SESSION 2020-2021

Weekly Lesson Plan (Odd Semester)

(3rd Semester)

Name of the Paper:- CRITICAL THEORY

M.A (ENGLISH) (F)

Name of the Teachers (Section wise): PROF. PREETI PAL

WEEK	DATE	TOPICS
		INTRODUCTION TO THE SYLLABUS
		SCHEME OF EXAMINATION
1	November	
	(2 -3), (5 - 7)	UNIT 1 ARISTOTLE'S POETICS
		ABOUT THE AUTHOR
		SUNDAY - 08.11.2020
		BACKGROUND OF POETICS
		STRUCTURE OF POETICS
2	November (9-13)	DETAILED MAIN IDEA OF THE WORK
	(6 25)	CHAPTER 1,2
		CHAPTER 3.4
	HOLI	DAY - 14.11.2020 (Diwali)
		SUNDAY - 15.11.2020
		CHAPTER 4,5,6
	November (16-21)	CHAPTER 7,8,9
3		CHAPTER 10,11,12
J		CHAPTER 13,14,15
		CHAPTER 16,17,18,19
		CHAPTER 20,21
SUNDAY - 22.11.2020		
		CHAPTER 22,23
	November (23-28)	CHAPTER 24,25,26
4		THEORY OF IMITATION
-		THEORY OF IMITATION
		THEORY OF TRAGEDY
		THEORY OF TRAGEDY
		SUNDAY - 29.11.2020
	HOLIDAY - 30	.11.2020 (Guru Nanak Dev Jayanti)
		UNIT 1 ARISTOTLE'S POETICS (DISCUSSION)
	December (1-5)	UNIT 1 ARISTOTLE'S POETICS (DISCUSSION)
5		REVISION ORAL TEST
		UNIT 2 NATYASHASTRA INTRODUCTION
		ABOUT THE AUTHOR
SUNDAY - 06.12.2020		

		CHAPTER 1 ORIGIN OF DRAMA	
	December	CHAPTER 1 ORIGIN OF DRAMA	
6		CHAPTER 1 ORIGIN OF DRAMA	
	(07-12)	CHAPTER 1 ORIGIN OF DRAMA	
		THEORY OF DRAMA	
		THEORY OF DRAMA	
		SUNDAY - 13.12.2020	
		CHAPTER 6 SENTIMENTS	
		CHAPTER 6 SENTIMENTS	
7	December	CHAPTER 6 SENTIMENTS	
,	(14-19)	RASA THEORY	
		RASA THEORY	
		RASA THEORY	
		SUNDAY - 20.12.2020	
		CHAPTER 7 EMOTIONS	
	D	CHAPTER 7 EMOTIONS	
8	December (21-24) (26)	UNIT 2 NATYASHASTRA (DISCUSSION)	
	(21-24) (20)	UNIT 2 NATYASHASTRA (DISCUSSION)	
		REVISION	
HOLIDAY - 25.12.2020 (Christmas)			
SUNDAY - 27.12.2020			
		UNIT 3 PREFACE TO SHAKESPEARE	
	December (28-31) January (1-2)	INTRODUCTION TO THE WORK	
9		ABOUT THE AUTHOR	
		BACKGROUND OF THE WORK	
		MERITS OF SHAKESPEARE	
		MERITS OF SHAKESPEARE	
	SUNDAY - 03.01.2021		
		DEMERITS OF SHAKESPEARE	
		DEMERITS OF SHAKESPEARE	
10	Ionuam. (4.0)	THREE UNITIES	
10	January (4-9)	THREE UNITIES	
		CRITICAL ANALYSIS OF THE WORK	
		CRITICAL ANALYSIS OF THE WORK	
SUNDAY - 10.01.2021			
		UNIT 3 PREFACE TO SHAKESPEARE(DISCUSSION)	
		UNIT 3 PREFACE TO SHAKESPEARE (DISCUSSION)	
11	January (11-16)	ASSIGNMENT 1	
11		ASSIGNMENT 2	
		REVISION	
		CONDITIONAL TEST	
SUNDAY - 17.01.2021			

		UNIT 4 ARS POETICA INTRODUCTION
12	January (18-19)	ABOUT THE WORK
		ABOUT THE AUTHOR
12	(21-23)	READING OF THE TEXT
		READING OF THE TEXT
		READING OF THE TEXT
		SUNDAY - 24.01.2021
		READING OF THE TEXT
		READING OF THE TEXT
13	January (25)	READING OF THE TEXT
13	(27-30)	READING OF THE TEXT
		READING OF THE TEXT
	HOLIDA	Y - 26.01.2021 (Republic Day)
		SUNDAY - 31.01.2021
		READING OF THE TEXT
		READING OF THE TEXT
		READING OF THE TEXT
14	February (01-06)	
		READING OF THE TEXT
		READING OF THE TEXT
		READING OF THE TEXT
		SUNDAY - 07.02.2021
		THEORY OF POETRY
		THEORY OF POETRY
15	February (08-13)	THEORY OF POETRY
		UNIT 4 (DISCUSSION)
		UNIT 4 (DISCUSSION)
		UNIT 4 (DISCUSSION)
SUNDAY - 14.02.2021		
		REVISION OF FULL SYLLABUS
		REVISION OF FULL SYLLABUS
16	February	REVISION OF FULL SYLLABUS
	(15 - 20)	REVISION OF FULL SYLLABUS
		REVISION OF FULL SYLLABUS
		REVISION OF FULL SYLLABUS

SESSION 2020-2021

Weekly Lesson Plan (Odd Semester)

(3rdSemester)

Name of the Paper:- AMERICAN LITERATURE

MA (ENGLISH) (F)

Name of the Teachers (Section wise): PROF. PREETI PAL

WEEK	DATE	TOPICS	
		INTRODUCTION TO THE SYLLABUS	
		SCHEME OF EXAMINATION	
1	November		
	(2 -3), (5 - 7)	UNIT 1 EMILY DICKINSON	
		ABOUT THE POET	
		SUNDAY - 08.11.2020	
		BACKGROUND OF POETESS	
		STYLE AND TECHNIQUE OF EMILY DICKINSON	
2	November (9-13)	STYLE AND TECHNIQUE OF EMILY DICKINSON	
	(5 25)	THEMES IN POETRY OF EMILY DICKINSON	
		THEMES IN POETRY OF EMILY DICKINSON	
	HOLI	DAY - 14.11.2020 (Diwali)	
		SUNDAY - 15.11.2020	
	November (16-21)	THIS IS MY LETTER TO THE WORLD	
		SUMMARY OF THE POEM	
3		STRUCTURE AND PATTERN OF THE POEM	
J		THEME OF THE POEM	
		SUCCESS IS COUNTED SWEETEST	
		SUMMARY OF THE POEM	
SUNDAY - 22.11.2020			
		STRUCTURE AND PATTERN OF THE POEM	
	November (23-28)	THEME OF THE POEM	
4		MUCH MADNESS IS DIVINEST SENSE	
-		SUMMARY OF THE POEM	
		STRUCTURE AND PATTERN OF THE POEM	
		THEME OF THE POEM	
		SUNDAY - 29.11.2020	
	HOLIDAY - 30.11.2020 (Guru Nanak Dev Jayanti)		
		BECAUSE I COULD NOT STOP FOR DEATH	
		SUMMARY OF THE POEM	
5	December (1-5)	STRUCTURE AND PATTERN OF THE POEM	
		THEME OF THE POEM	
		A NARROW FELLOW IN THE GRASS	
SUNDAY - 06.12.2020			

		SUMMARY OF THE POEM	
	December	STRUCTURE AND PATTERN OF THE POEM	
6		THEME OF THE POEM	
-	(07-12)	THE HEART ASKS PLEASURE FIRST	
		SUMMARY OF THE POEM	
		STRUCTURE AND PATTERN OF THE POEM	
		SUNDAY - 13.12.2020	
		THEME OF THE POEM	
		A BIRD CAME DOWN THE WALK	
7	December	SUMMARY OF THE POEM	
,	(14-19)	STRUCTURE AND PATTERN OF THE POEM	
		THEME OF THE POEM	
		I NEVER SAW A MOOR	
		SUNDAY - 20.12.2020	
		SUMMARY OF THE POEM	
		STRUCTURE AND PATTERN OF THE POEM	
8	December (21-24) (26)	THEME OF THE POEM	
	(21-24) (20)	CRITICAL ANALYSIS OF EMILY AS A POET	
		REVISION	
HOLIDAY - 25.12.2020 (Christmas)			
SUNDAY - 27.12.2020			
		UNIT 2 ADVENTURES OF HUCKLEBERRY FINN	
	December (28-31) January (1-2)	BACKGROUND OF THE WORK	
		ABOUT THE AUTHOR	
9		READING OF THE TEXT	
		READING OF THE TEXT	
		READING OF THE TEXT	
		SUNDAY - 03.01.2021	
		READING OF THE TEXT	
		READING OF THE TEXT	
	. ()	READING OF THE TEXT	
10	January (4-9)	READING OF THE TEXT	
		DETAILED CRITICAL ANALYSIS OF NOVEL	
		DETAILED CRITICAL ANALYSIS OF NOVEL	
SUNDAY - 10.01.2021			
		UNIT 2 DISCUSSION	
		UNIT 2 DISCUSSION	
4-		ASSIGNMENT 1	
11	January (11-16)	ASSIGNMENT 2	
		REVISION	
		CONDITIONAL TEST	
		SUNDAY - 17.01.2021	
20HDAT - 17.01.2021			

		UNIT 3 THE PORTRAIT OF A LADY
12	January (18-19)	ABOUT THE WORK
		ABOUT THE WORK ABOUT THE AUTHOR
12	(21-23)	READING OF THE TEXT
		READING OF THE TEXT
		READING OF THE TEXT
		SUNDAY - 24.01.2021
		READING OF THE TEXT
		READING OF THE TEXT
13	January (25)	
13	(27-30)	READING OF THE TEXT
		READING OF THE TEXT READING OF THE TEXT
	HOLIDA	
		Y - 26.01.2021 (Republic Day) SUNDAY - 31.01.2021
		READING OF THE TEXT
		READING OF THE TEXT
14	February (01-06)	READING OF THE TEXT
		MAJOR CHARACTERS IN THE NOVEL
		MAJOR THEMES OF THE NOVEL
		DETAILED CRITICAL ANALYSIS OF THE WORK
SUNDAY - 07.02.2021		
		UNIT 4 WALT WHITMAN
		ABOUT THE POET
15	February (08-13)	MAJOR THEMES IN WHITMAN'S POETRY
	, , ,	ONE'S SELF I SING
		THERE WAS A CHILD WENT FORTH
		CROSSING BROOKLYN FERRY
		ON THE BEACH AT NIGHT
		WHEN LILACS LAST IN THE DOORYARD BLOOMED
16	February	SONG OF MYSELF
	(15 - 20)	UNIT 4 (DISCUSSION)
		REVISION OF FULL SYLLABUS
		REVISION OF FULL SYLLABUS

SESSION 2020-2021

Weekly Lesson Plan (Odd Semester)

(3rd Semester)

Name of the Paper:- Indian Writing in English

Class:- M.A (F)

Name of the Teachers (Section wise): Dr. Vandana

WEEK	DATE	TOPICS
	57.112	Discussion about syllabus
		about the poetess Kamla Das
1	November	read the poem
	(2 -3), (5 - 7)	read the poem
	S	UNDAY - 08.11.2020
		summary of poem
		summary of poem
2	November (9-13)	revision of poem
	(5 25)	revision of poem
		disscusion
	HOLID	DAY - 14.11.2020 (Diwali)
	S	UNDAY - 15.11.2020
		kamla das as confessional poet
		kamla das as confessional poet
3	November	main theme of the poem
3	(16-21)	main theme of the poem
		explanation and poetic device
		explanation and poetic device
	S	UNDAY - 22.11.2020
		revision of poem
		class test
4	November	2nd work savitri
-	(23-28)	Introduction of savitri
		about the poet shri Aurbindo
		summary of saitri
	S	UNDAY - 29.11.2020
	HOLIDAY - 30.3	11.2020 (Guru Nanak Dev Jayanti)
		explanation and poetic device
_		explanation and poetic device
5	December (1-5)	class discussion
		class discussion
		class test
SUNDAY - 06.12.2020		

		T	
		character of savitri	
	December	reading of question	
6		symbolism in savitri	
	(07-12)	symbolism in savitri	
		class discussion	
		test of question answer	
	S	UNDAY - 13.12.2020	
		revision of poem	
		class discussion	
7	December	class test	
,	(14-19)	3rd work jayant mahapatra poems	
		introduction of poet	
		about the poem	
	S	UNDAY - 20.12.2020	
		Indian summer poem	
		poem explanation	
8	December (21-24) (26)	poem summary	
	(21-24) (20)	class discussion	
		poem a missing person	
HOLIDAY - 25.12.2020 (Christmas)			
SUNDAY - 27.12.2020			
		poem explanation	
	December	poem summary	
		class discussion	
9	(28-31) January (1-2)	poem logic	
	Juliuary (1-2)	poem explanation	
		poem summary	
		class discussion	
		class test	
40	. (4.0)	poem grass	
10	January (4-9)	poem explanation	
		poem summary	
		class discussion	
SUNDAY - 10.01.2021			
		class test	
		long question theme of the poem	
	January (11-16)	long question theme of the poem	
11		long question	
		revision of poem	
		class discussion	
	S	UNDAY - 17.01.2021	
3011DA1 17.01.EVE1			

		4th work mulk raj anand coolie
12	January (18-19)	about the author
		summary of novel
	(21-23)	summary of novel
		summary of novel
	HOLIDAY - 20.01	L.2021 (Guru Gobind Singh Jayanti)
	SI	UNDAY - 24.01.2021
		character of novel
	. (2-)	munno character long question
13	January (25) (27-30)	munno character long question
	(27-30)	beginning of novel
		ending of novel
	HOLIDAY	- 26.01.2021 (Republic Day)
SUNDAY - 31.01.2021		
		novel reading
		novel reading
14	February (01-06)	novel reading
17	l rebruary (01-00)	novel reading
		novel reading
		novel reading
SUNDAY - 07.02.2021		
		tulsi character
		prabh dayal character
15	February (08-13)	long question social/ tragedy
13	1 cordary (00 10)	long question social/ tragedy
		revision of novel
		class discussion
SUNDAY - 14.02.2021		
		class test
		revision of syllabus
16	February	revision of syllabus
	(15 - 20)	revision of syllabus
		revision of syllabus
		revision of syllabus

SESSION 2020-2021

Weekly Lesson Plan (Odd Semester)

(3rd Semester)

Name of the Paper:- ENGLISH LANGUAGE 4-II

Class:- M.A ENGLISH (F)

Name of the Teachers (Section wise): PROF. REKHA SHARMA

WEEK	DATE	TOPICS	
		Brief introduction about literature.	
		unit 4 introduction to word process	
1	November (2 -3), (5 - 7)	word formation	
	(2-3), (3-7)	parts of word formation	
		coinage,borrowing	
	S	UNDAY - 08.11.2020	
		compounding,blending	
		clipping,back formation	
2	November (9-13)	conversion,acronyms	
	(5 25)	derivation	
		prefixes,suffixes	
	HOLID	DAY - 14.11.2020 (Diwali)	
	S	UNDAY - 15.11.2020	
		revision and feedback	
		practice for translation hindi to english	
3	November	practice for translation hindi to english	
3	(16-21)	start with history of english language	
		continue	
		continue	
SUNDAY - 22.11.2020			
		old english	
		middle english	
4	November	revision and feedback	
4	(23-28)	latin ,scandinavian and celtic influence	
		continue	
		continue	
	S	UNDAY - 29.11.2020	
HOLIDAY - 30.11.2020 (Guru Nanak Dev Jayanti)			
		continue	
		revision and feedback	
5	December (1-5)	renaissance and the english language	
		revision and feedback	
		revision and feedback	
SUNDAY - 06.12.2020			

	Γ	1	
		practice	
		change from old to modern english	
6	December	revision and feedback	
	(07-12)	revision and feedback	
		revision and feedback	
		revision and feedback	
	S	UNDAY - 13.12.2020	
		start with phonetics	
		introduction	
7	December	symbols	
,	(14-19)	practice	
		role of different organs of speech	
		practice	
	S	UNDAY - 20.12.2020	
		continue	
		speech machenism	
8	December (21-24) (26)	continue	
	(21-24) (20)	continue	
		feedback	
HOLIDAY - 25.12.2020 (Christmas)			
	S	UNDAY - 27.12.2020	
		continue	
	December (28-31) January (1-2)	description of sounds	
		continue	
9		syllable and stress	
		continue	
		continue	
SUNDAY - 03.01.2021			
		intonation and its function	
		continue	
		continue	
10	January (4-9)	continue	
		continue	
SUNDAY - 10.01.2021			
		presentation	
	January (11-16)	assignment given	
4.5		test	
11		revision and feedback	
		revision and feedback	
		test	
SUNDAY - 17.01.2021			

January (18-19) (21-23) stress uses continue feedback				
12 January (18-19) (21-23) continue continue feedback HOLIDAY - 20.01.2021 (Guru Gobind Singh Jayanti) SUNDAY - 24.01.2021 practice continue test test feedback HOLIDAY - 26.01.2021 (Republic Day) SUNDAY - 31.01.2021 introduction about tones uses of tones practice test feedback assignment given SUNDAY - 07.02.2021 marking stress marking tones practice continue continue feedback SUNDAY - 14.02.2021 test practice test feedback assign ment given SUNDAY - 14.02.2021 test practice continue continue feedback SUNDAY - 14.02.2021			·	
13			stress uses	
Teedback HOLIDAY - 20.01.2021 (Guru Gobind Singh Jayanti)	12		continue	
## HOLIDAY - 20.01.2021 (Guru Gobind Singh Jayanti) SUNDAY - 24.01.2021				
SUNDAY - 24.01.2021 practice continue test feedback HOLIDAY - 26.01.2021 (Republic Day) SUNDAY - 31.01.2021 introduction about tones uses of tones practice test feedback assignment given SUNDAY - 07.02.2021 marking stress marking tones practice continue continue feedback SUNDAY - 14.02.2021 test February (15 - 20) February (15 - 20) February (15 - 20)			!	
January (25) (27-30) Practice continue				
13 January (25) (27-30)		SI	UNDAY - 24.01.2021	
13			practice	
13		January (25)	continue	
test feedback	13		test	
HOLIDAY - 26.01.2021 (Republic Day) SUNDAY - 31.01.2021 introduction about tones uses of tones practice test feedback assignment given SUNDAY - 07.02.2021 marking stress marking tones practice continue continue feedback SUNDAY - 14.02.2021 test practice test continue		,,	test	
SUNDAY - 31.01.2021 introduction about tones uses of tones practice test feedback assignment given SUNDAY - 07.02.2021 marking stress marking tones practice continue continue feedback SUNDAY - 14.02.2021 test practice continue tootninue feedback sunday - 14.02.2021			feedback	
introduction about tones uses of tones practice test feedback assignment given SUNDAY - 07.02.2021 marking stress marking tones practice continue continue feedback SUNDAY - 14.02.2021 test practice test continue test practice test continue test continue test continue test continue test continue		HOLIDAY	- 26.01.2021 (Republic Day)	
14 February (01-06) February (01-06) February (01-06) February (08-13) February (15 - 20) Continue Continue Continue February (15 - 20) Continue		SI	UNDAY - 31.01.2021	
14 February (01-06) February (01-06) practice test feedback assignment given SUNDAY - 07.02.2021 marking stress marking tones practice continue continue feedback SUNDAY - 14.02.2021 test practice test test			introduction about tones	
14 February (01-06) test feedback assignment given SUNDAY - 07.02.2021 marking stress marking tones practice continue continue feedback SUNDAY - 14.02.2021 test practice test continue feedback Continue feedback SUNDAY - 14.02.2021 test practice test continue continue continue continue feedback			uses of tones	
test feedback assignment given SUNDAY - 07.02.2021 marking stress marking tones practice continue continue feedback SUNDAY - 14.02.2021 test practice test continue feedback	14	February (01-06)	practice	
SUNDAY - 07.02.2021 marking stress marking tones practice continue continue feedback SUNDAY - 14.02.2021 test practice test continue continue	14		test	
SUNDAY - 07.02.2021			feedback	
February (08-13) February (08-13) February (08-13) February (08-13) February (08-13) February (08-13) February (15 - 20) February (15 - 20) marking stress marking tones practice continue test practice test continue			assignment given	
### 15 ### Pebruary (08-13) ####################################	SUNDAY - 07.02.2021			
February (08-13)			marking stress	
15 February (08-13)			marking tones	
continue continue	15	Eobruary (09 12)	practice	
February (15 - 20)	15	rebluary (08-13)	continue	
SUNDAY - 14.02.2021 test practice test test continue			continue	
test practice test test continue			feedback	
practice test (15 - 20) continue		SUNDAY - 14.02.2021		
16 February test continue			test	
(15 - 20) continue	16		practice	
(15 - 20) continue		February	test	
revision and feedback	10		continue	
			revision and feedback	

SESSION 2020-2021

Weekly Lesson Plan (Odd Semester)

(3rd Semester)

Name of the Paper:- LITERATURE & GENDER 5- I

CLASS:- MA (ENGLISH)(F)

Name of the Teachers (Section wise): PROF. PRIYA BAREJA

WEEK	DATE	TOPICS		
1	November (2 -3), (5 - 7)	Intro. of Paper and syllabus		
		introduction of feminism		
		History of feminism		
		History of feminism		
		History of feminism		
SUNDAY - 08.11.2020				
	November (9-13)	Description of famous feminist writers		
		Introduction of Charlotte Bronte		
2		Intro. Of 'Jane Eyre'		
		Introduction of plot structure and character list		
		Reading of Chapter 1-3		
HOLIDAY - 14.11.2020 (Diwali)				
		SUNDAY - 15.11.2020		
		Reading of Chapter 4-6		
		Reading of Chapter 7-9		
3	November (16-21)	Reading of Chapter 10-12		
3		Reading of Chapter 13-15		
		Reading of Chapter 16-18		
		Reading of Chapter 19-21		
SUNDAY - 22.11.2020				
	November (23-28)	Reading of Chapter 22-24		
		Reading of Chapter 25-27		
4		Reading of Chapter 28-30		
-		Reading of Chapter 31-33		
		Reading of Chapter 34-36		
		Reading of Chapter 37-38		
SUNDAY - 29.11.2020				
	HOLIDAY - 30	0.11.2020 (Guru Nanak Dev Jayanti)		
5	December (1-5)	discussion of important questions		
		discussion of important questions		
		Revision Test		
		Revision Test		
		Introduction of Virginia Woolf		
SUNDAY - 06.12.2020				

	December (07-12)	Introdiction of 'Stream of consciousness'			
6		Introduction of 'To the Lighthouse'			
		introduction of character list			
		Reading of Book-I, Chapter- 1-3			
		Reading of Book-I, Chapter- 1-3			
		Reading of Book-I, Chapter- 7-9 SUNDAY - 13.12.2020			
7	December (14-19)	Reading of Book-I, Chapter- 10-12 Reading of Book-I, Chapter- 13-15			
		Reading of Book II, Chapter 16-19			
		Reading of Book-II, Chapter- 1-3			
		Reading of Book-II, Chapter- 4-6			
		Reading of Book-II, Chapter- 7-10			
SUNDAY - 20.12.2020					
		Reading of Book-III, Chapter- 1-3			
	December	Reading of Book-III, Chapter- 4-6			
8	(21-24) (26)	Reading of Book-III, Chapter- 7-9			
		Reading of Book-III, Chapter- 10-13			
		discussion of important questions			
	HOLII	DAY - 25.12.2020 (Christmas)			
	ı	SUNDAY - 27.12.2020			
	December (28-31) January (1-2)	discussion of important questions			
		discussion of important questions			
9		discussion of important questions			
		Revision Test			
		Assignment-I			
		Introduction of 'A Room of One's Own'			
	1	SUNDAY - 03.01.2021			
		Introduction of 'A Room of One's Own'			
10	January (4-9)	Reading of Chapter-1			
		Reading of Chapter-1			
		Reading of Chapter-2			
		Reading of Chapter-2			
		Reading of Chapter-3			
	SUNDAY - 10.01.2021				
	January (11-16)	Reading of Chapter-3			
11		Reading of Chapter-4			
		Reading of Chapter-4			
		Reading of Chapter-5			
		Reading of Chapter-5			
		Reading of Chapter-6			
SUNDAY - 17.01.2021					

		Reading of Chapter-6		
12	January (18-19) (21-23)	discussion of important questions		
		discussion of important questions		
		Revision Test		
		Assignment-II		
	HOLIDAY - 20	01.2021 (Guru Gobind Singh Jayanti)		
	HOLIDAT - 20.	SUNDAY - 24.01.2021		
13	January (25) (27-30)	Introduction of 'Doris Lessing' Introduction of 'The Golden Notebook'		
		Introduction of plot structure and character list		
		Reading of 'Free Women' Part-1		
	HOLIDA	Reading of 'The Notebooks' Part-1		
	HOLIDA	AY - 26.01.2021 (Republic Day) SUNDAY - 31.01.2021		
		Reading of 'The Notebooks' Part-2		
	February (01-06)	Reading of 'Free Women' Part-2		
14		Reading of 'The Notebooks' Part-3		
		Reading of 'Free Women' Part-3		
		Reading of 'The Notebooks' Part-4		
		Reading of 'Free Women' Part-4		
		SUNDAY - 07.02.2021		
	February (08-13)	Reading of 'The Notebooks' Part-5		
		Reading of 'The Golden notebook and Free Women' Part-		
		discussion of important questions		
15		discussion of important questions		
		discussion of important questions		
		Revision Test		
		SUNDAY - 14.02.2021		
		Revision Test		
16	February (15 - 20)	Revision of whole syllabus		
		Revision of whole syllabus		
		Revision of whole syllabus		
		•		
		Revision of whole syllabus		
		Revision of whole syllabus		