

Roll No. ....

Total Pages : 3

**BHE/M-20**

**16001**

ENGLISH

(Literature in English from 1660-1750)

Paper-III

Time : Three Hours]

[Maximum Marks : 80

**Note :** Attempt *five* questions in all. Section A and Section C are compulsory. Attempt any *two* questions from Section B.

**SECTION-A**

**(Compulsory Question)**

1. Explain with reference to context. Any *three* :

(a) All human things are subject to decay,

And, when fate summons, Monarchs must obey:

This Flecknoe found, who, like Augustus, young

Was call'd to Empire and had govern'd long:

In prose and verse was own'd, without dispute

Through all the realms of non-sense, absolute.

(b) Here Flecknoe, as a place to fame well known,

Ambitiously design'd his Shadwell's throne,

For ancient Decker propherid long since,

That in this pile should reign a mighty prince,

Born for a scourage of wit, and flail of sense.

- (c) Dreading o'en fools, by flallerers besieged,  
And so obliging, that he ne'er obliged;  
Like Cato, give his little senate laws,  
And sit attentive to his own applause;  
While wits and templars every sentence raise,  
And wonder with a foolish face of praise—  
Who but must laugh, if such a man there be ?  
Who would not weep, if Atticus were he ?
- (d) A very worthy person, a true lover of his country, and whose virtues I highly esteem, was lately pleased, in discovering on this matter, to offer a refinement upon my scheme. He said, that many gentlemen of this kingdom, having of late destroyed their deer, he conceived that the want of venison might be well supplied by the bodies of young lads and maidens, not exceeding fourteen years of age, nor under twelve, so great a number of both sexes in every country being now ready to starve for want of work and service. And these to be disposed of by their parents if alive, or otherwise by their rearent relations. [3×8=24]

**SECTION-B**  
**(Attempt any two)**

2. What picture of contemporary literary scene do you find in MacFlecknoe ?

OR

'MacFlecknoe' is a mock epic laden with irony. Explain.

3. What is the theme of Pope's 'An Epistle to Dr. Arbuthnot'.

OR

Comment on Pope's 'An Epistle to Dr. Arbuthnot' as a typical example of Augustan satire.

4. What is Swift's real purpose in writing "A Modest Proposal" ?  
What problem is being addressed in "A Modest Proposal" ?

OR

What is the target of Swift's satire "A Modest Proposal" ?  
How does Jonathan Swift use ethos, logos and pathos in his essay ? [2×15=30]

**SECTION-C**  
**(Compulsory Question)**

5. Why was the neo-classical age often called the Age of Reason and Prose ?

OR

Describe the salient characteristics of neo-classical poetry as it was developed by Dryden and Pope.

6. Neo-classical literature has been written in a period where social order was undergoing a tremendous change. How is it reflected in the works of the poets and essayists of the time ?

OR

Compare Swift and Addison as satirists. [2×13=26]