

Roll No.

Total Pages : 2

MDE/M-20

6977

STUDY OF A GENRE, FICTION, PART-I

Paper : Course-X (ENL-525)

Opt. (i)

Time : Three Hours]

[Maximum Marks : 80

Note : Attempt *five* questions in all. Question No. 1 is compulsory. Attempt *one* question from each of the four units.

Compulsory Question

1. Write short notes in 150 words on the following :
 - (a) Symbol of ivory in *Heart of Darkness*.
 - (b) Pit mines as a symbol in *Sons and Lovers*.
 - (c) Rangamma in *Kanthapura*.
 - (d) Describe a comic scene in *A House for Mr. Biswas*.

UNIT-I

2. Discuss the themes of imperialism and colonialism in *Heart of Darkness*.
3. Discuss the character of Kurtz in *Heart of Darkness*.

UNIT-II

4. Write a note on Oedipus Complex in Lawrence's *Sons and Lovers*.
5. Write a detailed note on the structure of *Sons and Lovers*.

UNIT-III

6. Discuss *Kanthapura* as a Gandhian novel.
7. Write a note on Raja Rao prose style in *Kanthapura*.

UNIT-IV

8. *A House for Mr. Biswas* is about alienation, loss of identity and search for belonging. Discuss.
 9. In what ways does Mr. Biswas's longing for a house of his own parallel Trinidad's struggle for national independence?
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