

Roll No.

Total Pages : 4

BHM/M-20

16024

ENGLISH

[Literature in English (1830-1900)]

Paper–VIII

Time : Three Hours]

[Maximum Marks : 80

Note : Attempt all questions as directed.

PART-A

1. Explain with reference to the context : (3×8=24)

(i) Fresh as the first beam glittering on a sail,

That brings our friends up from the underworld,

Sad as the last which reddens over one

That sinks with all we love below the verge,

So sad, so fresh, the days are no more.

OR

O well for the fisherman's boy,

That he shouts with his sister at play!

O well for the sailor lad,

That he sings in his boat on the bay!

And the stately ships go on

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[P.T.O.]

To their haven under the hill;
But O for the touch of a vanish'd hand,
And the sound of a voice that is still.

- (ii) She thanked men—good! but thanked
Somehow—I know not how—as if she ranked
My gift of a nine-hundred-years-old name
With anybody's gift. Who'd stoop to blame
This sort of trifling? Even had you skill
In speech—(which I have not)—to make your will
Quite clear to such an one, and say 'Just this
Or that in you disgusts me; here you miss,
Or there exceed the mark'—and if she let
Herself be lessoned so, nor plainly set
Her wits to yours, for sooth, and made excuse,
—E'en then would be some stopping, and I choose
Never to stoop.

OR

Youth ended, I shall try
My gain or loss thereby;
Be the fire ashes, what survives is gold :
And I shall weigh the same,
Give life its praise or blame :
Young, all lay in dispute; I shall know, being old.

(iii) The Sea of Faith

Was once, too, at the full, and round earth's shore
Lay like the folds of a bright girdle furl'd;
But now I only hear
Its melancholy, long, withdrawing roar,
Retreating, to the breath
Of the night—wind, down the vast edges drear
And naked shingles of the world.

OR

Yes! in the sea of life enisled,
With echoing straits between us thrown,
Dotting the shoreless watery wild,
We mortal millions live alone.
The Islands feel the enclasping flow,
And then their endless bounds they know.

PART–B

Note : Attempt any *two* of the given *three* questions :

2. Write on the Treatment of Nature in Tennyson's poetry.
3. Discuss Mathew Arnold as a poet of Melancholy with reference to the poems in your syllabus.
4. What are the main characteristics of Browning's poetry?

(2×16=32)

PART-C

5. What was the major literary form during the Victorian era?

OR

Assess the effect of Industrial Revolution on the literature of the Victorian era. (12)

6. Discuss the differences of approach in Tennyson's and Browning's attempt to address the ills of their society.

OR

There runs a noticeable strand of pessimism in the texture of Victorian poetry. Discuss. (12)
