

Roll No. ....

Total Pages : 2

**MDQ/M-20**

**7708**

INDIAN WRITING IN ENGLISH (Part-II)

Paper : Course-VIII

Time : Three Hours]

[Maximum Marks : 80

**Note :** Besides question number 1, which is compulsory, a candidate shall choose *one* question from each of four units, attempting *five* questions in all. All questions carry equal marks.

**Compulsory Question**

1. Write short notes of about 150 words on the following:

- (a) Lala Ram Lal in *Train to Pakistan*.
- (b) Amla in *Voices in the City*.
- (c) Symbols in *Silence! The Court is in Session*.
- (d) Hindu culture in *The Hindu View of Life*. (4×4=16)

**UNIT-I**

2. Discuss the theme of love and sex in *Train to Pakistan*. 16

OR

Write a note on the significance of the title of Singh's *Train to Pakistan*.

## UNIT-II

3. Discuss Desai's presentation of women characters in *Voices in the City*. 16

OR

Write a comprehensive note on the stream of consciousness technique in *Voices in the City*.

## UNIT-III

4. Discuss the social issues highlighted in *Silence! The Court is in Session*. 16

OR

Analyze the use of dramatic technique in Vijay Tendulkar's *Silence! The Court is in Session*.

## UNIT-IV

5. Discuss Indian philosophy in Radhakrishnan's *The Hindu View of Life*. 16

OR

Evaluate Radhakrishnan's prose style in *The Hindu View of Life*.

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