

I.B. (PG) COLLEGE, PANIPAT

SESSION 2020-2021

Weekly Lesson Plan (Odd Semester)

(3rd Semester)

Name of the Paper:- CRITICAL THEORY

M.A (ENGLISH) (F)

Name of the Teachers (Section wise): PROF. PREETI PAL

WEEK	DATE	TOPICS
1	November (2 -3), (5 - 7)	INTRODUCTION TO THE SYLLABUS
		SCHEME OF EXAMINATION
		UNIT 1 ARISTOTLE'S POETICS
		ABOUT THE AUTHOR
SUNDAY - 08.11.2020		
2	November (9-13)	BACKGROUND OF POETICS
		STRUCTURE OF POETICS
		DETAILED MAIN IDEA OF THE WORK
		CHAPTER 1,2
		CHAPTER 3.4
HOLIDAY - 14.11.2020 (Diwali)		
SUNDAY - 15.11.2020		
3	November (16-21)	CHAPTER 4,5,6
		CHAPTER 7,8,9
		CHAPTER 10,11,12
		CHAPTER 13,14,15
		CHAPTER 16,17,18,19
		CHAPTER 20,21
SUNDAY - 22.11.2020		
4	November (23-28)	CHAPTER 22,23
		CHAPTER 24,25,26
		THEORY OF IMITATION
		THEORY OF IMITATION
		THEORY OF TRAGEDY
		THEORY OF TRAGEDY
SUNDAY - 29.11.2020		
HOLIDAY - 30.11.2020 (Guru Nanak Dev Jayanti)		
5	December (1-5)	UNIT 1 ARISTOTLE'S POETICS (DISCUSSION)
		UNIT 1 ARISTOTLE'S POETICS (DISCUSSION)
		REVISION ORAL TEST
		UNIT 2 NATYASHASTRA INTRODUCTION
		ABOUT THE AUTHOR
SUNDAY - 06.12.2020		

6	December (07-12)	CHAPTER 1 ORIGIN OF DRAMA
		CHAPTER 1 ORIGIN OF DRAMA
		CHAPTER 1 ORIGIN OF DRAMA
		CHAPTER 1 ORIGIN OF DRAMA
		THEORY OF DRAMA
		THEORY OF DRAMA
SUNDAY - 13.12.2020		
7	December (14-19)	CHAPTER 6 SENTIMENTS
		CHAPTER 6 SENTIMENTS
		CHAPTER 6 SENTIMENTS
		RASA THEORY
		RASA THEORY
		RASA THEORY
SUNDAY - 20.12.2020		
8	December (21-24) (26)	CHAPTER 7 EMOTIONS
		CHAPTER 7 EMOTIONS
		UNIT 2 NATYASHASTRA (DISCUSSION)
		UNIT 2 NATYASHASTRA (DISCUSSION)
		REVISION
HOLIDAY - 25.12.2020 (Christmas)		
SUNDAY - 27.12.2020		
9	December (28-31) January (1-2)	UNIT 3 PREFACE TO SHAKESPEARE
		INTRODUCTION TO THE WORK
		ABOUT THE AUTHOR
		BACKGROUND OF THE WORK
		MERITS OF SHAKESPEARE
		MERITS OF SHAKESPEARE
SUNDAY - 03.01.2021		
10	January (4-9)	DEMERITS OF SHAKESPEARE
		DEMERITS OF SHAKESPEARE
		THREE UNITIES
		THREE UNITIES
		CRITICAL ANALYSIS OF THE WORK
		CRITICAL ANALYSIS OF THE WORK
SUNDAY - 10.01.2021		
11	January (11-16)	UNIT 3 PREFACE TO SHAKESPEARE(DISCUSSION)
		UNIT 3 PREFACE TO SHAKESPEARE (DISCUSSION)
		ASSIGNMENT 1
		ASSIGNMENT 2
		REVISION
		CONDITIONAL TEST
SUNDAY - 17.01.2021		

I.B. (PG) COLLEGE, PANIPAT

SESSION 2020-2021

Weekly Lesson Plan (Odd Semester)

(3rdSemester)

Name of the Paper:- AMERICAN LITERATURE

MA (ENGLISH) (F)

Name of the Teachers (Section wise): PROF. PREETI PAL

WEEK	DATE	TOPICS
1	November (2 -3), (5 - 7)	INTRODUCTION TO THE SYLLABUS
		SCHEME OF EXAMINATION
		UNIT 1 EMILY DICKINSON
		ABOUT THE POET
SUNDAY - 08.11.2020		
2	November (9-13)	BACKGROUND OF POETESS
		STYLE AND TECHNIQUE OF EMILY DICKINSON
		STYLE AND TECHNIQUE OF EMILY DICKINSON
		THEMES IN POETRY OF EMILY DICKINSON
HOLIDAY - 14.11.2020 (Diwali)		
SUNDAY - 15.11.2020		
3	November (16-21)	THIS IS MY LETTER TO THE WORLD
		SUMMARY OF THE POEM
		STRUCTURE AND PATTERN OF THE POEM
		THEME OF THE POEM
		SUCCESS IS COUNTED SWEETEST
SUNDAY - 22.11.2020		
4	November (23-28)	STRUCTURE AND PATTERN OF THE POEM
		THEME OF THE POEM
		MUCH MADNESS IS DIVINEST SENSE
		SUMMARY OF THE POEM
		STRUCTURE AND PATTERN OF THE POEM
SUNDAY - 29.11.2020		
HOLIDAY - 30.11.2020 (Guru Nanak Dev Jayanti)		
5	December (1-5)	BECAUSE I COULD NOT STOP FOR DEATH
		SUMMARY OF THE POEM
		STRUCTURE AND PATTERN OF THE POEM
		THEME OF THE POEM
SUNDAY - 06.12.2020		
A NARROW FELLOW IN THE GRASS		

6	December (07-12)	SUMMARY OF THE POEM
		STRUCTURE AND PATTERN OF THE POEM
		THEME OF THE POEM
		THE HEART ASKS PLEASURE FIRST
		SUMMARY OF THE POEM
		STRUCTURE AND PATTERN OF THE POEM
SUNDAY - 13.12.2020		
7	December (14-19)	THEME OF THE POEM
		A BIRD CAME DOWN THE WALK
		SUMMARY OF THE POEM
		STRUCTURE AND PATTERN OF THE POEM
		THEME OF THE POEM
		I NEVER SAW A MOOR
SUNDAY - 20.12.2020		
8	December (21-24) (26)	SUMMARY OF THE POEM
		STRUCTURE AND PATTERN OF THE POEM
		THEME OF THE POEM
		CRITICAL ANALYSIS OF EMILY AS A POET
		REVISION
HOLIDAY - 25.12.2020 (Christmas)		
SUNDAY - 27.12.2020		
9	December (28-31) January (1-2)	UNIT 2 ADVENTURES OF HUCKLEBERRY FINN
		BACKGROUND OF THE WORK
		ABOUT THE AUTHOR
		READING OF THE TEXT
		READING OF THE TEXT
		READING OF THE TEXT
SUNDAY - 03.01.2021		
10	January (4-9)	READING OF THE TEXT
		READING OF THE TEXT
		READING OF THE TEXT
		READING OF THE TEXT
		DETAILED CRITICAL ANALYSIS OF NOVEL
		DETAILED CRITICAL ANALYSIS OF NOVEL
SUNDAY - 10.01.2021		
11	January (11-16)	UNIT 2 DISCUSSION
		UNIT 2 DISCUSSION
		ASSIGNMENT 1
		ASSIGNMENT 2
		REVISION
		CONDITIONAL TEST
SUNDAY - 17.01.2021		

12	January (18-19) (21-23)	UNIT 3 THE PORTRAIT OF A LADY
		ABOUT THE WORK
		ABOUT THE AUTHOR
		READING OF THE TEXT
READING OF THE TEXT		
SUNDAY - 24.01.2021		
13	January (25) (27-30)	READING OF THE TEXT
		READING OF THE TEXT
		READING OF THE TEXT
		READING OF THE TEXT
		READING OF THE TEXT
HOLIDAY - 26.01.2021 (Republic Day)		
SUNDAY - 31.01.2021		
14	February (01-06)	READING OF THE TEXT
		READING OF THE TEXT
		READING OF THE TEXT
		MAJOR CHARACTERS IN THE NOVEL
		MAJOR THEMES OF THE NOVEL
		DETAILED CRITICAL ANALYSIS OF THE WORK
SUNDAY - 07.02.2021		
15	February (08-13)	UNIT 4 WALT WHITMAN
		ABOUT THE POET
		MAJOR THEMES IN WHITMAN'S POETRY
		ONE'S SELF I SING
		THERE WAS A CHILD WENT FORTH
		CROSSING BROOKLYN FERRY
16	February (15 - 20)	ON THE BEACH AT NIGHT
		WHEN LILACS LAST IN THE DOORYARD BLOOMED
		SONG OF MYSELF
		UNIT 4 (DISCUSSION)
		REVISION OF FULL SYLLABUS
		REVISION OF FULL SYLLABUS

I.B. (PG) COLLEGE, PANIPAT

SESSION 2020-2021

Weekly Lesson Plan (Odd Semester)

(3rd Semester)

Name of the Paper:- Indian Writing in English

Class:- M.A (F)

Name of the Teachers (Section wise): Dr. Vandana

WEEK	DATE	TOPICS
1	November (2 -3), (5 - 7)	Discussion about syllabus
		about the poetess Kamla Das
		read the poem
		read the poem
SUNDAY - 08.11.2020		
2	November (9-13)	summary of poem
		summary of poem
		revision of poem
		revision of poem
HOLIDAY - 14.11.2020 (Diwali)		
SUNDAY - 15.11.2020		
3	November (16-21)	kamla das as confessional poet
		kamla das as confessional poet
		main theme of the poem
		main theme of the poem
		explanation and poetic device
		explanation and poetic device
SUNDAY - 22.11.2020		
4	November (23-28)	revision of poem
		class test
		2nd work savitri
		Introduction of savitri
		about the poet shri Aurbindo
		summary of saitri
SUNDAY - 29.11.2020		
HOLIDAY - 30.11.2020 (Guru Nanak Dev Jayanti)		
5	December (1-5)	explanation and poetic device
		explanation and poetic device
		class discussion
		class discussion
SUNDAY - 06.12.2020		
SUNDAY - 06.12.2020		

6	December (07-12)	character of savitri
		reading of question
		symbolism in savitri
		class discussion
		test of question answer
SUNDAY - 13.12.2020		
7	December (14-19)	revision of poem
		class discussion
		class test
		3rd work jayant mahapatra poems
		introduction of poet
		about the poem
SUNDAY - 20.12.2020		
8	December (21-24) (26)	Indian summer poem
		poem explanation
		poem summary
		class discussion
		poem a missing person
HOLIDAY - 25.12.2020 (Christmas)		
SUNDAY - 27.12.2020		
9	December (28-31) January (1-2)	poem explanation
		poem summary
		class discussion
		poem logic
		poem explanation
		poem summary
10	January (4-9)	class discussion
		class test
		poem grass
		poem explanation
		poem summary
		class discussion
SUNDAY - 10.01.2021		
11	January (11-16)	class test
		long question theme of the poem
		long question theme of the poem
		long question
		revision of poem
		class discussion
SUNDAY - 17.01.2021		

12	January (18-19) (21-23)	4th work mulk raj anand coolie
		about the author
		summary of novel
		summary of novel
HOLIDAY - 20.01.2021 (Guru Gobind Singh Jayanti)		
SUNDAY - 24.01.2021		
13	January (25) (27-30)	character of novel
		munno character long question
		munno character long question
		beginning of novel
		ending of novel
HOLIDAY - 26.01.2021 (Republic Day)		
SUNDAY - 31.01.2021		
14	February (01-06)	novel reading
		novel reading
		novel reading
		novel reading
		novel reading
		novel reading
SUNDAY - 07.02.2021		
15	February (08-13)	tulsi character
		prabh dayal character
		long question social/ tragedy
		long question social/ tragedy
		revision of novel
		class discussion
SUNDAY - 14.02.2021		
16	February (15 - 20)	class test
		revision of syllabus
		revision of syllabus
		revision of syllabus
		revision of syllabus
		revision of syllabus

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Weekly Lesson Plan (Odd Semester)

(3rd Semester)

Name of the Paper:- ENGLISH LANGUAGE 4-II

Class:- M.A ENGLISH (F)

Name of the Teachers (Section wise): PROF. REKHA SHARMA

WEEK	DATE	TOPICS
1	November (2 -3), (5 - 7)	Brief introduction about literature.
		unit 4 introduction to word process
		word formation
		parts of word formation
		coinage,borrowing
SUNDAY - 08.11.2020		
2	November (9-13)	compounding,blending
		clipping,back formation
		conversion,acronyms
		derivation
		prefixes,suffixes
HOLIDAY - 14.11.2020 (Diwali)		
SUNDAY - 15.11.2020		
3	November (16-21)	revision and feedback
		practice for translation hindi to english
		practice for translation hindi to english
		start with history of english language
		continue
		continue
SUNDAY - 22.11.2020		
4	November (23-28)	old english
		middle english
		revision and feedback
		latin ,scandinavian and celtic influence
		continue
		continue
SUNDAY - 29.11.2020		
HOLIDAY - 30.11.2020 (Guru Nanak Dev Jayanti)		
5	December (1-5)	continue
		revision and feedback
		renaissance and the english language
		revision and feedback
		revision and feedback
SUNDAY - 06.12.2020		

6	December (07-12)	practice
		change from old to modern english
		revision and feedback
		revision and feedback
		revision and feedback
SUNDAY - 13.12.2020		
7	December (14-19)	start with phonetics
		introduction
		symbols
		practice
		role of different organs of speech
SUNDAY - 20.12.2020		
8	December (21-24) (26)	continue
		speech mechanism
		continue
		continue
HOLIDAY - 25.12.2020 (Christmas)		
SUNDAY - 27.12.2020		
9	December (28-31) January (1-2)	continue
		description of sounds
		continue
		syllable and stress
		continue
SUNDAY - 03.01.2021		
10	January (4-9)	intonation and its function
		continue
		continue
		continue
		continue
SUNDAY - 10.01.2021		
11	January (11-16)	presentation
		assignment given
		test
		revision and feedback
		revision and feedback
SUNDAY - 17.01.2021		

12	January (18-19) (21-23)	transcription
		stress uses
		continue
		continue
		feedback
HOLIDAY - 20.01.2021 (Guru Gobind Singh Jayanti)		
SUNDAY - 24.01.2021		
13	January (25) (27-30)	practice
		continue
		test
		test
		feedback
HOLIDAY - 26.01.2021 (Republic Day)		
SUNDAY - 31.01.2021		
14	February (01-06)	introduction about tones
		uses of tones
		practice
		test
		feedback
		assignment given
SUNDAY - 07.02.2021		
15	February (08-13)	marking stress
		marking tones
		practice
		continue
		continue
		feedback
SUNDAY - 14.02.2021		
16	February (15 - 20)	test
		practice
		test
		continue
		revision and feedback

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Weekly Lesson Plan (Odd Semester)

(3rd Semester)

Name of the Paper:- LITERATURE & GENDER 5- I

CLASS:- MA (ENGLISH)(F)

Name of the Teachers (Section wise): PROF. PRIYA BAREJA

WEEK	DATE	TOPICS
1	November (2 -3), (5 - 7)	Intro. of Paper and syllabus
		introduction of feminism
		History of feminism
		History of feminism
		History of feminism
SUNDAY - 08.11.2020		
2	November (9-13)	Description of famous feminist writers
		Introduction of Charlotte Bronte
		Intro. Of 'Jane Eyre'
		Introduction of plot structure and character list
		Reading of Chapter 1-3
HOLIDAY - 14.11.2020 (Diwali)		
SUNDAY - 15.11.2020		
3	November (16-21)	Reading of Chapter 4-6
		Reading of Chapter 7-9
		Reading of Chapter 10-12
		Reading of Chapter 13-15
		Reading of Chapter 16-18
		Reading of Chapter 19-21
SUNDAY - 22.11.2020		
4	November (23-28)	Reading of Chapter 22-24
		Reading of Chapter 25-27
		Reading of Chapter 28-30
		Reading of Chapter 31-33
		Reading of Chapter 34-36
		Reading of Chapter 37-38
SUNDAY - 29.11.2020		
HOLIDAY - 30.11.2020 (Guru Nanak Dev Jayanti)		
5	December (1-5)	discussion of important questions
		discussion of important questions
		Revision Test
		Revision Test
		Introduction of Virginia Woolf
SUNDAY - 06.12.2020		

6	December (07-12)	Introduction of 'Stream of consciousness'
		Introduction of 'To the Lighthouse'
		introduction of character list
		Reading of Book-I, Chapter- 1-3
		Reading of Book-I, Chapter- 4-6
		Reading of Book-I, Chapter- 7-9
SUNDAY - 13.12.2020		
7	December (14-19)	Reading of Book-I, Chapter- 10-12
		Reading of Book-I, Chapter- 13-15
		Reading of Book-I, Chapter- 16-19
		Reading of Book-II, Chapter- 1-3
		Reading of Book-II, Chapter- 4-6
		Reading of Book-II, Chapter- 7-10
SUNDAY - 20.12.2020		
8	December (21-24) (26)	Reading of Book-III, Chapter- 1-3
		Reading of Book-III, Chapter- 4-6
		Reading of Book-III, Chapter- 7-9
		Reading of Book-III, Chapter- 10-13
		discussion of important questions
HOLIDAY - 25.12.2020 (Christmas)		
SUNDAY - 27.12.2020		
9	December (28-31) January (1-2)	discussion of important questions
		discussion of important questions
		discussion of important questions
		Revision Test
		Assignment-I
		Introduction of 'A Room of One's Own'
SUNDAY - 03.01.2021		
10	January (4-9)	Introduction of 'A Room of One's Own'
		Reading of Chapter-1
		Reading of Chapter-1
		Reading of Chapter-2
		Reading of Chapter-2
		Reading of Chapter-3
SUNDAY - 10.01.2021		
11	January (11-16)	Reading of Chapter-3
		Reading of Chapter-4
		Reading of Chapter-4
		Reading of Chapter-5
		Reading of Chapter-5
		Reading of Chapter-6
SUNDAY - 17.01.2021		

12	January (18-19) (21-23)	Reading of Chapter-6
		discussion of important questions
		discussion of important questions
		Revision Test
Assignment-II		
HOLIDAY - 20.01.2021 (Guru Gobind Singh Jayanti)		
SUNDAY - 24.01.2021		
13	January (25) (27-30)	Introduction of 'Doris Lessing'
		Introduction of 'The Golden Notebook'
		Introduction of plot structure and character list
		Reading of 'Free Women' Part-1
		Reading of 'The Notebooks' Part-1
HOLIDAY - 26.01.2021 (Republic Day)		
SUNDAY - 31.01.2021		
14	February (01-06)	Reading of 'The Notebooks' Part-2
		Reading of 'Free Women' Part-2
		Reading of 'The Notebooks' Part-3
		Reading of 'Free Women' Part-3
		Reading of 'The Notebooks' Part-4
		Reading of 'Free Women' Part-4
SUNDAY - 07.02.2021		
15	February (08-13)	Reading of 'The Notebooks' Part-5
		Reading of 'The Golden notebook and Free Women' Part-5
		discussion of important questions
		discussion of important questions
		discussion of important questions
		Revision Test
SUNDAY - 14.02.2021		
16	February (15 - 20)	Revision Test
		Revision of whole syllabus
		Revision of whole syllabus
		Revision of whole syllabus
		Revision of whole syllabus
		Revision of whole syllabus