# ABC OF PHONETICS 

## by

## Dr Nidhi

Assistant Professor of English
I. B.(P.G.) College

Panipat

## MAIN POINTS

- IPA
- Phonetics
- Phonetic transcription
- Pronunciation
- IPA Symbols
- Accent/Stress
- Intonation




## ABC OF PHONETICS

Phonetics:
A branch of linguistics which deals with
i) the medium of speech.
ii) the production and transmission and reception of speech sounds.

## Phonetic Transcription

- A useful device which is used to avoid confusion in the pronunciation of words.
- Phonetic transcription is the visual representation of speech sounds. The most common type of phonetic transcription uses a phonetic alphabet (e.g., the International Phonetic Alphabet).


## Definitions of Pronunciation

- The manner in which someone utters a word.
- The particular way a word or phrase is to be said.
- The action of speaking or articulating.


## Components of Pronunciation (3)

- The first is the physical ability to articulate sounds, where to place your tongue and how to shape your lips!
- The second is stress, both in individual words and in sentences.
- The third is intonation, the pitch and 'music' used in the process (falling or rising).


## Why use phonemic symbols?

The alphabet we use to write English has 26 letters in all but English has 44 sounds. English spelling is not a reliable guide to pronunciation because:

- Some letters have more than one sound.
- Sometimes letters are not pronounced at all. "Knife"
- The same sound may be represented by different letters. "Eye, Tie, and Pine"
- The letters of the alphabet can be a poor guide to pronunciation. Phonemic symbols, in contrast, are a totally reliable guide. Each symbol represents one sound consistently.


## Is it important to know phonemic symbols?

- To be frank, yes. Every profession has specialist knowledge that is not widely known outside the profession. If you are a doctor, you will be able to name every bone in the human body, which most people can't do. If you are a language teacher or student, then you know phonemic symbols, which most people don't. Students can learn these symbols by themselves.


## Is it difficult to learn?

Absolutely not! 17 of the 44 symbols have the same sound and shape as letters of the Roman Alphabet.

## VOWELS AND CONSONANTS



## VOWELS AND CONSONANTS



## Phonetic Chart IPA SYMBOLS

| $\underset{\text { Read }}{\text { I }}$ | I |  | O | $\mathrm{ut}_{\text {roo }}$ | IP | ${ }_{\text {ex }}^{\text {esp }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| e | $\stackrel{\rightharpoonup}{0}$ |  | 31 | OL | v | $\bigcirc$ | ə๐ |
| $\underset{\text { cat }}{\text { ¢ }}$ | $\stackrel{\wedge}{\text { BuT }}$ |  | at | D | ez | ${ }_{\text {M }}$ | av |
| p | $\mathrm{b}$ | ${ }_{\text {t }}$ | ${ }_{\text {do }}^{\text {d }}$ | t | ${ }_{\text {der }}^{\text {duge }}$ | k |  |
| $\mathrm{frgr}_{\text {fyr }}$ | y yery | $\underset{\text { tuwk }}{ }$ | ¢ | ${ }_{\text {skx }}^{\text {s }}$ | z | \%оят | 3 |
| $\mathrm{m}_{\text {wIK }}$ | no | $\mathrm{y}_{\text {sug }}$ | h | $1$ | $\mathrm{r}_{\text {gad }}$ | W | 1 |

# BRITISH R. P. SPEECH SOUNDS (44) 

- VOWELS (20)
- CONSONANTS (24)


## VOWELS (MONOPHTHONGS)

| $\frac{\mathbf{T}}{\text { hit }}$ | $\begin{aligned} & 1: \\ & \text { tree } \end{aligned}$ | $\underset{\text { pen }}{\mathbf{e}}$ | 20 <br> flat |
| :---: | :---: | :---: | :---: |
| ^ | a. |  | $3$ |
| $\underset{\text { look }}{ }$ | $\begin{aligned} & \text { U:" } \\ & \text { you } \end{aligned}$ | not | 3: |

These diagrams show what your lips look like when you make these sounds (rounded or unrounded):


## Vowels

- Diphthongs

| beer | /bIə/ | Iə |
| :---: | :---: | :---: |
| bear | /bea/ | е2 |
| say | /seI/ | eI |
| boy | /bsI/ | गI |
| home | /həum/ | ขU |
| house | /haus/ | au |
| high | /haI/ | aI |
| poor | /puə/ | ひə |

## CONSONANTS

| $\underset{\text { pot }}{\mathbf{P}}$ | $\underset{f r e e}{f}$ | $\underset{\text { tea }}{\mathbf{t}}$ | $\theta$ thing | $\mathbf{S}$ | $\int_{\text {shoe }}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| b | V | d | \% | Z | 3 |
| t 1 | very | dog | П | m | W |
|  | cook | look | new | me | west |
| d3 | g | r | Ø | h | J |
| judge | girl | ring | sing | hot | yes |

## ACCENT/STRESS

- Extra force given to a syllable

Types of Accent/Stress:
i) Word Stress
ii) Sentence Stress

## Intonation

- Intonation refers to the patterns of pitch variations or tones used in utterances.
- Tone Groups:
i) Falling tone
ii) Rising tone


