

Syllabus Music

Unit 1) (A) Historical study and detail description of the ragas prescribed in the syllabus.

(B) Ability to write the notations of vilambit and drut Khyal in the following ragas:
(1) Bhairavi (2) Bhairavi (3) Khamaj (4) Kedar

(C) Ability to write Tukras with Pungun in the following talas:

Sec = B) Detailed study of following shailies:

(1) Tappa (2) Chaturang (3) Taravat (4) Greet (5) Bhayan

(B) Write the short notes of the following
Joram, Murchhanga, Tanpura and shayak Naad
Placement of Swars on sutles by Pandit
Lundrik vithal and Kamamatya.

Sec = A) Contribution toward music by the following:

(1) Pt. Bhimsen Joshi (2) Ustad Allaudin Khan (3) Ustad Faiyyaz Khan.

(B) History of music in medieval period.

(C) Three Vilambit Khyalas with extempore Alap and Taans in each of the ragas as prescribed in the

Syllabus.

- (a) One Aarud Khyal with Alap, Bolalap Tans and Bol and in all the prescribed ragas, out of the four about Khyalas.
- (b) One about Khyal may be set to any Jala other than Teental.
- (c) One Tarana in any of the prescribed ragas.
- (d) Ability to demonstrate Adai-chantal, Tilwara, Tiwra and Deepbandi with striking bols by hand in Thak and Dugun Jay akaries.
- (e) One Suraswati Vandana with harmonium will be presented.
- (f) Three Thetas based Alankaras in a prescribed Jala with Tabla in each of the following Thats Khamoog, Bhairavi & Asavari.