

**I.B. (PG) COLLEGE, PANIPAT  
(SESSION 2019-20)**

Weekly Lesson Plan (January 2020 - April 2020)

Name of the Paper:- **CENTRE STAGE**

Class: **BA II (C)**

Name of the Teachers: **DR NIDHI**

WEEK	DATE	TOPICS
1	January (1 - 4)	INTRODUCTION TO THE SYLLABUS
		INTRODUCTION TO THE PLAY
		<b>INTRODUCTION TO PLAY AND PLAYWRIGHT CHAPTER 1( THE ENVOY BY BHASA)</b>
		CHAPTER 1( THE ENVOY BY BHASA) TEXT
<b>SUNDAY - 05.01.2020</b>		
2	January (6-11)	CHAPTER 1( THE ENVOY BY BHASA) TEXT
		CHAPTER 1( THE ENVOY BY BHASA) TEXT
		CHAPTER 1( THE ENVOY BY BHASA) TEXT
		CHAPTER 1( THE ENVOY BY BHASA) TEXT
		VOCABULARY EXCERCISES
		REFERENCE TO THE CONTEXT
<b>SUNDAY - 12.01.2020</b>		
3	January (13-18)	SHORT-ANSWER TYPE QUESTIONS (20 TO 30 WORDS)
		QUESTION - ANSWERS (100 WORDS)
		LONG-ANSWER TYPE QUESTIONS (300 WORDS)
		ASSIGNMENT GIVEN
		INTRODUCTION: PHONETICS
		PHONETICS ( CONSONANT SOUNDS)
<b>SUNDAY - 19.01.2020</b>		
4	January (20 -25)	PHONETICS ( CONSONANT SOUNDS)
		PHONETICS (VOWEL SOUNDS)
		PHONETICS (VOWEL SOUNDS)
		SPOKEN ENGLISH: PHONEME, SYLLABLE
		SPOKEN ENGLISH: SYLLABIC STRUCTURE
		SYLLABLE DIVISION IN WORDS



SUNDAY - 01.03.2020		
10	March (02 -07)	VOCABULARY EXERCISES
		PHONETICS AND REFERENCE TO THE CONTEXT
		VERY SHORT AND SHORT-ANSWER TYPE QUESTIONS (20 TO 30 WORDS)
		QUESTION - ANSWERS (100 WORDS)
		LONG-ANSWER TYPE QUESTIONS (300 WORDS)
		CLASS TEST
SUNDAY - 08.03.2020		
11	March (09 -14)	HOLI BREAK
		HOLI BREAK
		HOLI BREAK
		HOLI BREAK
		HOLI BREAK
		HOLI BREAK
SUNDAY - 15.03.2020		
12	March (16 -21)	INTRODUCTION TO INTONATION
		INTONATION: RISING TONE AND FALLING TONE
		INTONATION: RISING TONE AND FALLING TONE
		INTONATION: RISING TONE AND FALLING TONE
		INTONATION: RISING- FALLING TONE
		INTONATION:FALLING-RISING TONE
SUNDAY - 22.03.2020		
13	March (23-28)	TRANSLATION FROM HINDI INTO ENGLISH
		TRANSLATION FROM ENGLISH INTO HINDI
		TRANSLATION FROM ENGLISH INTO HINDI
		TRANSLATION FROM ENGLISH INTO HINDI
		TRANSLATION FROM ENGLISH INTO HINDI
		TRANSLATION (TEST)
SUNDAY - 29.03.2020		
14	March (30 -31) April 1-4)	DIALOGUE WRITING: MEANING AND DEFINITIONS
		<b>HOW TO WRITE A GOOD DIALOGUE</b>
		HOW DOES THE DIALOGUE WRITING CONTRIBUTE TO DEVELOPING LANGUAGE SKILLS
		TIPS OR POINTS TO BE KEPT IN MIND
		DIALOGUE WRITING: EXAMPLES
		DIALOGUE WRITING: EXAMPLES

<b>SUNDAY - 05.04.2020</b>		
<b>15</b>	April (06 -11)	PHONEMIC TRANSCRIPTION
		PHONEMIC TRANSCRIPTION
		PHONEMIC TRANSCRIPTION
		PHONEMIC TRANSCRIPTION
		PHONEMIC TRANSCRIPTION
		THE STYLE OF THE QUESTION PAPER
<b>SUNDAY - 12.04.2020</b>		
<b>16</b>	April (13-18)	<b>REVISION</b>
		<b>REVISION</b>
		<b>REVISION</b>
		<b>REVISION</b>
		<b>REVISION</b>
		<b>REVISION</b>
<b>SUNDAY - 19.04.2020</b>		
<b>17</b>	April (20-25)	EXAMINATIONS
		EXAMINATIONS
		EXAMINATIONS
		EXAMINATIONS
		EXAMINATIONS
		EXAMINATIONS
<b>SUNDAY - 26.04.2020</b>		
<b>18</b>	April (27-30)	EXAMINATIONS
		EXAMINATIONS
		EXAMINATIONS
		EXAMINATIONS