

Roll No. ....

Total Pages : 2

**MDQ/M-20**

**7706**

**CRITICAL THEORY (PART-II)**

Paper : Course-XVI

Time : Three Hours]

[Maximum Marks : 80

**Note :** Attempt *five* questions in all. Question No. 1 is compulsory. Attempt *one* question from each of the four units.

### **Compulsory Question**

1. Write short notes in 150 words on the following:
  - (a) Wordsworth views on Language of poetry.
  - (b) Eliot's theory of impersonality.
  - (c) Arnold's assessment of Keats as a poet.
  - (d) Gynocriticism according to Showalter.

### **UNIT-I**

2. Critically examine Wordsworth's views on virtues of a good poem.
3. Discuss Wordsworth's contributions as a critic.

### **UNIT-II**

4. Summarize Arnold's views on Touchstone Method.
5. What role can criticism play according to Arnold.

### **UNIT-III**

6. Summarize main arguments of Eliot in his essay "Tradition and the Individual Talent."
7. How is Modern fiction different from Victorian fiction both in style and themes according to Virginia Woolf?

### **UNIT-IV**

8. Ferdinand De Saussure argues in his essay "The Object of Study" that a language is part of a social institution. Elaborate.
  9. In his essay Abrams had argued that there is a fixed univocal meaning for a text and if we use deconstructive strategies history will become impossibility. Discuss.
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