

Roll No.

Total Pages : 2

MDE/M-20

6975

LITERATURE IN ENGLISH 1798-1914 (PART-II)

Paper–Course ENL-523

Time : Three Hours]

[Maximum Marks : 80

Note : Attempt *five* questions in all. Question no. 1 is compulsory. Attempt *one* question from each of the four units. All questions carry equal marks.

Compulsory Question

1. Write short notes in 150 words on the following :
 - (a) Duke as a narrator in "My Last Duchess".
 - (b) Character of Alec in *Tess of d'Urbervilles*.
 - (c) Character of Sergius in *Arms and the Man*.
 - (d) Charles Bovary in *Madame Bovary*.

UNIT-I

2. Discuss the use of dramatic monologue in Robert Browning's poetry.
3. Bring out a critical summary of Browning's "My Last Duchess."

UNIT-II

4. Discuss *Tess of d'Urbervilles* as a tragic novel.

5. Discuss the role of fate in Hardy's *Tess of d'Urbervilles*.

UNIT-III

6. Discuss *Arms and the Man* as an anti-romantic comedy.
7. Discuss Raina-Bluntschli relationship in *Arms and the Man*.

UNIT-IV

8. Madame Bovary is often described as a satire on romantic beliefs. Discuss.
 9. Write a detailed note on Madame Bovary as a realistic novel.
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