

**I.B. (PG) COLLEGE, PANIPAT
(SESSION 2019-20)**

Weekly Lesson Plan (January 2020 - April 2020)

Name of the Paper:- Language Class: MA (F) Sem-4

Name of the Teachers (Section wise): Rekha Sharma

WEEK	DATE	TOPICS
1	January (1 - 4)	Introduction to the syllabus
		Introduction Of figures of speech
		simile
		metaphor
SUNDAY - 05.01.2020		
2	January (6-11)	symbolism
		revision and class-discussion
		foregrounding
		style as deviance
		personification
		revision and class-discussion
SUNDAY - 12.01.2020		
3	January (13-18)	class test of symbolism, foregrounding
		Alliteration
		revision and class-discussion
		Imagery
		Metre
		parallelism
SUNDAY - 19.01.2020		
4	January (20 -25)	Feedback
		test
		presentation on figures of speech
		test
		assignment on figures of speech
		Introduction of critical analysis of a prose -text

January - 26.01.2020		
5	January (27- 31) February (1)	continue
		continue
		Feedback
		revision and class-discussion
		revision and class-discussion
		test
SUNDAY - 02.02.2020		
6	February (3 -8)	test
		Role of English in India
		Group Discussion
		Nature and Approaches of ELT
		Problems and prospective of ELT
		Problems and prospective of ELT
SUNDAY - 09.02.2020		
7	February (10 -15)	revision and class-discussion
		revision and class-discussion
		presentation
		Method and Materials-introduction
		Introduction of Grammar- Translation Method
		principles of GT Method
SUNDAY - 16.02.2020		
8	February (17-22)	Advantages and Disadvantages of GT Method
		revision and class-discussion
		revision and class-discussion
		revision and class-discussion
		test
		feedback
SUNDAY - 23.02.2020		
9	February (24-29)	Introduction of Direct Method
		Principles of D Method
		ADvantages and Disadvantages of D Method
		Assignment
		revision and class-discussion
		test

SUNDAY - 01.03.2020		
10	March (02 -07)	Feedback
		test
		Introduction of Audio - Lingual Method
		Features
		Merits and limitations
		revision and class-discussion
SUNDAY - 08.03.2020		
11	March (09 -14)	
SUNDAY - 15.03.2020		
12	March (16 -21)	revision and class-discussion
		Introduction of Communicative Language Teaching
		features
		merits and limitations
		revision and class-discussion
		revision and class-discussion
SUNDAY - 22.03.2020		
13	March (23-28)	test
		Feedback
		test
		revision and class-discussion
		introduction of Devising Pedagogic exercise according to the principle of method
		explanation
SUNDAY - 29.03.2020		
14	March (30 -31) April 1-4)	revision and class-discussion
		revision and class-discussion
		introduction and study of Clauses
		types of Clauses
		Nature and composition of Clauses
		phrase and compound sentences

SUNDAY - 05.04.2020		
15	April (06 -11)	co-ordinate and sub-ordinate clauses
		explanation
		test
		uses and functions of relative clauses
		revision and class-discussion
		revision and class-discussion
SUNDAY - 12.04.2020		
16	April (13-18)	uses and functions of Noun clauses
		test
		revision and class-discussion
		practice
		uses and function of Adverbial clauses
		revision and class-discussion
SUNDAY - 19.04.2020		
17	April (20-25)	revision and class-discussion
		revision and class-discussion
		test
		revision and class-discussion
		revision and class-discussion
		revision and class-discussion
SUNDAY - 26.04.2020		
18	April (27-30)	test
		revision
		revision

I.B. (PG) COLLEGE, PANIPAT
(SESSION 2019-20)

Weekly Lesson Plan (January 2020 - April 2020)

Name of the Paper:- literature and Gender(part-2) Class: M. A. (final) English

Name of the Teachers (Section wise): Prof. Priya Bareja Paper-XX (Opt.-1)

WEEK	DATE	TOPICS
1	January (1 - 4)	explanation of waves of feminism in English Literature
		Introduction of some famous female writers and their works
		Introduction of Toni Morrison
		Introduction of "Beloved" by Toni Morrison
SUNDAY - 05.01.2020		
2	January (6-11)	Reading of Chapter-1,2 (part-1)
		Reading of Chapter-3,4 (part-1)
		Reading of Chapter-5,6 (part-1)
		Reading of Chapter-7,8 (part-1)
		Reading of Chapter-9-10 (part-1)
		Reading of Chapter-11-12 (part-1)
SUNDAY - 12.01.2020		
3	January (13-18)	Reading of Chapter-13-14 (part-1)
		Reading of Chapter-15-16 (part-1)
		Reading of Chapter-17-18 (part-1)
		Reading of Chapter-19-20 (part-2)
		Reading of Chapter-21-22 (part-2)
		Reading of Chapter-23-24 (part-2)
SUNDAY - 19.01.2020		
4	January (20 -25)	Reading of Chapter-25 (part-2)
		Reading of Chapter-26-27 (part-3)
		Reading of Chapter-28 (part-3)
		Discussion of all characters of the work
		Discussion of important questions related to the work
		Revision test

January - 26.01.2020		
5	January (27- 31) February (1)	Revision test
		Introduction of Alice Walker
		Introduction of "The Color Purple"
		Reading of part-1 of "The Color Purple"
		Reading of part-1 of "The Color Purple"
		Reading of part-1 of "The Color Purple"
SUNDAY - 02.02.2020		
6	February (3 -8)	Reading of part-1 of "The Color Purple"
		Reading of part-2 of "The Color Purple"
		Reading of part-2 of "The Color Purple"
		Reading of part-2 of "The Color Purple"
		Reading of part-2 of "The Color Purple"
		Reading of part-3 of "The Color Purple"
SUNDAY - 09.02.2020		
7	February (10 -15)	Reading of part-3 of "The Color Purple"
		Reading of part-3 of "The Color Purple"
		Reading of part-3 of "The Color Purple"
		Reading of part-4 of "The Color Purple"
		Reading of part-4 of "The Color Purple"
		Reading of part-4 of "The Color Purple"
SUNDAY - 16.02.2020		
8	February (17-22)	Reading of part-4 of "The Color Purple"
		Reading of part-5 of "The Color Purple"
		Reading of part-5 of "The Color Purple"
		Reading of part-5 of "The Color Purple"
		Reading of part-5 of "The Color Purple"
		Discussion of important questions related to the work
SUNDAY - 23.02.2020		
9	February (24-29)	Discussion of important questions related to the work
		Revision test
		Revision test
		Introduction of Shashi Deshpande
		Introduction of "That Long Silence"
		Reading of part-1 of "That Long Silence"

SUNDAY - 01.03.2020		
10	March (02 -07)	Reading of part-1 of "That Long Silence"
		Reading of part-1 of "That Long Silence"
		Reading of part-1 of "That Long Silence"
		Reading of part-1 of "That Long Silence"
		Assignment-1
		Holidays
SUNDAY - 08.03.2020		
11	March (09 -14)	Holidays
		Holidays
		Holidays
		Holidays
		Holidays
		Holidays
SUNDAY - 15.03.2020		
12	March (16 -21)	Holidays
		Reading of part-2 of "That Long Silence"
		Reading of part-2 of "That Long Silence"
		Reading of part-2 of "That Long Silence"
		Reading of part-2 of "That Long Silence"
		Reading of part-2 of "That Long Silence"
SUNDAY - 22.03.2020		
13	March (23-28)	Reading of part-3 of "That Long Silence"
		Reading of part-3 of "That Long Silence"
		Reading of part-3 of "That Long Silence"
		Reading of part-3 of "That Long Silence"
		Reading of part-4 of "That Long Silence"
		Reading of part-4 of "That Long Silence"
SUNDAY - 29.03.2020		
14	March (30 -31) April 1-4)	Reading of part-4 of "That Long Silence"
		Reading of part-4 of "That Long Silence"
		Discussion of important questions related to the work
		Discussion of all characters of the work
		Revision test
		Conditional test

SUNDAY - 05.04.2020		
15	April (06 -11)	Introduction of Simone de Beauvoir
		Introduction of "The Second Sex" with feminist point of view
		Reading of introduction of "The Second Sex"
		Reading of introduction of "The Second Sex"
		Reading of Book-1 of "The Second Sex"
		Reading of Book-1 of "The Second Sex"
SUNDAY - 12.04.2020		
16	April (13-18)	Reading of Book-1 of "The Second Sex"
		Reading of Book-1 of "The Second Sex"
		Reading of Book-1 of "The Second Sex"
		Reading of Book-1 of "The Second Sex"
		Reading of Book-2(part-VII) of "The Second Sex"
		Reading of Book-2(part-VII) of "The Second Sex"
SUNDAY - 19.04.2020		
17	April (20-25)	Reading of Book-2(part-VII) of "The Second Sex"
		Reading of Book-2(part-VII) of "The Second Sex"
		Discussion of important questions related to the work
		Discussion of important questions related to the work
		Revision test
		Revision of full syllabus
SUNDAY - 26.04.2020		
18	April (27-30)	Revision of full syllabus
		Revision of full syllabus
		Revision of full syllabus
		Revision of full syllabus

**I.B. (PG) COLLEGE, PANIPAT
(SESSION 2019-20)**

Weekly Lesson Plan (January 2020 - April 2020)

Name of the Paper:- Indian writing in English

Class: MA Final

versha

WEEK	DATE	TOPICS
1	January (1 - 4)	kamala das poetry introduction
		kamala das poetry introduction
		kamla das introduction
		kamla das introduction
SUNDAY - 05.01.2020		
2	January (6-11)	poem the sunshine cat introduction
		poem the sunshine cat introduction
		summary
		summary
		summary
		class discussion
SUNDAY - 12.01.2020		
3	January (13-18)	question answer
		question answer
		question answer
		revision
		revision
		class test
SUNDAY - 19.01.2020		
4	January (20 -25)	poem the freaks introduction
		poem the freaks introduction
		summary
		summary
		question answer
		class discussion

January - 26.01.2020		
5	January (27- 31) February (1)	poem a hot noon in malabar introduction
		poem a hot noon in malabar introduction
		summary
		summary
		summary
		class discussion
SUNDAY - 02.02.2020		
6	February (3 -8)	question answer
		question answer
		question answer
		revision
		revision
		class test
SUNDAY - 09.02.2020		
7	February (10 -15)	poem my grandmother's house introduction
		poem my grandmother's house introduction
		poem my grandmother's house introduction
		summary
		summary
		summary
SUNDAY - 16.02.2020		
8	February (17-22)	class discussion
		class discussion
		test
		test
		revision
		revision
SUNDAY - 23.02.2020		
9	February (24-29)	question answer
		question answer
		question answer
		class discussion
		revision
		class test

SUNDAY - 01.03.2020		
10	March (02 -07)	the financial expert introduction
		the financial expert introduction
		the financial expert introduction
		author introduction
		author introduction
		author introduction
SUNDAY - 08.03.2020		
11	March (09 -14)	holiday
		holiday
		holiday
		holiday
		holiday
		holiday
SUNDAY - 15.03.2020		
12	March (16 -21)	outline summary
		outline summary
		chapterwise summary
		chapterwise summary
		chapterwise summary
		chapterwise summary
SUNDAY - 22.03.2020		
13	March (23-28)	text read
		text read
		text read
		text read
		text read
		text read
SUNDAY - 29.03.2020		
14	March (30 -31) April 1-4)	text read
		text read
		text read
		text read
		text read
		text read

SUNDAY - 05.04.2020		
15	April (06 -11)	long question answer
		long question answer
		long question answer
		long question answer
		long question answer
		long question answer
SUNDAY - 12.04.2020		
16	April (13-18)	short question answer
		short question answer
		short question answer
		short question answer
		class discussion
		class discussion
SUNDAY - 19.04.2020		
17	April (20-25)	class test
		class test
		short question answer
		short question answer
		revision
		class test
SUNDAY - 26.04.2020		
18	April (27-30)	revision
		revision
		revision
		revision

**I.B. (PG) COLLEGE, PANIPAT
(SESSION 2019-20)**

Weekly Lesson Plan (January 2020 - April 2020)

Name of the Paper:- Indian writing in English

Class: M.A.final

Name of the Teachers (Section wise): vandana Rohal

WEEK	DATE	TOPICS
1	January (1 - 4)	khuswant singh Train to Pakistan
		Introduction of novel
		Introduction of author
		summary outline
SUNDAY - 05.01.2020		
2	January (6-11)	chapter wise summary
		chapter wise summary
		chapter wise summary
		chapter wise summary
		chapter wise summary
		chapter wise summary
SUNDAY - 12.01.2020		
3	January (13-18)	beginning of the novel
		ending of the novel
		theme of the novel
		class discussion
		class discussion
		class discussion
SUNDAY - 19.01.2020		
4	January (20 -25)	jugat singh character
		nooran character
		class test
		class test
		hukamchand character
		ikbalsingh character

January - 26.01.2020		
5	January (27- 31) February (1)	long question answer
		long question answer
		class discussion
		class test
		revision of novel
		revision of novel
SUNDAY - 02.02.2020		
6	February (3 -8)	AnitaDesai voices in the city
		novel introduction
		author introduction
		summary outline
		summary outline
		class discussion
SUNDAY - 09.02.2020		
7	February (10 -15)	chapter wise summary
		chapter wise summary
		chapter wise summary
		chapter wise summary
		chapter wise summary
		chapter wise summary
SUNDAY - 16.02.2020		
8	February (17-22)	beginning of the novel
		ending of the novel
		class test
		theme of the novel
		theme of the novel
		revision
SUNDAY - 23.02.2020		
9	February (24-29)	character of amla
		character of nirode
		character of maa
		character of arun
		revision of novel
		class test

SUNDAY - 01.03.2020		
10	March (02 -07)	radhakrishan the hindu view of life
		novel introduction
		novel introduction
		author introduction
		author introduction
		class discussion
SUNDAY - 08.03.2020		
11	March (09 -14)	holiday
		holiday
		holiday
		holiday
		holiday
		holiday
SUNDAY - 15.03.2020		
12	March (16 -21)	theme of the novel
		theme of the novel
		theme of the novel
		revision
		class test
		class test
SUNDAY - 22.03.2020		
13	March (23-28)	beginning of the novel
		ending of the novel
		class discussion
		class discussion
		class test
		class test
SUNDAY - 29.03.2020		
14	March (30 -31) April 1-4)	Vijay tendulkar silence!the court is in session
		author introduction
		novel introduction
		novel introduction
		class discussion
		class discussion

SUNDAY - 05.04.2020		
15	April (06 -11)	summary outline
		summary outline
		beginning of the novel
		ending of the novel
		chapter wise summary
		chapter wise summary
SUNDAY - 12.04.2020		
16	April (13-18)	chapter wise summary
		chapter wise summary
		chapter wise summary
		chapter wise summary
		character of miss binare
		character sketch
SUNDAY - 19.04.2020		
17	April (20-25)	long question answer
		long question answer
		long question answer
		class discussion
		class test
		class test
SUNDAY - 26.04.2020		
18	April (27-30)	revision of syllables
		revision of syllables
		revision of syllables
		revision of syllables

**I.B. (PG) COLLEGE, PANIPAT
(SESSION 2019-20)**

Weekly Lesson Plan (January 2020 - April 2020)

Name of the Paper:- **CRITICAL THEORY**

Class: **MA (F)**

Name of the Teachers (Section wise): **Preeti Pal**

WEEK	DATE	TOPICS
1	January (1 - 4)	Introduction to Syllabus
		Introduction to William Wordsworth
		William Wordsworth's major works
		William Wordsworth's major works
SUNDAY - 05.01.2020		
2	January (6-11)	Introduction to PREFACE TO LYRICAL BALLADS
		PREFACE TO LYRICAL BALLADS(text reading)
		PREFACE TO LYRICAL BALLADS(text reading)
		PREFACE TO LYRICAL BALLADS(text reading)
		PREFACE TO LYRICAL BALLADS(text reading)
		PREFACE TO LYRICAL BALLADS(text reading)
SUNDAY - 12.01.2020		
3	January (13-18)	PREFACE TO LYRICAL BALLADS(text reading)
		PREFACE TO LYRICAL BALLADS(text reading)
		Ques and Ans discussion
		Ques and Ans discussion
		Ques and Ans discussion
		Revision and querries solution
SUNDAY - 19.01.2020		
4	January (20 -25)	Introduction to Matthew Arnold
		Introductikn to ESSAYS IN CRITICISM
		THE FUNCTION OF CRITICISM AT PRESENT TIMES
		THE FUNCTION OF CRITICISM AT PRESENT TIMES
		THE FUNCTION OF CRITICISM AT PRESENT TIMES
		THE FUNCTION OF CRITICISM AT PRESENT TIMES

January - 26.01.2020		
5	January (27- 31) February (1)	THE STUDY OF POETRY
		THE STUDY OF POETRY
		THE STUDY OF POETRY
		JOHN KEATS
		JOHN KEATS
		JOHN KEATS
SUNDAY - 02.02.2020		
6	February (3 -8)	Revision and queries solution
		Revision and queries solution
		Introduction to VIRGINIA WOOLF
		MODERN FICTION
		MODERN FICTION
		MODERN FICTION
SUNDAY - 09.02.2020		
7	February (10 -15)	Introduction to T.S.ELIOT
		TRADITION AND INDIVIDUAL TALENT
		TRADITION AND INDIVIDUAL TALENT
		TRADITION AND INDIVIDUAL TALENT
		TRADITION AND INDIVIDUAL TALENT
		Introduction to I.A.RICHARDS

SUNDAY - 16.02.2020		
8	February (17-22)	Chapter 27 LEVELS OF RESPONSE AND WIDTH OF THE APPEAL
		Chapter 27 LEVELS OF RESPONSE AND WIDTH OF THE APPEAL
		Chapter 27 LEVELS OF RESPONSE AND WIDTH OF THE APPEAL
		chapter 28 THE ALLUSIVENESS OF MODERN POETRY
		chapter 28 THE ALLUSIVENESS OF MODERN POETRY
		chapter 28 THE ALLUSIVENESS OF MODERN POETRY
SUNDAY - 23.02.2020		
9	February (24-29)	Ques and Ans discussion
		Ques and Ans discussion
		Ques and Ans discussion
		Revision and querries solution
		Revision and querries solution
		Revision and querries solution
SUNDAY - 01.03.2020		
10	March (02 -07)	Class Test
		Class Test
		Introduction to SAUSSURE
		THE OBJECT OF STUDY
		THE OBJECT OF STUDY
		THE OBJECT OF STUDY
SUNDAY - 08.03.2020		
11	March (09 -14)	
SUNDAY - 15.03.2020		
12	March (16 -21)	THE OBJECT OF STUDY
		THE OBJECT OF STUDY
		Introduction to ELAINE SHOWALTER
		FEMINIST CRITICISM IN WILDERNESS
		FEMINIST CRITICISM IN WILDERNESS
		FEMINIST CRITICISM IN WILDERNESS

SUNDAY - 22.03.2020		
13	March (23-28)	FEMINIST CRITICISM IN WILDERNESS
		FEMINIST CRITICISM IN WILDERNESS
		FEMINIST CRITICISM IN WILDERNESS
		FEMINIST CRITICISM IN WILDERNESS
		FEMINIST CRITICISM IN WILDERNESS
		Revision and queries solution
SUNDAY - 29.03.2020		
14	March (30 -31) April 1-4)	Revision and queries solution
		Class Discussion
		Class Discussion
		Revision test
		Revision test
		Revision test
SUNDAY - 05.04.2020		
15	April (06 -11)	Introduction to M.H.ABRAMS
		THE DECONSTRUCTIVE ANGEL
		THE DECONSTRUCTIVE ANGEL
		THE DECONSTRUCTIVE ANGEL
		THE DECONSTRUCTIVE ANGEL
		THE DECONSTRUCTIVE ANGEL

SUNDAY - 12.04.2020		
16	April (13-18)	Ques and Ans discussion
		Ques and Ans discussion
		Class Discussion
		Class Discussion
		Revision and querries solution
		Revision and querries solution
SUNDAY - 19.04.2020		
17	April (20-25)	Revision of full syllabus
		Revision of full syllabus
		Revision of full syllabus
		Revision of full syllabus
		Revision of full syllabus
		Revision of full syllabus
SUNDAY - 26.04.2020		
18	April (27-30)	Revision of full syllabus
		Revision of full syllabus
		Revision of full syllabus

SUNDAY - 01.03.2020		
10	March (02 -07)	Ques and Ans Discussion
		Ques and Ans Discussion
		Ques and Ans Discussion
		Ques and Ans Discussion
		Assignment
		Class Test
SUNDAY - 08.03.2020		
11	March (09 -14)	
SUNDAY - 15.03.2020		
12	March (16 -21)	About TENNESE WILLIAM
		About THE STREETCAR NAMED DESIRE
		Outline of the Play
		Summary of the play
		Characters in the play
		Characters in the play
SUNDAY - 22.03.2020		
13	March (23-28)	THE STREETCAR NAMED DESIRE (text)
		THE STREETCAR NAMED DESIRE (text)
		THE STREETCAR NAMED DESIRE (text)
		THE STREETCAR NAMED DESIRE (text)
		THE STREETCAR NAMED DESIRE (text)
		THE STREETCAR NAMED DESIRE (text)
SUNDAY - 29.03.2020		
14	March (30 -31) April 1-4)	THE STREETCAR NAMED DESIRE (text)
		THE STREETCAR NAMED DESIRE (text)
		THE STREETCAR NAMED DESIRE (text)
		THE STREETCAR NAMED DESIRE (text)
		THE STREETCAR NAMED DESIRE (text)
		Ques and Ans Discussion

SUNDAY - 05.04.2020		
15	April (06 -11)	Ques and Ans Discussion
		About EUGENE O'NEIL
		About THE HAIRY APE
		Outline of the Play
		Summary of the play
		Characters in the play
SUNDAY - 12.04.2020		
16	April (13-18)	THE HAIRY APE (text)
		THE HAIRY APE (text)
		THE HAIRY APE (text)
		THE HAIRY APE (text)
		THE HAIRY APE (text)
		THE HAIRY APE (text)
SUNDAY - 19.04.2020		
17	April (20-25)	THE HAIRY APE (text)
		THE HAIRY APE (text)
		THE HAIRY APE (text)
		THE HAIRY APE (text)
		Ques and Ans Discussion
		Ques and Ans Discussion
SUNDAY - 26.04.2020		
18	April (27-30)	Revision of full syllabus
		Revision of full syllabus
		Revision of full syllabus
		Revision of full syllabus