's Writing

I.B. (PG) COLLEGE, PANIPAT
SESSION 2020-2021

Weekly Lesson Plan (Even Semester) PG (4th Semester)

Name of the Paper:- Paper 17 American Literature Class: M.A. FINAL YEAR

Name of the Teachers (Section wise): **Dr. Manisha**

WEEK	DATE	TOPICS
1	April (19-20) , (22-24)	
HOIDAY - 21.04.2021 (Ram Navami)		
SUNDAY & Holiday (Mahavir Jayanti) 25.04.2021		
2	April (26 -30)	
	May (1st)	
SUNDAY - 02.05.2021		
3	May (03 - 08)	Robert Frost, Life & Works
		Short summary of Poems
		Birches, After Apple Picking
		The Road Not Taken, Stopping By Woods on a Snowy Evening
		Two Tramps in Mud Times, Mending Wall
		The Onset, Provide Provide
SUNDAY - 09.05.2021		
4	May (10-13) (15)	Frost's Symbolism
		Robert Frost as a poet of nature
		Robert Frost as a poet of nature
		Poetic Diction & Style of Frost
		Poetic Diction & Style of Frost
HOLIDAY - 14.05.2021 (Id-ul-Fitr / Parshuram Jayanti)		
SUNDAY - 16.05.2021		

5	May (17-22)	Frost as a spiritual drifter
		Frost as a spiritual drifter
		Frost as a rural poet (pastoral)
		The Sun Also Rises : Ernest Hemingway
		Life & Works of Ernest Hemingway
		Short Summary of the Novel
SUNDAY - 23.05.2021		
6	May (24-29)	Text of The Sun Also Rises
		Text of The Sun Also Rises
		Text of The Sun Also Rises
		Text of The Sun Also Rises
		Text of The Sun Also Rises
		Text of The Sun Also Rises
SUNDAY - 30.05.2021		
7	May (31)	Text of The Sun Also Rises
	June (1 - 5)	Characterization of Heroes in the Novel
		Characterization of Heroes in the Novel
		Character of Jack Barns
		Character of Lady Brett Ashley
		Prose Style
SUNDAY - 06.06.2021		
8	June (7-12)	The Hairy Ape : Eugene O'Neil
		Life & Works of Eugene O'Neil
		Introduction to the Play
		Detailed Summary of the Play
		Text of The Hairy Ape
		Text of The Hairy Ape
SUNDAY & Holiday (Maharana Pratap Jayanti) 13.06.2021		
9	June (14 -19)	Text of The Hairy Ape
		Text of The Hairy Ape
		Text of The Hairy Ape
		Text of The Hairy Ape
		Text of The Hairy Ape
		Text of The Hairy Ape
SUNDAY - 20.06.2021		

10	June (21-23) (25 - 26)	Theme of Alienation & Belongingness
		Theme of Alienation & Belongingness
		As a social and psychological play
		As a modern tragedy
		As a modern tragedy
HOLIDAY - 24.06.2021 (Sant Kabir Jayanti)		
SUNDAY - 27.06.2021		
11	June (28-30)	A Streetcar Named Desire : Tennessee Williams
		Life & Works
		Persons and Places in the Play
	July (1-3)	Summary of the Play
		Summary of the Play
		Summary of the Play
SUNDAY - 04.07.2021		
12	July (5 - 10)	Summary of the Play
		Summary of the Play
		Summary of the Play
		Theme of duality & balance
		As a tragedy
		As a tragedy
SUNDAY - 11 .07.2021		
13	July (12)	Autobiographical note in the Play

I.B. (PG) COLLEGE, PANIPAT

SESSION 2020-2021

Weekly Lesson Plan (Even Semester) PG (4th Semester)

Name of the Paper:- Paper 18 (INDIAN WRITING IN ENGLISH)

Class: M.A. FINAL YEAR

Name of the Teachers (Section wise): Dr. Vandana

WEEK	DATE	TOPICS
1	April (19-20) , (22-24)	INTRODUCTION TO SYLLABUS
		1ST WORK TRAIN TO PAKISTAN
		ABOUT AUTHOR
		ABOUT NOVEL
		BRIEF SUMMARY
HOIDAY - 21.04.2021 (Ram Navami)		
SUNDAY & Holiday (Mahavir Jayanti) 25.04.2021		
2	April (26 -30)	CHAPTER WISE SUMMARY
		CHAPTER WISE SUMMARY
		JUGGAT SINGH CHARACTER
		REVISION
	May (1st)	THEME OF THE NOVEL
		ASSIGNMENT
SUNDAY - 02.05.2021		
3	May (03 - 08)	NOORAN CHARACTER
		ENDING OF THE NOVEL
		REVISION
		DISCUSSION
		MINOR CHARACTER
		MINOR CHARACTER
SUNDAY - 09.05.2021		
4	May (10-13) (15)	2ND WORK S.RADHAKRISHNAN THE HINDU VIEW OF LIFE
		ABOUT THE AUTHOR
		ABOUT THE WORK
		BRIEF SUMMARY
		DETAIL SUMMARY
HOLIDAY - 14.05.2021 (Id-ul-Fitr / Parshuram Jayanti)		
SUNDAY - 16.05.2021		
5	May (17-22)	RADHAKRISHNAN VIEW ON HINDUISM VIEW ON LIFE
		ASSIGNMENT
		REVISION
		THEMATIC VIEW
		THEMATIC VIEW
		DISCUSSION

SUNDAY - 23.05.2021		
6	May (24-29)	THIRDSWORK VOICES IN THE CITY
		ABOUT THE AUTHOR
		SUMMARY OF THE NOVEL
		SUMMARY OF THE NOVEL
		CHAPTER WISE SUMMARY
SUNDAY - 30.05.2021		
7	May (31)	THEME OF THE NOVEL
	June (1 - 5)	THEME OF THE NOVEL
		CHARACTERSKETCH OF NIRODE
		ASSIGNMENT
		DESCRIPTION OF CALCUTTA IN VOICES IN THE CITY
		REVISION
SUNDAY - 06.06.2021		
8	June (7-12)	ROLE OF MOTHER IN NOVEL
		REVISION
		DISCUSSION
		FOURTH WORK SILENCE THE COURT IS IN SESSION
		ABOUT THE AUTHOR
		DETAIL SUMMARY
SUNDAY & Holiday (Maharana Pratap Jayanti) 13.06.2021		
9	June (14 -19)	CHAPTER WISE SUMMARY
		CHAPTER WISE SUMMARY
		HUMOUR ,SATIRE AND IRONY IN THE PLAY
		REVISION
		DISCUSSION
		CHARACTER OF MISS BENARE
SUNDAY - 20.06.2021		
10	June (21-23) (25 - 26)	CHARACTER OF SUKHATME
		REVISION
		DISCUSSION
		TITLE OF THE PLAY
		TITLE OF THE PLAY
HOLIDAY - 24.06.2021 (Sant Kabir Jayanti)		
SUNDAY - 27.06.2021		
11	June (28-30)	REVISION
		DISCUSSION
		ASSIGNMENT
	July (1-3)	ASSIGNMENT
		CHARACTER OF SAMANT
		CHARACTER OF PONKSHE

SUNDAY - 04.07.2021		
12	July (5 - 10)	REVISION OF SYLLABUS
		REVISION OF SYLLABUS
		REVISION OF SYLLABUS
		REVISION OF SYLLABUS
		REVISION OF SYLLABUS
		REVISION OF SYLLABUS
SUNDAY - 11 .07.2021		
13	July (12)	REVISION OF SYLLABUS

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Weekly Lesson Plan (Even Semester) PG (4th Semester)

Name of the Paper:-_Paper 19 Language

Class: M.A. FINAL YEAR_

Name of the Teachers (Section wise): **Rekha Sharma**

WEEK	DATE	TOPICS
1	April (19-20) , (22-24)	start with methods Direct Method
		explanation
		explanation
		Grammar Translation method
		explanation
HOIDAY - 21.04.2021 (Ram Navami)		
SUNDAY & Holiday (Mahavir Jayanti) 25.04.2021		
2	April (26 -30)	revision
		Audio Lingual method
		explanation
		communicative ,method
	May (Ist)	explanation
		explanation
SUNDAY - 02.05.2021		
3	May (03 - 08)	Devising pedagogy according to the principles of a method
		explanation
		explanation
		explanation
		revision
		test
SUNDAY - 09.05.2021		
4	May (10-13) (15)	revision
		feedback
		start with the next ELT in india
		Role of English
		Nature and approaches of method
HOLIDAY - 14.05.2021 (Id-ul-Fitr / Parshuram Jayanti)		
SUNDAY - 16.05.2021		
5	May (17-22)	explanation
		explanation
		revision
		discussion
		test
		problems and prospective

SUNDAY - 23.05.2021		
6	May (24-29)	explanation
		explanation
		revision
		test
		start with figures of speech
		simile
SUNDAY - 30.05.2021		
7	May (31)	metaphor
	June (1 - 5)	symbolism
		foregrounding
		style as deviance
		alliteration
		metre
SUNDAY - 06.06.2021		
8	June (7-12)	imagery
		parallelism
		revision
		revision
		feedback
		critical analysis of a short poem
SUNDAY & Holiday (Maharana Pratap Jayanti) 13.06.2021		
9	June (14 -19)	critical analysis of prose
		revision
		study of clauses
		Nature and approaches of method
		explanation
		subordinate clause
SUNDAY - 20.06.2021		
10	June (21-23) (25 - 26)	explanation
		coordinate clause
		relative clause
		explanation
		explanation
HOLIDAY - 24.06.2021 (Sant Kabir Jayanti)		
SUNDAY - 27.06.2021		
11	June (28-30)	revision
	July (1-3)	practice
		practice
		explanation
		practice
		revision

SUNDAY - 04.07.2021		
12	July (5 - 10)	feedback
		feedback
		revision
		practice
		feedback
		revision
SUNDAY - 11 .07.2021		
13	July (12)	practice

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Weekly Lesson Plan (Even Semester) PG (4th Semester)

Name of the Paper:-_Paper 20 LITERATURE AND GENDER-II

Class: M.A. FINAL YEAR

Name of the Teachers (Section wise): **PROF.PRIYA BAREJA**

WEEK	DATE	TOPICS
1	April (19-20) , (22-24)	INTRODUCTION OF SYLLABUS
		INTRODUCTION OF FEMINISM
		INTRODUCTION OF FEMINISM
		INTRODUCTION OF TONI MORRISON
		INTRODUCTION OF BELOVED BY TONI MORRISON
HOIDAY - 21.04.2021 (Ram Navami)		
SUNDAY & Holiday (Mahavir Jayanti) 25.04.2021		
2	April (26 -30)	CHARACTER LIST AND PLOT
		CHAPTER 1-3
		CHAPTER 4-6
		CHAPTER 7-9
	May (1st)	CHAPTER 10-12
		CHAPTER 13-15
SUNDAY - 02.05.2021		
3	May (03 - 08)	CHAPTER 16-18
		CHAPTER 19-21
		CHAPTER 22-24
		CHAPTER 25-28
		DISCUSSION OF IMPORTANT QUESTIONS
		DISCUSSION OF IMPORTANT QUESTIONS
SUNDAY - 09.05.2021		
4	May (10-13) (15)	REVISION TEST
		REVISION TEST
		ASSIGNMENT I
		INTRODUCTION OF ALICE WALKER
		INTRODUCTION OF THE COLOR PURPLE BY ALICE WALKER
HOLIDAY - 14.05.2021 (Id-ul-Fitr / Parshuram Jayanti)		
SUNDAY - 16.05.2021		
5	May (17-22)	READING OF PART-I
		READING OF PART-I
		READING OF PART-I
		READING OF PART-I
		READING OF PART-II
		READING OF PART-II

SUNDAY - 23.05.2021		
6	May (24-29)	READING OF PART-II
		READING OF PART-II
		READING OF PART-III
		READING OF PART-III
		READING OF PART-III
		READING OF PART-III
SUNDAY - 30.05.2021		
7	May (31)	READING OF PART-IV
	June (1 - 5)	READING OF PART-IV
		READING OF PART-IV
		READING OF PART-IV
		READING OF PART-V
		READING OF PART-V
SUNDAY - 06.06.2021		
8	June (7-12)	READING OF PART-V
		READING OF PART-V
		DISCUSSION OF IMPORTANT QUESTIONS
		DISCUSSION OF IMPORTANT QUESTIONS
		REVISION TEST
		REVISION TEST
SUNDAY & Holiday (Maharana Pratap Jayanti) 13.06.2021		
9	June (14 -19)	ASSIGNMENT II
		INTRODUCTION OF SIMONE DE BEAUVIOUR
		INTRODUCTION OF 'THE SECOND SEX'
		INTRODUCTION OF 'THE SECOND SEX'
		READING OF BOOK I
		READING OF BOOK I
SUNDAY - 20.06.2021		
10	June (21-23) (25 - 26)	READING OF BOOK I
		READING OF BOOK II PART-7
		READING OF BOOK II PART-7
		READING OF BOOK II PART-7
		DISCUSSION OF IMPORTANT QUESTIONS
HOLIDAY - 24.06.2021 (Sant Kabir Jayanti)		
SUNDAY - 27.06.2021		
11	June (28-30)	REVISION TEST
		CONDITIONAL TEST
	July (1-3)	INTRODUCTION OF SHASHI DESHPANDE
		INTRODUCTION OF THAT LONG SILENCE
		CHAPTER READING
		CHAPTER READING

SUNDAY - 04.07.2021		
12	July (5 - 10)	CHAPTER READING
		CHAPTER READING
		CHAPTER READING
		DISCUSSION OF IMPORTANT QUESTIONS
		REVISION TEST
		REVISION OF ALL SYLLABUS
SUNDAY - 11 .07.2021		
13	July (12)	REVISION OF ALL SYLLABUS