

Roll No.

Total Pages : 2

MDQ/M-20

7709

COLONIAL AND POST-COLONIAL STUDIES (PART-II)

Paper–XIX

Opt. (i)

Time : Three Hours]

[Maximum Marks : 80

Note : Besides Question No. 1, which is compulsory, a candidate shall choose *one* question from each of the *four* units, attempting *five* questions in all. Each question carries 16 marks.

Compulsory Question

1. Write short notes of 100-150 words on the following :
 - (a) Mary-Moses relationship in *The Grass is Singing*.
 - (b) Role of Tai, the boatman in *Midnight's Children*.
 - (c) Language as a sign of cultural difference in *Things Fall Apart*.
 - (d) The significance of The Eighth Book : Midnight's Parents in *The Great Indian Novel*.

UNIT-I

2. Comment on the theme of social politics between the whites and the blacks as portrayed in the novel *The Grass is Singing*.
3. Write a critical note on the significance of the title of the novel *The Grass is Singing*.

UNIT-II

4. Write a detailed note on Rushdie's handling of history in *Midnight's Children*.
5. Examine *Midnight's Children* as a post-modern text.

UNIT-III

6. Discuss *Things Fall Apart* as a post-colonial novel.
7. Comment on the theme of betrayal and loss in *Things Fall Apart*.

UNIT-IV

8. Examine *The Great Indian Novel* as a political allegory.
 9. Do you agree with the view that Tharoor's mythic characters are types rather than individuals. Give a reasoned answer.
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