

Roll No. ....

Total Pages : 2

**MDE/M-20**

**6973**

LITERATURE IN ENGLISH (1550-1660) PART-II  
Paper-VI (ENL-521)

Time : Three Hours]

[Maximum Marks : 80

**Note :** Besides Question No. 1, which is compulsory, a candidate shall choose *one* question from each of the four units, attempting *five* questions in all. Each of the five questions carries 16 marks.

**Compulsory Question**

1. (a) Grave digging scene in *Hamlet*.  
(b) Use of metaphysical conceits in "Canonization".  
(c) Significance of the opening scene in *The Duchess of Malfi*.  
(d) Bacon's essays as dispersed meditations.

**UNIT-I**

2. "Dr. Johnson gives to *Hamlet* the praise of Variety." Elucidate.
3. Discuss *Hamlet* as a tragic failure.

**UNIT-II**

4. "A great variety of mood characterizes Danne's poetry." Illustrate.

5. Write a critical appreciation of the poem “The Sun Rising”.

### UNIT-III

6. Discuss *The Duchess of Malfi* as a revenge play.
7. “Webster succeeds in giving a psychological depth in portraying the major characters in *The Duchess of Malfi*.” Elaborate.

### UNIT-IV

8. Discuss Bacon's prose style with reference to his essays prescribed for your study.
  9. Write an appraisal of Bacon's essay “Of Friendship”.
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