

Roll No.

Total Pages : 3

BHE/M-20

16002

ENGLISH

[Lit. in English (1660-1750)]

Paper-IV

Time : Three Hours]

[Maximum Marks : 80

Note : Attempt the questions as directed.

SECTION-A

1. Explain with reference to the context. Attempt any *three*:
 - (a) True, true, Child: but there is no stopping people's tongues.– I own I was hurt to, hear it, as indeed I was to learn from the same quarter, that your guardian, Sir Peter and Lady Teazle have agreed lately so well as could be wished.
 - (b) But to the end that my Readers may form to themselves a right Notion of this *Exercise*, I beg leave to explain it to them in all its Parts. When my Female Regiment is drawn up in Array, with every one her Weapon in her Hand, upon my giving the Word to *handle their Fans*, each of them shakes her Fan at me with a Smile, then gives her Right-hand Woman a Tap upon the Shoulder, then presses her Lips with the Extremity of her Fan, then lets her Arms fall in an easy Motion, and stands in a Readiness to receive the next Word of Command. All this is done with a close Fan, and is generally learned in the first Week.

- (c) The person of next consideration is Sir Andrew Freeport, a merchant of great eminence in the city of London; a person of indefatigable industry, strong reason, and great experience. His notions of trade are noble and generous, and—as every rich man has usually some sly way of {10} jesting which would make no great figure were he not a rich man—he calls the sea the British Common.
- (d) Plague ar'em then! If they won't drink. We'll not sit down with'em. Come, Harry, the dice are in the next room. Charles, you'll join us—when you have finished your business with these gentlemen. (3×8=24)

SECTION-B

(Attempt *two* questions from this section)

2. The play *The School for Scandal* is a typical "artificial comedy". Discuss.

OR

Critically examine the art of characterization in *The School for Scandal*.

3. Attempt a critical appreciation of the essay "The Character of Will Wimble."

OR

One of the outstanding qualities of Addison's essay is his satire. Discuss.

4. Attempt a critical appreciation of Steele's essay "On the Shame and Fear of Poverty."

OR

Comment on the salient features of Steel's style on the basis of essays prescribed in your syllabus. (14×2=28)

SECTION-C

5. (a) Write a note of about 400 words on any *two* of the following:
- (i) John Locke.
 - (ii) Thomas Gray.
 - (iii) Aphra Behn. (2×6½=13)
- (b) Write notes of about 200 words on any three of the following:
- (i) Tom Jones.
 - (ii) Pamela.
 - (iii) Hudibras.
 - (iv) Dramatic Poesy. (3×5=15)
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