

Paper - I (Theory) B.A. (General Vocal)
Semester (VI)

Note → The Question paper will be divided into 3 sections comprising of 10 questions in all. The candidate will be required to attempt 5 questions in all, selecting at least one question from each section. All questions will carry equal marks.

Section - A

- (A) Historical study and detailed description of the ragas prescribed in the syllabus.
- (B) Ability to write the notation of Vilambit and Druv Rhythms in the following ragas:-

(i) Teental (ii) Thaptal (iii) Keharwar.

Section - B

- (A) Historical survey of Indian music from 17th to 19th Century
- (B) Voice culture.
- (C) Contribution of the following Scholars to Indian music
 - (i) Ustad Amir Khan
 - (ii) Ganganbai Mangal
 - (iii) Krishan Rao Shankar Pandit.

Section - C

- (a) Elementary knowledge of the folk music of Haryana & Punjab
- (b) Classification of Instruments during Vedic period, Medieval period and modern period.

Paper - II Practical (Vocal)

Note - Candidates will not be allowed to sing with harmonium in the Examination only. Tanpura should be used for accompaniment.

- (a) One Ruzet Krud with Aalap. Tones and Bal. tones in all the prescribed Ragas,

out of the five Khayals.

(b) Four Vilambit Khayals with extempore Alaps and Tanas in each of the stages as prescribed in the syllabus.

(c) One Dhrut Khayal may be set to any Tala other than Teental.

(d) Ability to demonstrate Ghazal, Jooltal, Teental, Thekral, Dadra and Keharua taal with reciting bols by hand in thak, Dugun, Tigan and Chaugun layakarais.

(e) Ability to play the following talas on Tabla:- Dadra and Keharua.

(f) National Anthem Or Patriotic song on Harmonium will be presented by the candidate.

(g) The candidates will be required to sing a Vilambit and Dhrut Khayal in a raga of the examiner's choice.

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- (i) One Dhruwad Or one Dhamar and one Tarana with Dugun, Tigun and Chaugun layakarais.
- (ii) Tuning of Tanpura by the candidate will be asked.