

Roll No.

Total Pages : 2

MDE/M-20

6976

LITERATURE IN ENGLISH: 1914-2000 (PART-II)

Paper-IX ENL 524

(2012-13 to 2016-17)

Time : Three Hours]

[Maximum Marks : 80

Note : Attempt *five* questions in all, selecting *one* question from each Unit. Question No. 1 is compulsory. All questions carry equal marks.

Compulsory Question

1. Attempt short notes on the following in 100-150 words :
 - (a) Role of mother in "Night of the Scorpion".
 - (b) How did Raju's views of his father affect his relationship with his mother in the novel *The Guide*?
 - (c) The role of seeds in Act II final segment of *Death of a Salesman*.
 - (d) Symbol of sun in *The Outsider*.

UNIT-I

2. Comment on Nissim Ezekiel's poetic style.
3. Critically evaluate the poem "Philosophy" by Nissim Ezekiel.

UNIT-II

4. Bring out the typical Indian scenes and situations in R.K. Narayan's *The Guide*.
5. Discuss the use of double-narration in *The Guide*.

UNIT-III

6. What is the role of modernity in *Death of a Salesman*? Explain.
7. Discuss the gender relationships in *Death of a Salesman*. Are there any positive models for a harmonious relationship? Comment.

UNIT-IV

8. Discuss Camus' literary style in *The Outsider*.
 9. Contrast Meursault's view of society with society's expectations of Meursault in *The Outsider*.
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