

Roll No.

Total Pages : 2

MDQ/M-20

7711

LITERATURE AND GENDER–(Part-II)

Paper–Course-XX

Opt. (i)

Time : Three Hours]

[Maximum Marks : 80

Note : Attempt *five* questions in all. Question No. 1 is compulsory. Attempt *one* question from each of the four units.

Compulsory Question

1. Write short notes in 150 words on the following:
 - (a) Transition from Primitive societies to Modern societies in treatment of women in Beauvoir's "Introduction" of *The Second Sex*.
 - (b) Character of Denver in *Beloved*.
 - (c) Sewing and Quilts as symbols in *The Color Purple*.
 - (d) Character of Ajji in *That Long Silence*.

UNIT-I

2. *Beloved* is the story of Sethe's quest for social freedom. Discuss.
3. Discuss Morrison's *Beloved* as a neo-slave narrative of double consciousness.

UNIT-II

4. Morrison analyses production and perpetuation of discourses of sexual difference in *The Second Sex*. Discuss
5. Discuss Beauvoir's contribution as a Feminist theorist.

UNIT-III

6. To what extent *That Long Silence* can be regarded as a Feminist text.
7. Discuss the relevance of the title *That Long Silence*.

UNIT-IV

8. Celie's story is a transcription of her psychological and spiritual growth. Discuss.
 9. Sensitive to conflict in male-female relationships, Walker explores masculine and feminine psyches in *The Color Purple*.
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