

Roll No.

Total Pages : 2

MDQ/M-20

7707

AMERICAN LITERATURE (PART-II)

Paper–XVII

Time : Three Hours]

[Maximum Marks : 80

Note : Attempt *five* questions in all. Question No. 1 is compulsory. Attempt *one* question each from Unit-I to Unit-IV. All questions carry equal marks.

Compulsory Question

1. (a) What is the significance of the ending of Frost's poem "Stopping By the Woods on a Snowy Evening"?
- (b) Briefly describe the ceremony before and during the final bullfight.
- (c) What terror and fear does *The Hairy Ape* infuse into the audience ?
- (d) What does Williams use of the song "Paper Moon" signify? (4×4=16)

UNIT-I

2. What American ideals does Frost highlight through his poems and what makes him universal ? 16
3. Frost's poems deal with common issues and seem very simple but have complex meanings. Discuss. 16

UNIT-II

4. Do you agree that love and identity are the major issues taken up by Hemingway in *The Sun Also Rises* ? 16
5. Critically analyse *The Sun Also Rises* in the light of the milieu in which it was written. 16

UNIT-III

6. Is *The Hairy Ape* a realistic or expressionistic play ? What are the achievements of O'Neill ? 16
7. Do you agree with the view that *The Hairy Ape* deals with the human predicament in the twentieth century? 16

UNIT-IV

8. Do you agree with the view that Williams deals with weakened economic conditions and mutating social standards in *A Street Car Named Desire* ? 16
 9. Discuss William's art of characterisation in the light of the play *A Street Car Named Desire*. 16
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