

Roll No.

Total Pages : 2

BHM/M-20

16025

LITERATURE IN ENGLISH (1830-1900)

Paper–IX

Time : Three Hours]

[Maximum Marks : 80

Note : All questions are compulsory.

1. Write short notes in about 200 words each on any three of the following :

(i) Discuss the use of light and shadow imagery in the novel *A Tale of Two Cities*.

(ii) Comment on Dickens focus on the lower class in France and England in *A Tale of Two Cities*.

(iii) What grievance does Michael express? What prompts him to wish to sell his wife in the novel *The Mayor of Casterbridge*?

(iv) What are the three main symbols in the novel *The Mayor of Casterbridge*? Explain. (3×7=21)

2. Discuss the theme of the likeness of people despite differences of place or time with reference to the novel *A Tale of Two Cities*. (1×14=14)

OR

Dickens does not fully develop his characters. Comment on this criticism of *A Tale of Two Cities*.

3. Critically comment on Hardy's treatment of women characters in *The Mayor of Casterbridge*? (1×14=14)

OR

How do the novel's constant "coincidences" affect its plot and tone? Explain with reference to *The Mayor of Casterbridge*?

4. Write notes in about 300 words on any two of the following authors prescribed for non-detailed study :

(i) Charles Darwin.

(ii) Arthur Clough.

(iii) J.S. Mill. (2×8=16)

5. Write notes in about 150 words on any *three* of the following literary works prescribed for non-detailed study :

(i) Henry James — *The Portrait of a Lady*.

(ii) Emily Bronte — *Wuthering Heights*.

(iii) Arthur Canon Doyle — *Sherlock Holmes*.

(iv) Mrs. Elizabeth Gaskell — *Life of Charlotte Bronte*.

(3×5=15)